

Rockville Art League
If Walls Could Talk
On Exhibit: June 28– August 28
Glenview Mansion Art Gallery

Entries accepted: May 8 – May 29

Glenview Mansion turns 100 this year! In the spirit of celebrating its centennial, Rockville Art League members *in good standing* are invited to submit up to 3 pieces to celebrate all things Glenview.

Interiors, exteriors, gallery, grounds, and gardens. Weddings, parties, gatherings and accoutrements. Art events, car shows and on occasion a “murder at the mansion”. Don’t forget the cottage! Or the food or the flowers! Did you know that Mrs. Susan Lyon had a collection of exotic birds? Or that in 1955 Glenview Mansion was used as an elementary school? (Please see a brief history of Glenview below. And come to the mansion to see important dates found in Room 3 of the gallery.)

The work should portray something that is, was, or could have occurred at Glenview in the last 100 years. And as we look ahead to the future, we look forward seeing your work!

We are honored to have **Teresa Jade Jarzynski** award prizes of recognition for this show. For information: <https://www.teresajade.com/about>

This themed show, ***If Walls Could Talk***, is sponsored by the City of Rockville Arts Division will follow the *RAL Juried Members’ Spring Show*. Due to the size of the gallery and depending on the number of entries received, potentially not all entries can be accommodated.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- *Note:* the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

Deadline:

Each member may submit up to three (3) pieces for consideration from:

May 8 – May 29.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted.

HOW TO ENTER: Entries accepted May 8 – May 29 ONLY.

To submit work, please use **your same personal link and password** that was sent to you by Patrick Sieg when you renewed this year.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. Do not fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (**do not check circa**).

Note: When you submit work, *if you entered artwork in the RAL Shows in this past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. By entering work **May 8 – May 29**, those pieces will be **marked internally** for this *themed show If Walls Could Talk*.

Schedule:

Exhibition Dates: June 28 – August 28

Glenview Mansion Art Gallery

Entries accepted: May 8– May 29

Thursday, May 29: deadline for all submissions.

Tuesday, June 2: notification of acceptances sent out to all members and posted on RAL website.

Monday, June 22: drop-off artwork at Glenview Mansion, **10:00am-1:00pm.** (same date/time as pick up of *RAL Juried Members' Spring Show*)

SUNDAY, June 28: "Meet the Artists" opening at Glenview. 1:30-3:30pm. Awards at 2pm.

Monday, August 31: pick up of artwork 9:30am - 2:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

Deadline for submissions: Friday, May 29

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is approximately 3 weeks. Any work accepted should be exhibition ready by the drop off date.

We look forward to seeing your creations.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

A brief history of Glenview found on their website:

A popular venue for special events, the Glenview Mansion sits at the heart of the Civic Center overlooking 28 acres of beautifully landscaped grounds with ornamental gardens. Built in 1926, the elegant, Neo-Classical Revival home is on the National Registry for Historic Places and considered a local historic landmark. The grounds were originally part of Judge Richard Bowie's farm, then called Glen View, when Heiress Irene Moore Smith bought the land in 1917.

After she married Dr. James Alexander Lyon, they commissioned prominent Washington, D.C., architects Lochie and Porter to build the two-story home and it became a popular destination for Washington's socialites. The country estate touted formal boxwood gardens, exotic marble floored, holding fountains and Mrs. Lyon's collection of exotic birds. In 1936, Dr. Lyon had a small playhouse built for their daughter, Betsy. Referred to as the dollhouse, now known as the [Civic Center Cottage](#), the one-story structure features bunk beds, sun room, stone fireplace, and wooden gables.