RAL NEWSLETTER
Rockville Art League

RockvilleArtLeague.org Vol. XXXVI No. 4 December 2026
Next Meeting: February 2027

Message from the President, Patrick Sieg

Dear friends and artists…all members of the Rockville Art League,

Fall is ending and shorter days and longer evenings are upon us. I look forward to creating new work in the cooler seasons and find inspiration in the fall colors that find their way into my winter work. Not to mention the inspiration I have gotten from the entries to our Winter Juried Show.
Thank you for being members of the Rockville Art League.

"The essence of all beautiful art, all great art, is gratitude." — *Friedrich Nietzsche*

We have much to be grateful for and now is the season for giving thanks…

- **Loved ones:** Family members, a partner, children, or even a pet who offers unconditional loyalty and company (and who drive you crazy with their incessant barking).
- **Friendships:** Friends who know you, laugh with you, or pick you up when life gets heavy (and also will deliver or pick up artwork when you cannot).
- **Kind strangers:** An unexpected smile, an accommodating store clerk (rare and nice), or a helpful neighbor.
- **The weather:** This fall has been beautiful.
- **Renewing members:** We need and appreciate your support.
- **Our shows:** They have a well-deserved and ever-growing reputation for beauty and excellence.

I am in awe of our artists with their creativity, artistic expression, and the quality of their work.

And I am very thankful that our Juried Members' Winter Show, 2026, will be on exhibit in a few short weeks and it will be beautiful.

We are lucky to be able to host two juried art shows and two themed shows each year.

- Shows are displayed at the beautiful Glenview Mansion Art Gallery. And the gallery is large enough to accommodate 120 or so hanging artworks and room for many sculptures as well.
- Our shows are also viewable in a virtual format via Artwork Archive and the link to our shows are provided to members and they are welcome to share that link with their friends and neighbors.

The artwork is selected by accomplished, professional members of the local art community who put their expertise and hard work in place for our league (thank you, Maud Taber-Thomas, our winter show judge).

- Our shows are expertly curated by Lisa Sieg, and she is supported by dedicated volunteers who help with the hanging, labeling and many other show logistics.
- Rockville makes the Glenview Mansion Art Gallery available for our opening meet-the-artist events, for the winter juried show, on Sunday, December 6.

And many thanks to our members who took the time to read the show instructions included with the call for entry. We spend much time on these and really appreciate you paying attention. Your submission drives the printing of labels and are part and parcel to the virtual shows. That is why we request that entries include clear images (without the frame, couch or cat in the photo) and that you use capital letters appropriately in your title (no quotation marks) and list your mediums.

We are thankful for the members who did not include “circa”, or your birthdate, or lengthy notes, or depth (when it is a 2-D artwork) or listed their work sales price of over $100K (because you don’t want to sell it and “not for sale” is okay for our shows).

We had a record number of entries this time and limited space available makes for a competitive, selective, beautiful art show.

We are thankful for our members who had the courage to enter the juried show knowing that their work may not be accepted. Congratulations to the members whose work was accepted.

We really don’t like telling our members that their work has not been accepted (the opposite of thankful) but we understand that doing so is part of the cost of a beautiful show.
And for those whose work was not selected, please understand that our judges have a personal perspective regarding which pieces will meld into a cohesive show and they select accordingly. It is one person’s perspective.

Later in this newsletter you will see a show call for a RAL themed show titled “Still Life: Silent Stories.” This show immediately follows our juried show. Please read the call and enter your artwork (after reading the call, of course).

We artists are creative people, and creativity takes work and practice. Society doesn’t seem to value or praise creativity nearly enough, only to the extent that there is profit in it. You are your own evolving masterpiece and please realize that you are both the sculptor and the sculpture, the painter and the portrait.

I am grateful that I am on a constant learning and creating journey and may this last a lifetime.

Sincerely,
Patrick Sieg
President,
The Rockville Art League

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April.

The presentations this year are on **Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

Sept. 16: **Dr. Irina Stotland on Mary Cassatt**
We were honored to welcome back Dr. Stotland to kick off our RAL speaker series once again!
Overview: Mary Cassatt's paintings focus on women with agency, depicting them in moments of intense concentration whether observing others, reading newspapers in solitude, or caring for children. Rather than portraying women as passive objects of male admiration, Cassatt highlights their active participation in life. Her work emphasizes the skill and patience required for domestic tasks while revealing the limiting mandatory domesticity of their lives. Japanese woodcuts and Edgar Degas' innovations inform her bold outlines and flat colors and recast scenes of a woman's daily life as modern and significant. **The recording is available on RAL's YouTube.**

Thursday, October, 22: Teresa Jade Jarzynski on *Some Painters to Know*
Members will remember her uplifting and energetic presentation last February on ***Vision Boards*** and this summer we were honored to have her judge ***RAL's IF WALLS COULD TALK*** exhibit to celebrate Glenview's centennial. In October we were delighted to welcome back **Teresa Jade Jarzynski** to discuss ***Some Painters to Know*** in October.
Overview: In this presentation she shared the work of painters whose work she found exceptional, and worth becoming familiar with if you weren't already. For more information, please visit: https://www.teresajade.com. **The recording is available on RAL's YouTube.**

Thursday, Nov. 12: **Dave Daniels on *Beyond Technique*** – presentation and demo
We were delighted and honored to have master watercolorist **Dave Daniels** share his creative process with us.

Thank you to everyone who joined us for this engaging presentation which included a demo that many found *mediative.*

A BIG THANK YOU to Dave Daniels for such an enjoyable evening as he discussed the many layers and techniques that go into the creation of one of his gorgeous paintings.
Please visit his website at www.mrwatercolor.com to see his work, find out about classes, etc.
If you were unable to join us, Dave Daniels kindly agreed to let RAL record this session. It has been sent out to all members. Please watch it within the next 30 days.

Rockville Art League
Still Life: Silent Stories
January 24 – February 12
Glenview Mansion Art Gallery

Entries Accepted: December 7 – January 2

The still life has been a vital genre since antiquity, taken to new heights by the Dutch in the 1600s and has continued to be explored in an extensive variety of art movements since, all the way to contemporary art.

Everyday objects have the power to elevate the ordinary to the extraordinary depending on their placement, subject or what they represent. They have energy, sentiment, unique meaning to the artist and often the viewer. They can tell a story without a word.

Sometimes a flower is just a flower but so beautifully rendered you can smell its loveliness, or grapes in a rich color so exquisitely captured they can entice your senses. That alone can conjure up a memory, however the art becomes richer when interwoven with carefully arranged objects, perhaps a favorite plate, figurine, jewelry, next to a window or on a dresser or table draped or not, with a colorful napkin placed just so, perhaps a candle or a single stem or bouquet in a special vase, a pitcher, a cup, a saucer, even a spoon. Depending on what those objects represent, an arrangement can evoke a mood, tell a story or offer intrigue.

This winter the Rockville Art League invites its members in good standing to submit up to 3 pieces to be considered for this themed show ***Still Life: Silent Stories***. The work submitted can be in any style (representational, non-representational, etc.) in one of the 6 categories of mediums listed below. Please read the entirety of the show call before entering work. We look forward to seeing your unique renditions of your silent stories.

We are honored to have **Jennifer Lynn Beaudet** judge the work in this show.
www.jenniferlynnbeaudet.com

This themed show, ***Still Life: Silent Stories*** is sponsored by the City of Rockville and will be in conjunction with the Rockville Student Art Show.
Depending on the number of pieces accepted in the student show will determine how many pieces we can accommodate for this themed show.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography

- sculpture
- The work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.
- RAL retains the right to determine the suitability of the work for entry in this show.

IMPORTANT! Please read the Show Agreement prior to entering. By submitting work into this show, you agree to the terms listed in the show agreement listed here:

"I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the ***maximum*** **measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint.** Entries not meeting the show conditions will not be accepted.

HOW TO ENTER:
To submit work, please use ***your same personal link and password*** that was sent to you by Patrick Sieg when you renewed this year. **Entries accepted: Dec. 7 – Jan. 2.**
When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- *A clear* **image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (note: *depth is for sculpture only*). If entering 2-D work, height, and width ONLY. PLEASE DO NOT fill out "depth" unless you are entering sculpture or ceramics.
- Description is optional; date is NOT REQUIRED (BUT PLEASE do NOT check *circa*).

Note: When you submit work, *if you entered artwork in the RAL Shows in the past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. The work entered from **December 7 – January 2** will be marked internally specifically for the **RAL's Exhibit *STILL LIFE: SILENT STORIES*.**

Schedule:
Exhibition Dates: January 24 – Feb. 12
Entries accepted: December 7 – January 2
SATURDAY, January 2: *deadline for all submissions*.

Wednesday, Jan. 6 notification of acceptances sent out to all members and posted on RAL website.
WEDNESDAY, Jan. 20: drop-off artwork at Glenview Mansion, **10:00am-1:00pm** (*same date/time as the pickup for the *RAL Juried Members' Winter Show)*
SUNDAY, Jan. 24: "Meet the Artists" opening at Glenview. 1:30-3:30pm.
TUESDAY, Feb. 16 pickup of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.
We look forward to seeing your creations.

Deadline for submissions: **SATURDAY, January 2**.
As always, if you need help, please ask *ahead of the deadline*.
NOTE: please be aware that the time between the notifications and the delivery of artwork is BRIEF - ONLY 2 weeks - so please be sure any work entered *will be* ***ready for display*** **by the drop off date of Jan. 20.**

Questions or need help, contact:
Lisa Sieg: jshows@rockvilleartleague.org
Patrick Sieg: president@rockvilleartleague.org

Membership Information

We appreciate our members and their support for the Rockville Art League.
Our membership year runs from **September 1, 2026, to August 31, 2027**.
If you haven't yet renewed, please consider renewing your membership.
NEW! RAL dues are $**50 for the entire year**.
This is a flat fee. There will be **NO additional** show fees for our juried shows.

As a member, you can take advantage of our *members only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We have six meetings a year, currently on zoom with excellent speakers, discussions, and demos. Please visit the website https://rockvilleartleague.org and click on the word *Membership* to see a complete list of membership benefits.

We began our Speaker Series in **September** with a fascinating presentation by art historian **Dr. Irina Stotland *on Mary Cassatt.*** In October**,** we welcomed back **Teresa Jade Jarzynski** to discuss ***Painters to Know*** and on November 12 master watercolorist **Dave Daniels** offered an engaging presentation with demo, ***Beyond Technique.***
Our monthly meetings this year are on Zoom. Zoom invitations are sent out a few days prior to the email you receive your RAL mailings. They are also posted on the website.

IMPORTANT: **Please be sure the email is the one you check often and read**. If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of the RAL mailings – or let us know.

We have **two large, juried member shows**, in winter and spring, and both feature virtual exhibits on the website and are in person at the Glenview Mansion Art Gallery. We also offer members unique opportunities such as the **two themed shows** immediately following the large, juried member shows. Our most recent themed show is IF WALLS COULD TALK, still available to view virtually on the RAL website.

Membership is $50. You can easily renew on the RAL website "pay now" button.
Or, if you prefer to pay by check, please make it payable to ***Rockville Art League*** and mail to **the treasurer** at this address:
Rockville Art League
c/o **Helen Wood**
5926 Maplewood Park Pl
Bethesda, MD 20814
We kindly request that you DO NOT send any payment to the RAL PO BOX.

Thank you to all those who have renewed, and a warm welcome to new members! **Unsure of your membership status?**
Please send a note to: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website https://www.rockvillemd.gov/389/Glenview-Mansion *before* coming out or call 240-314-8660.

There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. ***Meet the Artists*** events are free and open to the public. Thank you for supporting the arts and your fellow artists.



Call for Art Groups for Glenview Mansion Art Gallery 2027: https://arcg.is/1u5zLC5 Deadline for entries: **November 30 by 5:00pm**.



Rockville Student Art Exhibit: The Rockville Student Juried Art Exhibit is an annual event, in partnership with the Rockville Art League, that provides a platform for young artists to share their visions and inspire the community. Students in grades 6-12 who live or attend school within the City of Rockville may enter. **Deadline for entries: Dec. 11**. For information: https://www.rockvillemd.gov/services/rockville-student-juried-art-exhibit/

Glenview Exhibitions:
Rockville Art League
If Walls Could Talk
On Exhibit: June 28 – August 28
We thank all the RAL artists who participated in this show to celebrate Glenview Mansion's centennial in this large multimedia exhibit.
Available to view virtually on our website. We were honored to have Teresa Jade Jarzynski as judge. The show was proudly presented by the Rockville Art League and sponsored by the City of Rockville.

Glenview Exhibit:
Montpelier Printmakers
The World As We View It
On Exhibit: September 8 – October 2
Through a variety of printmaking techniques, paintings, and mixed media, **Montpelier Printmakers David Brosch**, **Julie Polt, Sarah Presley, Sharon Sefton, Michael G. Stewart** presented their personal perspectives that inspire appreciation, contemplation, and conversation. We hope everyone took time to see this impressive show!

Glenview Exhibit:

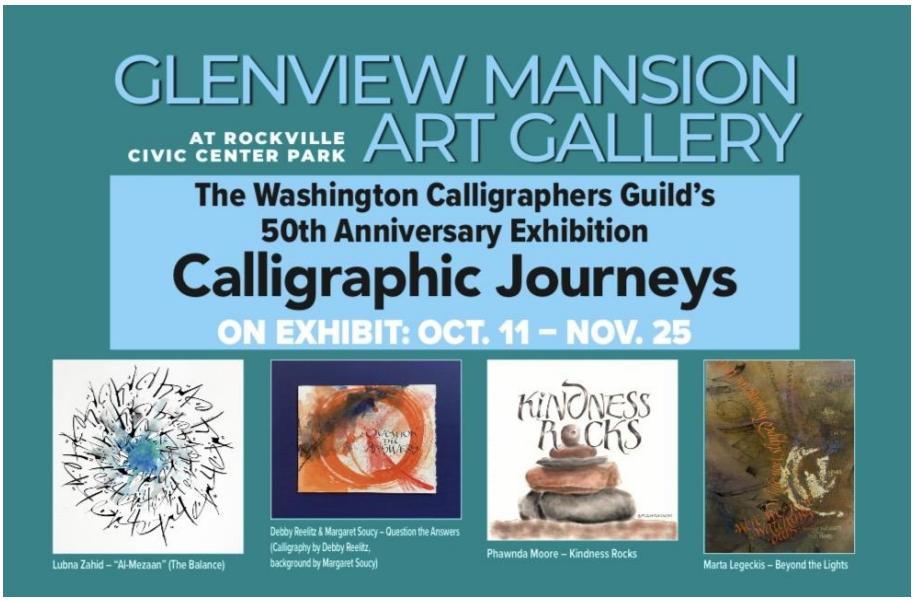
Washington Calligraphers Guild's 50th Anniversary Exhibition

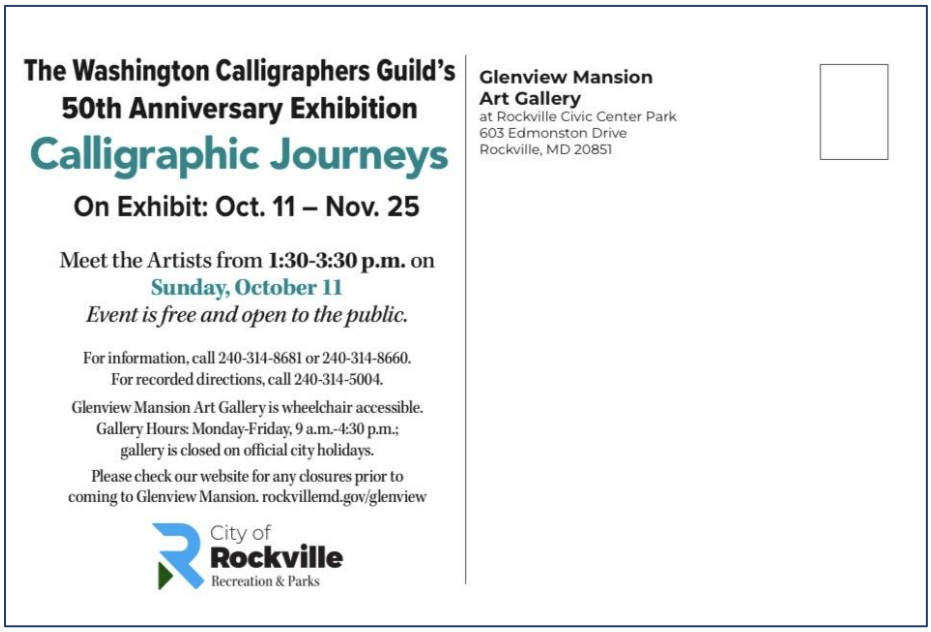
Calligraphic Journeys

On Exhibit: October 11 – November 25

The Washington Calligraphers Guild (WCG) is a non-profit 501(c)(3) educational organization dedicated to helping enthusiasts of all skill levels improve their calligraphy and develop their artistry. Founded in 1976 by acclaimed calligrapher Sheila Waters alongside her colleagues and students, our mission is to increase public awareness and appreciation of calligraphy and the related arts, to pass on the knowledge of historical hands and to guide students in creative techniques.

2026 marks the WCG 50th Anniversary and we are delighted to have our anniversary exhibition at the Glenview Mansion. Please be sure to see this beautiful exhibition!





Rockville Art League
Juried Members Winter Show
Exhibition Dates: December 6 – January 15
Meet the Artists: Sunday, Dec. 6, 1:30-3:30pm
Thank you to everyone who submitted work for the *Rockville Art League Juried Members' Winter Show*. We had a record-breaking number of entries. Please know that all submissions received careful consideration by our judge **Maud Taber-Thomas** who had to make difficult choices in selecting from such a large pool of quality entries. The list of accepted work was sent out to all members on Nov. 9 and can also be found on the website.
If your work was accepted, **congratulations**. All accepted work must be **exhibition ready** and delivered to Glenview Mansion by you or your designee on **Tuesday, Dec. 1, 10am-1pm**. (Pick up or artwork is on **Wed. Jan. 20, 10am-1:pm**).

Rockville Art League
Still Life: Silent Stories
January 24 – February 12
Entries Accepted: December 7 – January 2
This is a themed show. Please see all details in the call for entries in this newsletter. We are honored to have **Jennifer Lynn Beaudet** judge the work in this show. Please do not enter work for this show until Dec.7. **The deadline for entries is Saturday, JANUARY 2**.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:
Go to https://rockvilleartleague.org and click on the button for the RAL show, ***IF WALLS COULD TALK.*** And in December you will be able to ***view the RAL Juried Members' Winter Show.***

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "**Artists"** and, if you would like to view it by category of artwork, click on the word **"Rooms**." If you are interested in a specific piece, you can click on that artwork.
If you would like **to view a past virtual show**, click on the word "**Exhibitions**" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL's SEEING RED and the RAL Juried Members' Winter and Spring Show***) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:
If you are in the gallery at Glenview and you are interested in a piece in a Rockville Art League Show, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. A**im your smartphone at the QR code** and ***click on the link*** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.
If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

NEWS



Diana Gonzales' artwork was selected for the University of Maryland's Stamp Gallery exhibition, *Rich with Love: A Decade of Remembrance*, honoring 1st Lt. Richard W. Collins III. The exhibition opened on October 15 and will remain on view through December 12, 2026. The gallery is free and open to the public, with hours of Monday through Thursday, 10 a.m.–8 p.m., Friday, 10 a.m.–5 p.m., and Saturday, 11 a.m.–5 p.m. The gallery is closed on Sundays.

The closing reception and award ceremony will take place on Thursday, December 10, from 5–7 p.m., when the award recipients will be announced. More than 60 guests have already RSVP'd for the reception, making this an especially exciting milestone.





Sandy Yagel's watercolor painting "Centerpiece" received an Honorable Mention in the Olney Art Association's juried show at the Damascus Recreation Center hanging until the end of November.

Sandy Yagel is pleased to announce her first solo show: "Stilled Life- Watercolor Paintings by Sandy Yagel" at the BeachKraft Gallery in Olney MD beginning December 1 through January 27. Opening reception will be December 5th from 5-7PM.

This is Sandy's statement about this collection:
There are so many moments in our lives that go by so quickly. I just want to stop time and sit and take them in. Sometimes it's the light, other times it's just the beauty of the subject and every once in a while, it's because of the humor of that moment in time. I hope you enjoy these slices of life that are stilled and captured in watercolor.



Richard Paul Weiblinger was commissioned to produce 16 signed and numbered original prints for the University of Maryland alumni association.

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image

was selected for a 2026 Invitational art gallery exhibition

"AfterGlow" Goldman Art Gallery



Artwork titled "Steeped in Solitude"

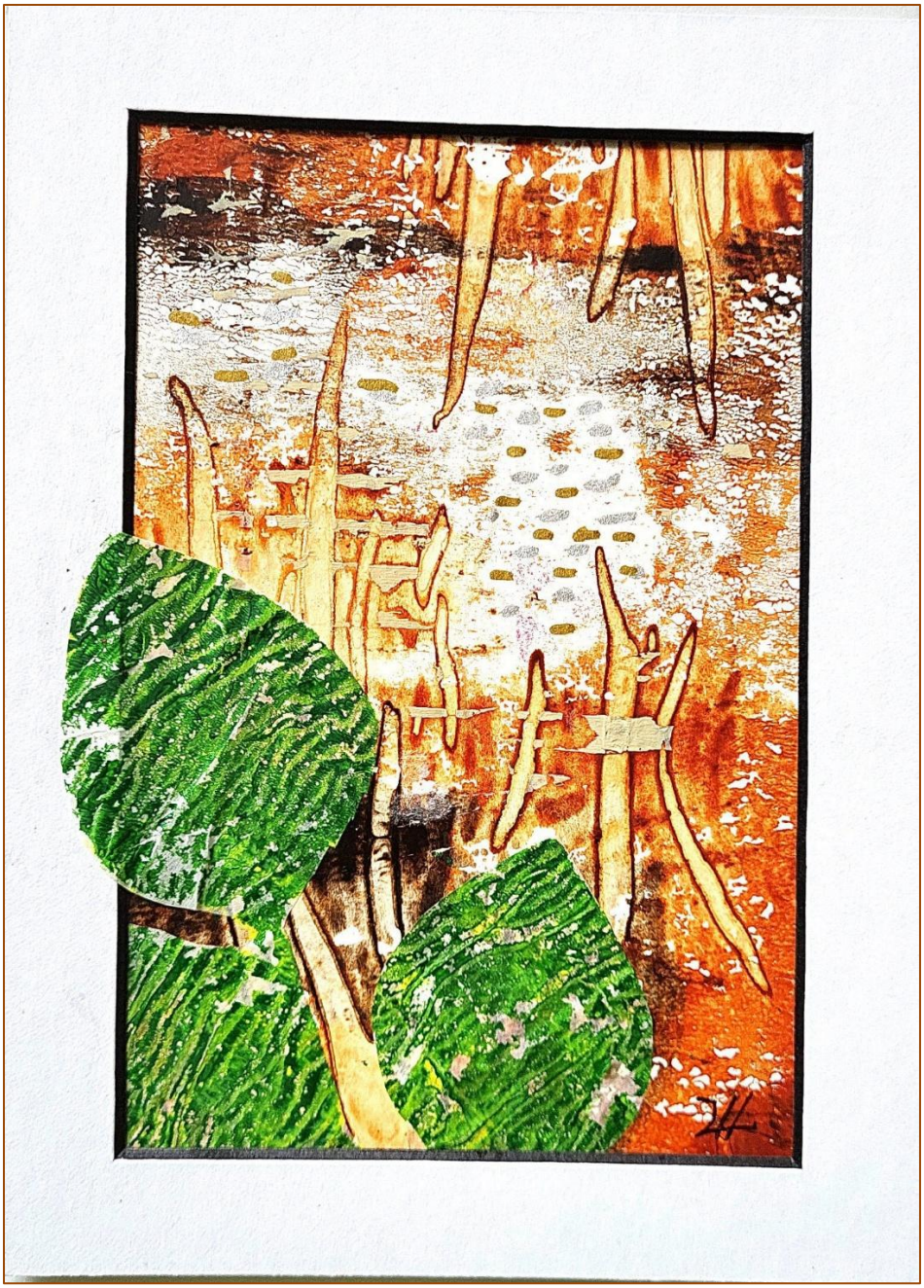
Artwork exhibited at the Goldman Art Gallery

6125 Montrose Road Rockville, MD

October 25, 2026 - December 14, 2026

all inquires should be made to

Montgomery Art Association



Elizabeth Steel has had three pieces accepted into the 93rd Annual Exhibition of Fine Art in Miniature sponsored by the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. SEEKING WATER is one of the three miniatures to be included. The others, SEEKING LIGHT and SEEKING SAFE HARBOR, also point to the work we must do to build a better world. The show will be held at Strathmore Mansion between November 21, 2026 (reception 1-3 PM) and January 9, 2027.



The abstract artwork of **Elizabeth Steel** will be on exhibit at the Lyceum Gallery, 17801 Meeting House Road, Sandy Spring, MD 20860, from October 4, 2026, through January 2, 2027. The show will include acrylic and mixed media pieces on canvas, including the one illustrated here. A reception will be held on Sunday, November 15, 3-5 PM, but visitors are welcome whenever the front door is open (usually Tuesdays-Fridays 11-5 and Sunday mornings 9-1).

Richard Paul Weiblinger

Fine Art Photography

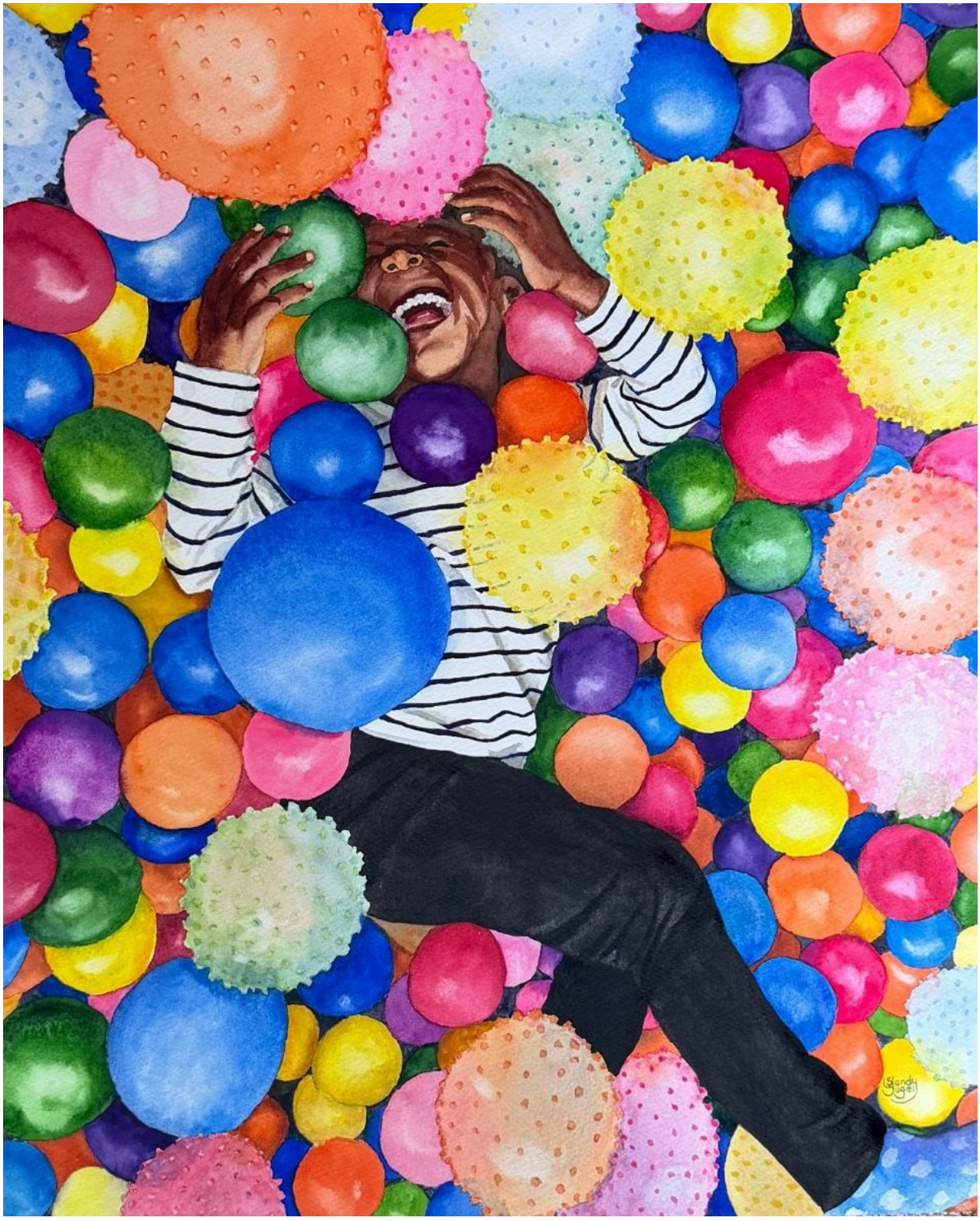
I am pleased to announce that my image was

selected for a 2026 Invitational juried exhibition

Crestwood Gallery



Artwork on exhibition at the Crestwood Gallery
7211 Bank Court Frederick, MD
September 14, 2026 - January 15, 2027



Sandy Yagel's "Having a Ball!" was accepted in the North American Watercolor International 2026 Online Exhibition available at:
https://northamericanwatercolor.pixieset.com/naw2026internationalexhibition/



“Spent” was juried into the Pennsylvania Watercolor Society's 47th Annual International Exhibition by Chris Krupinski who stated, "Strong storytelling, natural poses, and warm sense of intimacy can be seen in this piece. The exaggerated diagonals of the reclining figures create an engaging composition, while careful observation of light, anatomy, and household details makes the scene convincing." This show will be online from October 8-November 19.

Fundraiser Event

In conjunction with a panel of advisory Montgomery County Artists, **Sarah Sohraby** is organizing an art drawing to benefit the Interfaith Works (IW) emergency shelters of Rockville. The event will take place on March 13&14, 2027.

If you are willing to donate a painting representative of your art, ready to hang, or a sculpture, please email your pledge to Sarah at **sarahsohraby@gmail.com** by Monday, January 18, 2027. Please provide the following information, which will appear in an on-line catalog:

- Your full name
- A .jpeg image under 5MB of each piece you are donating
- The title of the artwork
- The size of the artwork
- Your website and Instagram, if available

The actual artwork will be collected at a later date.

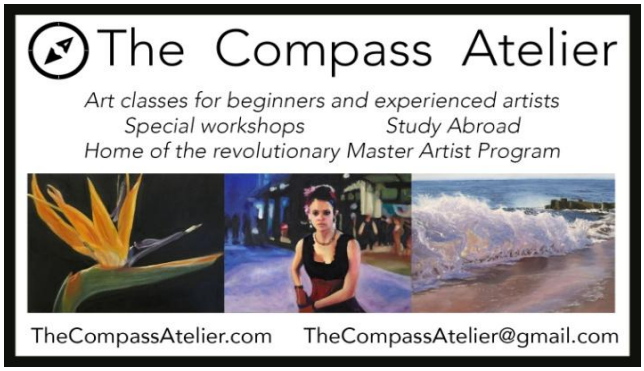
Thank you for your participation.
Updates on the details of the event will appear regularly in this Newsletter.

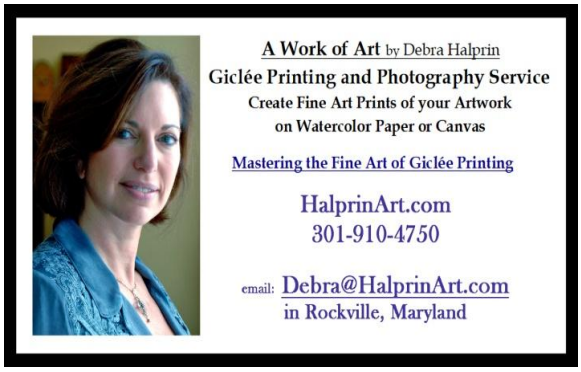
Advisory panel:
Beverly Valdez, Janet Dewoskin, Jean Hirons, Judy Greenberg, Meredith Morris, Michele Morgan, Sondra Arkin, Teresa Jarzynski, and Tracey Cage.

For more information about Interfaith Works, go to Iworksmc.org or email news@iworksmc.org

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com

Email: Jaeshin@FramersWorkroomDC.com





NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Glenview Mansion Schedule				
2026				
Exhibition Dates:	**ARTISTS**	**Delivery of Artwork**	***Meet the Artists*** Reception	**Pick-up Artwork**
Oct. 11 – Nov.25	Glenview Show: **Washington Calligraphers Guild** ***50th Anniversary Celebration***	Monday, Oct 5 12:00 - 2:00pm	Sunday, Oct. 11 1:30-3:30pm	Monday, Nov. 30 10:00am-1:00pm
Dec. 6 – Jan. 15	**RAL Juried Members' Winter Show**	**TUESDAY, Dec. 1 10:00am-1:00pm**	Sunday, Dec. 6, 1:30-3:30pm	**WEDNESDAY, Jan. 20** 10:00am-1:00 pm
Jan. 24 – Feb. 12	**RAL Show:** ***Still Life: Silent Stories***	**WEDNESDAY, Jan. 20, 10:00am-1:00pm**	Sunday, Jan. 24 1:30-3:30pm	**TUESDAY, Feb. 16** 10:00am-1:00 pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: https://www.rockvillemd.gov/389/Glenview-Mansion or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

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