Rockville Art League
Still Life: Silent Stories
January 24 – February 12
Glenview Mansion Art Gallery

Entries Accepted: December 7 – January 2

The still life has been a vital genre since antiquity, taken to new heights by the Dutch in the 1600s and has continued to be explored in an extensive variety of art movements since, all the way to contemporary art.

Everyday objects have the power to elevate the ordinary to the extraordinary depending on their placement, subject or what they represent. They have energy, sentiment, unique meaning to the artist and often the viewer. They can tell a story without a word.

Sometimes a flower is just a flower but so beautifully rendered you can smell its loveliness, or grapes in a rich color so exquisitely captured they can entice your senses. That alone can conjure up a memory, however the art becomes richer when interwoven with carefully arranged objects, perhaps a favorite plate, figurine, jewelry, next to a window or on a dresser or table draped or not, with a colorful napkin placed just so, perhaps a candle or a single stem or bouquet in a special vase, a pitcher, a cup, a saucer, even a spoon. Depending on what those objects represent, an arrangement can evoke a mood, tell a story or offer intrigue.

This winter the Rockville Art League invites its members in good standing to submit up to 3 pieces to be considered for this themed show ***Still Life: Silent Stories***. The work submitted can be in any style (representational, non-representational, etc.) in one of the 6 categories of mediums listed below. Please read the entirety of the show call before entering work. We look forward to seeing your unique renditions of your silent stories.

We are honored to have **Jennifer Lynn Beaudet** judge the work in this show.
www.jenniferlynnbeaudet.com

This themed show, ***Still Life: Silent Stories*** is sponsored by the City of Rockville and will be in conjunction with the Rockville Student Art Show.
Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental

- photography
- sculpture
- The work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

IMPORTANT! Please read the Show Agreement prior to entering. By submitting work into this show, you agree to the terms listed in the show agreement listed here:

"I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the ***maximum*** **measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint.** Entries not meeting the show conditions will not be accepted.

HOW TO ENTER:
To submit work, please use ***your same personal link and password*** that was sent to you by Patrick Sieg when you renewed this year. **Entries accepted: Dec. 7 – Jan. 2.**
When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- *A clear* **image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (note: *depth is for sculpture only*). If entering 2-D work, height, and width ONLY. PLEASE DO NOT fill out "depth" unless you are entering sculpture or ceramics.
- Description is optional; date is NOT REQUIRED (BUT PLEASE do NOT check *circa*).

Note: When you submit work, *if you entered artwork in the RAL Shows in the past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from **December 7 – January 2** will be marked internally specifically for the **RAL's Exhibit *STILL LIFE: SILENT STORIES*.**

Schedule:
Exhibition Dates: January 24 – Feb. 12
Entries accepted: December 7 – January 2

SATURDAY, January 2: *deadline for all submissions*.

Wednesday, Jan. 6 notification of acceptances sent out to all members and posted on RAL website.
WEDNESDAY, Jan. 20: drop-off artwork at Glenview Mansion, **10:00am-1:00pm** (*same date/time as the pickup for the *RAL Juried Members' Winter Show)*
SUNDAY, Jan. 24: "Meet the Artists" opening at Glenview. 1:30-3:30pm.
TUESDAY, Feb. 16 pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.
We look forward to seeing your creations.

Deadline for submissions: **SATURDAY, January 2**.
As always, if you need help, please ask *ahead of the deadline*.
NOTE: please be aware that the time between the notifications and the delivery of artwork is BRIEF - ONLY 2 weeks - so please be sure any work entered *will be* ***ready for display*** **by the drop off date of Jan. 20.**

Questions or need help, contact:
Lisa Sieg: jshows@rockvilleartleague.org
Patrick Sieg: president@rockvilleartleague.org