



RockvilleArtLeague.org Vol. XXXVI No. 3 November 2026

Next Meeting: Thursday, October 22, 2026, 7 PM

Presentation by Teresa Jade Jarzynski

Message from the President, Patrick Sieg

Dear Rockville Art League artists,

Fall is a time for engagement, discovery and celebrating accomplishments and this is very true for the Rockville Art League artists. I am happy and proud to be associated with such an esteemed group.

I believe we as artists have a unique opportunity to give people hope. We are inspired to find and share beauty. We use our work to tell stories and make our viewers think. We use our creativity to instill hope in others. And we do so from a giving place in our hearts and with our craft. We do these things in dark times and in the light. We are so very grateful that our members support our league every year by renewing their memberships, encouraging their art friends to become new members and participating in our shows and Zoom presentations. In this November 2026, newsletter I am sharing some requirements, requests and recommendations. Please take time to read through this (and I apologize for its length).

Requirements:

- The personal upload links and passwords, needed to enter RAL shows including the upcoming winter juried show, have been shared with all new and renewing members. We hope you have renewed and will enter our shows and share your work (and it is never too late to renew or join).
- October 28, 2026, is the deadline for submitting work in our Juried Members' Winter Show. Please be mindful of this deadline if you plan to enter.
- Lisa Sieg has pulled together important information about our show in the call for entry, included later in this newsletter. Please read it thoroughly and follow the instructions. The notes in her call include answers to questions that we have received over many years.
- An acceptable image of your work must be included in your entry upload. That image is what our judge sees when jurying the show and starting her process to select award winners.

Requests:

- Renew your membership in the Rockville Art League. We need you to host our beautiful shows, secure speakers and support our mission of supporting art in our community.
- If you have a question on entering our show, then please reread the show call and if questions remain then reach out to us as soon as you can.

- If you plan on entering, please do not wait until the last minute to do so. There is risk in waiting until the deadline, especially if you may have questions.
- Please enter data carefully when uploading your entries. (See note on Artwork Archive below). Please double check your upload entries before hitting the “submit” button. Once submitted only the RAL system administrators (Lisa and me) can make edits, and we have much on our plates already and tight deadlines for our shows.

Recommendations:

- Visit the exhibits that are on display at Glenview Mansion...both the RAL sponsored shows and those shows where the art group has applied for a display with the City of Rockville.
- All these shows are beautifully displayed and a joy to see.
- These shows always provide an opportunity for learning more about art and creativity. (The current show on display is titled “Calligraphic Journeys,” and I would never have guessed how varied, creative and beautiful calligraphy can be. This show is sponsored by the Washington Calligraphers Guild and it celebrates their 50th anniversary.)
- If you have been honored to have artwork in a RAL show, then please see that show. You can view the work of fellow artists, learn from them and show appreciation for being included in such accomplished company.
- Please participate in our Zooms. We take great pride in finding exceptional speakers and are grateful that they are willing to share their expertise with our members.
- Attending the Zooms “live” is important as we like to see that members are engaged and interested. A live audience also makes these talk more interactive and fun. Plus, we like seeing you.
- We understand that sometimes it is not possible to attend and that is why we record the talks.

Additional notes:

Perhaps the most important element when entering a juried art show is simply taking a risk and putting yourself and your artwork *out there*. Not every piece entered can be accepted in our exhibit due to the popularity of this show and space considerations. And not every piece that is accepted will win a prize. But every artist who believes in their work and is willing to share is a true winner

We rely on our judges to make selections based on their talent, observations and experience. The judges we select are accomplished and make great efforts to consider every piece. Our judge for this winter’s juried show is Maud Taber-Thomas. She is immensely talented, creative, an influential teacher and a wonderful person. We are lucky that she can support our show.

We use the Artwork Archive tools for our exhibits. Their service helps us with art uploads, virtual shows, art labels, tools for judging shows and a way to keep artwork available for viewing for up to a year.

And Artwork Archive is built for a wide variety of subscribers. While they have listened to and responded to past RAL requests, they still need to provide for varying customers. While there are many data entry fields on their entry upload pages, please only fill in the information that we need...Artwork image, title, size medium and sales price. Adding info in the fields that we do not require can make our job organizing the shows more difficult. Please read the show call.

I hope everyone will view the YouTube recording of art history professor Irina Stotland’s presentation on Mary Cassatt. Both the artist and Dr. Stotland inspired me. I learn something new whenever Irina presents.

Artist Teresa Jade Jarzynski will present to us on October 22, and her topic is “Some Painters to Know.” She will share the work of select contemporary artists and how they have influenced her plus she will share some of her own work. This will be a terrific presentation.

On November 12 master watercolorist Dave Daniels will share his art and perspective in a presentation titled “Beyond Technique.” Dave is a widely collected and much awarded artist and the mentor for many of the watercolorists in our community and the broader region. This presentation should not be missed.

Thank you for paying attention to the above and for being a Rockville Art League artist.

Sincerely,
Patrick Sieg
President

Rockville Art League Speaker Series

We offer six presentations a year – September, October, November, February, March and April.

The presentations this year are on **Zoom** with the invitations sent out a few days prior and also posted on the website. Please try to join us *in real time*! The speakers appreciate an audience and plan to allow time for Q&A.

As long as the speaker agrees, the zoom session will be recorded and sent out to members afterwards. Most links to the videos are available on the Rockville Art League’s YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

Sept. 16: Dr. Irina Stotland on Mary Cassatt

We were honored to welcome back Dr. Stotland to kick off our RAL speaker series once again!

Overview: Mary Cassatt’s paintings focus on women with agency, depicting them in moments of intense concentration whether observing others, reading newspapers in solitude, or caring for children. Rather than portraying women as passive objects of male admiration, Cassatt highlights their active participation in life. Her work emphasizes the skill and patience required for domestic tasks while revealing the limiting mandatory domesticity of their lives. Japanese woodcuts and Edgar Degas’ innovations inform her bold outlines and flat colors and recast scenes of a woman’s daily life as modern and significant. **If you missed the presentation, the recording is available on RAL’s YouTube.**

Thursday, October 22, 7:00pm on Zoom: Teresa Jade Jarzynski on *Some Painters to Know*

Members will remember her uplifting and energetic presentation in February on *Vision Boards* and this summer we were honored to have her as judge for **RAL’s IF WALLS COULD TALK** exhibit to celebrate Glenview’s centennial. We are delighted to welcome back **Teresa Jade Jarzynski** to discuss *Some Painters to Know* in October. We look forward to seeing you on Oct. 22!

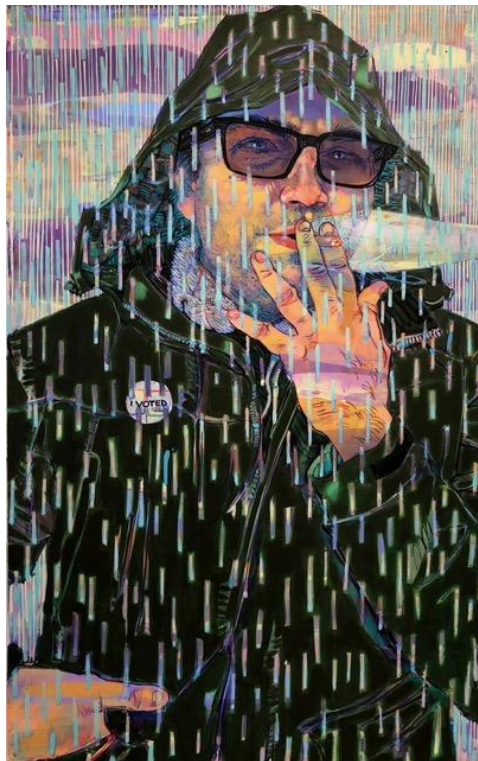


Overview: *In this presentation I will be sharing painters whose work I find exceptional, and worth becoming familiar with if you aren't already.*

While pursuing my Fine Arts degree, I was constantly exposed to a wide assortment of painters and fell in love with discovering the work of others. There is so much to be gained in seeing the many ways a painting can be approached, and not as a way to replicate, but as a way to deepen the understanding of your own work.

I think of the artists I lean into as my personal collection, and in this presentation, I am excited to have the opportunity to share some of my favorites with you. Some are well known, some I know personally, and some are ones I've found through social media. Their work is unique and holds much potential for personal inspiration.

-Teresa Jade Jarzynski



Search in the Rain by Hope Gangloff

Bio: Teresa Jade Jarzynski has been exhibiting her work for more than a decade, both locally and nationally. Her solo venues include NOVA campus, VA., Artists & Makers, Rockville, MD, and a duo exhibit with another local artist at the Martha Spak Gallery in Washington DC. Her juried group show participation includes The Salmagundi Club, NYC, Bowery Gallery in NYC, the New York Studio School, The University of Mississippi, and Touchstone Gallery in Washington DC.

In 2020 one of her painted portraits was featured in the September Washington Post Arts & Style section, and another graced the cover of Washington DC's HillRag magazine in 2018. She has twice been the recipient of a *Best in Show* award, first in 2015 and second in 2018.

As a native of the Washington DC area, Teresa graduated from the Duke Ellington School of Arts in 1985, then went on to earn her BFA in Acting from the Tisch School of Arts at NYU in 1989. In the mid 2000's, Teresa returned to school to study Visual Arts, and following an Associate's Degree in Painting from the Fashion Institute of Technology, NYC, she received her second BFA in Studio Art from the Lorenzo De Medici School in Florence, Italy, via Marist University SUNY in 2012.

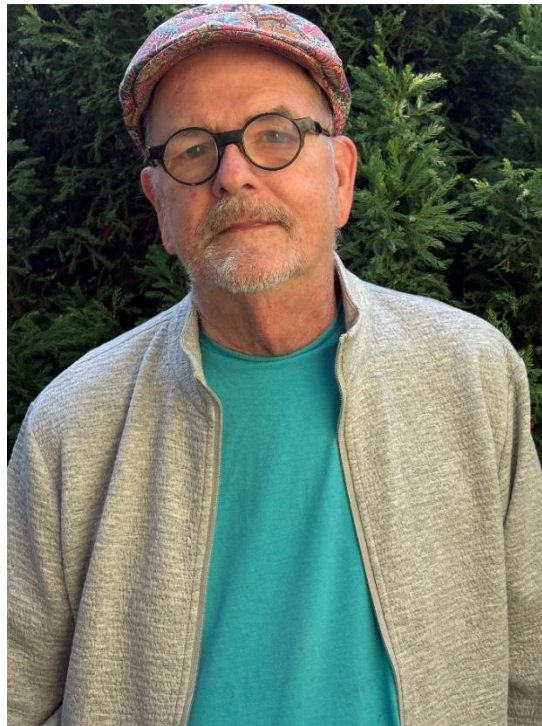
After receiving her degrees, Teresa returned to her hometown of Bethesda, MD. She feels the familiarity, a sense of connection to her past, and closer proximity to nature is more conducive to her studio practice than the energy of a larger city. When not in studio, she enjoys building her art community both locally and in New York and is grateful for her connection to both areas.

<https://www.teresajade.com>

Instagram: @teresastudioart

Thursday, Nov. 12, 7:00pm on Zoom: Dave Daniels on *Beyond Technique* – presentation and demo
We are delighted and honored to have master watercolorist Dave Daniels share his creative process with us!

Don't miss this! Please plan to join us on Nov. 12.



Overview: *I'm looking forward to sharing an overview of my approach to painting with you. I'll take you through my creative process, from the original reference material to a finished painting, explaining how I develop an idea and make decisions along the way.*

As part of the demonstration, I'll include my use of stencils and frisket, both of which are integral to my work. I'll discuss how I use these tools to create shapes, preserve areas of white, and develop the patterns and textures that help bring a painting to life.

I hope this will be a relaxed, enjoyable opportunity to share ideas and give you a closer look at how my paintings come together. Questions are always welcome, and I look forward to a lively conversation with everyone! Dave Daniels



Bio: Dave Daniel's scientific training continues to influence his work. He takes great care to portray his subjects with anatomical and botanical accuracy. In 1982, David earned a master's degree in art from Central Michigan University. After 15 years of teaching in Michigan's public school system, he moved to Washington, D.C., to pursue a career as an artist.

David has had numerous solo exhibitions in Michigan and the Washington, D.C., metropolitan area. His paintings are held in private and public collections around the world, including the National Institutes of Health. He has received Best of Show awards from the Capitol Hill Art League and the Washington Watercolor Association, and he was included in *Who's Who in American Art* in 2005.

In addition to working as a full-time artist, David teaches watercolor painting at the Smithsonian Institution and leads workshops throughout the United States and Europe. His interactive teaching approach has made him a sought-after workshop instructor.

David served for two years as art director of the Boat House Art School in Washington, D.C. He also volunteered as a docent at the Hirshhorn Museum and Sculpture Garden and has demonstrated his painting techniques on cable television. His work has appeared in numerous books and periodicals. Throughout more than 30 years of painting, David has continued to experiment with watercolor, developing a distinctive style. His innovative approach was featured in "The New Face of Watercolor" in the Fall 2004 issue of *Watercolor Magazine*.

Visit his website at www.mrwatercolor.com.

Membership – It's time to renew!

We appreciate our members and their support for the Rockville Art League. Our membership year runs from **September 1, 2026, to August 31, 2027**. If you haven't yet renewed, please consider renewing your membership.

NEW!

RAL dues will be **\$50 for the entire year**.

This is a flat fee. There will be **NO additional** show fees for our juried shows.

Please renew and take advantage of our *members only* exhibition opportunities, the presentations and networking, and other benefits that can help you grow as an artist. We have six meetings a year, currently on zoom with excellent speakers, discussions, and demos. Please visit the website <https://rockvilleartleague.org> and click on the word *Membership* to see a complete list of membership benefits.

We began our Speaker Series on **Wednesday, September 16** with a fascinating presentation by art historian **Dr. Irina Stotland on Mary Cassatt**. In October, we welcome back **Teresa Jade Jarzynski** and in November we are honored to have master watercolorist **Dave Daniels** present ***Beyond Technique*** - with a demo. Our monthly meetings this year are on Zoom. Zoom invitations are sent out a few days prior to the email you receive your RAL mailings. They are also posted on the website.

IMPORTANT: Please be sure the email is the one you check often and read. If your email has changed and you'd like to update it, you may easily do so by updating your preferences at the very bottom of the RAL mailings – or let us know.

We have two large, juried member shows, in winter and spring, and both feature virtual exhibits on the website and are in person at the Glenview Mansion Art Gallery. We also offer members unique opportunities such as the two themed shows immediately following the large, juried member shows. Our

most recent themed show is IF WALLS COULD TALK, still available to view virtually on the RAL website.

Membership is \$50. You can easily renew on the RAL website “pay now” button. Or, if you prefer to pay by check, please make it payable to *Rockville Art League* and mail to **the treasurer** at this address:

Rockville Art League

c/o **Helen Wood**

5926 Maplewood Park Pl

Bethesda, MD 20814

We kindly request that you DO NOT send any payment to the RAL PO BOX.

Thank you to those who have already renewed, and a warm welcome to new members! **Unsure of your membership status?** Please send a note to: president@rockvilleartleague.org

**RAL Juried Members' Winter Show
December 6, 2026 – January 15, 2027
Glenview Mansion Art Gallery**

Call for entries: October 7 – October 28. *Online submissions only.*

Judge: We are honored that **Maud Taber-Thomas** will jury our Juried Members' Winter Show.

Maud Taber-Thomas is an artist who specializes in oil paintings, charcoal drawings, and clay sculpture. Trained in classical techniques at the New York Academy of Art, and with a background in English literature from Bowdoin College and Oxford University, Maud Taber-Thomas draws inspiration for her evocative portraits from the narratives and characters of classic literature. Her works, which range in scale from miniature to larger than life, capture the vibrant light and color of far-off places and distant time periods. She also creates landscape and cityscape paintings inspired by her travels and meditative floral still lifes.

Maud Taber-Thomas lives in Silver Spring, MD and teaches drawing and painting classes at the National Gallery of Art and the Yellow Barn Studio. Her drawings and paintings have been shown at a number of galleries in the Washington, DC area and in New York City.

She has been the recipient of a Paideia Institute Brightheart Fellowship in Selianitika, Greece, a Terra Foundation residency in Giverny, France, two Virginia Center for the Creative Arts residencies in Virginia and Auvillar, France, a Maryland State Arts Council Individual Artist Award, and an Attingham Trust Summer School Royal Oak Scholarship. Her illustrations appear in *Chance Particulars: A Writer's Field Notebook* by Sara Mansfield Taber and in the Dolphin Editions of Classics texts, published by the Paideia Institute. She has completed numerous portrait commissions, including official portraits for a New York State Supreme Court, Washington Latin Public Charter School, and Montgomery County Public Libraries. Her work is represented by Calloway Fine Art in Washington, DC and can be viewed on her website, <https://www.maudtaber-thomas.com>

On Exhibit: December 6 – January 15

This juried show will be on display in person **Dec. 6 through Jan. 15** at **Glenview Mansion Art Gallery** (603 Edmonston Dr./Rockville) with the virtual show available on our website. Prizes awarded on **Sunday, Dec. 6, 2:00pm at Glenview.**

Please read all the information below carefully.

Call Deadline: *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **October 7** through WEDNESDAY, **October 28**. No submissions will be accepted after the deadline.

- This is NOT a themed show. We have 2 large, juried member shows a year, one in winter and one in spring. You may enter up to 2 pieces of your best work that have not been accepted in a RAL **Juried Members' Show** to be considered for inclusion.

If your work is accepted into this show, you will be informed **by Monday, Nov. 9** with delivery of artwork on **TUESDAY, Dec. 1**. All *accepted* artwork must be exhibition ready. Please note that the amount of time to frame your work is brief, especially with the Thanksgiving holiday.

IMPORTANT! By submitting work into this show, *you are agreeing to the terms of the Show Agreement listed here:*

"I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous **Rockville Art League Juried Members' Show**. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

Eligibility and rules: The following rules apply for all works entered.

- Each *member in good standing* may enter up to two (2) pieces **by the deadline**.

HOW TO ENTER: **submit your** entries using your **PERSONAL LINK and PASSWORD** that has been emailed to members in good standing. Entries of *up to 2 pieces per artist for consideration* by the judge may be submitted by **Wednesday, Oct. 28**.

FOR EACH SUBMISSION: you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only!), and **market price** (NOT wholesale price!) (If the piece is NOT for Sale, please leave BLANK and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture, etc.) should NOT be visible in the image you submit. Just the artwork itself.

If your work is accepted into this show: your work must be *exhibition ready* and delivered to Glenview on **Tuesday, Dec. 1**.

- RAL retains the right to determine suitability of work for entry in this show.

Artwork requirements: If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by Tuesday, Dec. 1.

- The maximum measurement of any framed side is **48 inches**.
- Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
- **NO WET PAINT** is allowed.

- The **entries may NOT have been exhibited** previously in a *RAL Juried Members' Show*.
- All artists are encouraged to sign their work on either the front or back.
- Entries not meeting the show conditions will not be accepted.
- All work must remain up until the end of the show.
- **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the sales price to the City of Rockville as specified in the *Show Agreement* above.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion (cash prizes)

Schedule:

- **October 7 – October 28** - you may enter up to two (2) pieces for consideration online using the link that will be sent to you when you renew. Up to two (2) pieces per artist.
- **Wednesday, October 28** – Deadline for submissions
- **Monday, November 9** – notification of acceptances sent out to all members by this date.
- **TUESDAY, Dec. 1**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view that afternoon.
- **Sunday, December 6**, 1:30-3:30pm, *Meet the Artists Opening* at Glenview Mansion. The judge will **award prizes at 2:00pm** with remarks about the work. He will also be available during the afternoon to talk with artists.
- A zoom video of the judge discussing her awards choices will be sent out to all members once it is ready.
- **WEDNESDAY, January 20** - **pick up artwork** 10:00am-1:00pm. You or your designee must pick up your work on this date.

Please note: *Members in good standing** are sent their **personal link and password** by Patrick Sieg. **PLEASE SAVE IT.** It will be the same one you use to enter all RAL shows this year.

**If you paid your dues for Sept. 1, 2026 – Aug. 31, 2027, you are a member in good standing.*

PLEASE: *if you are unsure of your membership status, ask us!*

You will use your personal link/password that has or will be sent to you when you renew to enter your work in the show. **Entries accepted October 7 – October 28.** Be sure to type in the information specified in this note for your entries carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels.

****Note:** When you submit work, *if you entered artwork in the past several RAL Shows*, you may see the images of those pieces. They are marked appropriately for those shows within the system.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show **October 7 through October 28.**

Deadline for all entries is **WEDNESDAY, October 28.**

Notifications of acceptances will be sent out to all members and posted on the Rockville Art League website **by November 9.** This call for entries will be also posted on the website.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> *before* coming out or call 240-314-8660. There is plenty of parking and there is an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. ***Meet the Artists*** events are free and open to the public. Thank you for supporting the arts and your fellow artists.

2027 Glenview Mansion Exhibits - Call for Art Groups

<https://arcg.is/1u5zLC5>

Please use link above for more information.

Washington Calligraphers Guild's 50th Anniversary Exhibition ***Calligraphic Journeys***

On Exhibit: October 11 – November 25

The Washington Calligraphers Guild (WCG) is a non-profit 501(c)(3) educational organization dedicated to helping enthusiasts of all skill levels improve their calligraphy and develop their artistry. Founded in 1976 by acclaimed calligrapher [Sheila Waters](#) alongside her colleagues and students, our mission is to increase public awareness and appreciation of calligraphy and the related arts, to pass on the knowledge of historical hands and to guide students in creative techniques.

2026 marks the WCG 50th Anniversary and we are delighted to have our anniversary exhibition at the Glenview Mansion.

Please be sure to see this beautiful exhibition!

GLENVIEW MANSION
AT ROCKVILLE CIVIC CENTER PARK ART GALLERY

**The Washington Calligraphers Guild's
50th Anniversary Exhibition
Calligraphic Journeys**
ON EXHIBIT: OCT. 11 – NOV. 25



Lubna Zahid – "Al-Mezaan" (The Balance)
Debby Reelitz & Margaret Soucy – Question the Answers
(Calligraphy by Debby Reelitz, background by Margaret Soucy)
Phawndia Moore – Kindness Rocks
Marta Legeckis – Beyond the Lights

**The Washington Calligraphers Guild's
50th Anniversary Exhibition
Calligraphic Journeys**
On Exhibit: Oct. 11 – Nov. 25

Meet the Artists from 1:30-3:30 p.m. on
Sunday, October 11
Event is free and open to the public.

For information, call 240-314-8681 or 240-314-8660.
For recorded directions, call 240-314-5004.

Glenview Mansion Art Gallery is wheelchair accessible.
Gallery Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.

Please check our website for any closures prior to
coming to Glenview Mansion. rockvillemd.gov/glenview

**Glenview Mansion
Art Gallery**
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Rockville Art League

Juried Members Winter Show

Exhibition Dates: December 6 – January 15

Meet the Artists: **Sunday, Dec. 6, 1:30-3:30pm**

Entries will be accepted: **October 7 – October 28 ONLY.**

Please see the call for entries in this newsletter. Members in good standing will be invited to send in their best work that has not been accepted into a RAL **Juried** Members Show previously, up to 2 entries to be considered by the judge **Maud-Taber-Thomas**, **during these dates only: October 7–October 28.**

NOTE: This is not a themed show. The word winter refers to the time of year only. We offer two large juried shows a year. One in the winter and one in the spring.

Rockville Art League

Still Life: Silent Stories

January 24 – February 12

Entries Accepted: December 7 – January 4

This is a themed show. For planning purposes, the subject is the Still Life.

The still life has been a vital genre since antiquity, taken to new heights by the Dutch in the 1600s and has continued to be explored in an extensive variety of art movements since, all the way up to contemporary art. Everyday objects have the power to elevate the ordinary to the extraordinary depending on their placement, subject or what they represent. They have energy, sentiment, unique meaning to the artist and often the viewer. They have the power to tell a story without a word. The call for entries with all the details will be sent to members in the next newsletter.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the RAL show, ***IF WALLS COULD TALK***. And in December you will be able to ***view the RAL Juried Members' Winter Show***.

Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word “**Artists**” and, if you would like to view it by category of artwork, click on the word “**Rooms**.” If you are interested in a specific piece, you can click on that artwork. If you would like to **view a past virtual show**, click on the word “**Exhibitions**” and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (ex: ***RAL's SEEING RED and the RAL Juried Members' Winter and Spring Show***) right below the show card and you can view that show. (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece in a Rockville Art League Show, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. **Aim your smartphone at the QR code** and **click on the link** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions

and, if the piece is available, the price. You can click on “Inquire” or “Purchase” if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can’t quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

NEWS



Richard Paul Weiblinger was commissioned to produce 16 signed and numbered original prints for the University of Maryland alumni association.

Richard Paul Weiblinger

Fine Art Photography

I am pleased to announce that my image

was selected for a 2026 Invitational art gallery exhibition

"AfterGlow" Goldman Art Gallery



Artwork titled "Steeped in Solitude"

Artwork exhibited at the Goldman Art Gallery

6125 Montrose Road Rockville, MD

October 25, 2026 - December 14, 2026

all inquiries should be made to

Montgomery Art Association



Elizabeth Steel has had three pieces accepted into the 93rd Annual Exhibition of Fine Art in Miniature sponsored by the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. **SEEKING WATER** is one of the three miniatures to be included. The others, **SEEKING LIGHT** and **SEEKING SAFE HARBOR**, also point to the work we must do to build a better world. The show will be held at Strathmore Mansion between **November 21, 2026** (reception 1-3 PM) and **January 9, 2027**.



The abstract artwork of **Elizabeth Steel** will be on exhibit at the Lyceum Gallery, 17801 Meeting House Road, Sandy Spring, MD 20860, from October 4, 2026, through January 2, 2027. The show will include acrylic and mixed media pieces on canvas, including the one illustrated here. A reception will be held on [Sunday, November 15](#), 3-5 PM, but visitors are welcome whenever the front door is open (usually Tuesdays-Fridays 11-5 and [Sunday](#) mornings 9-1).

Richard Paul Weiblinger

Fine Art Photography

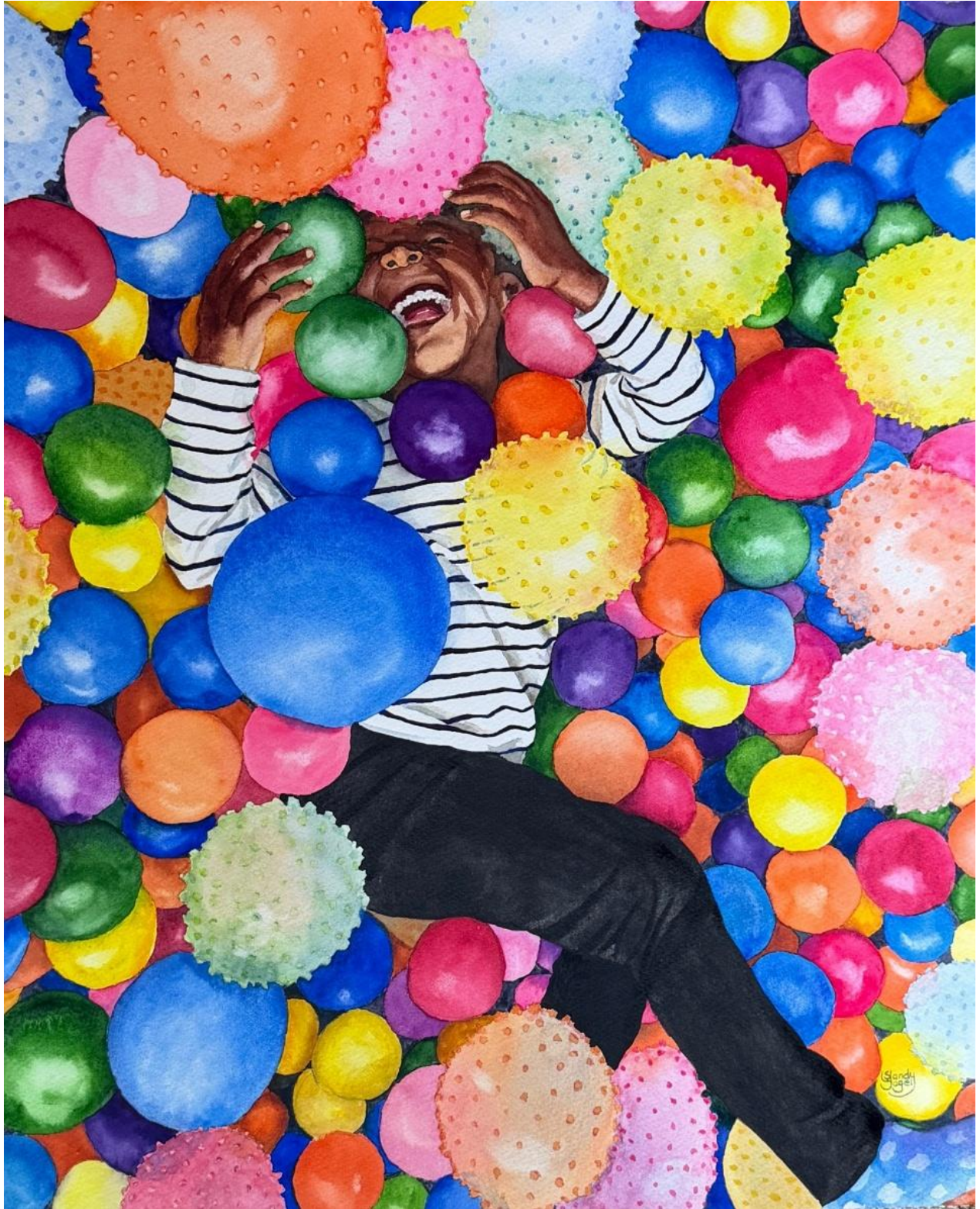


I am pleased to announce that my image was
selected for a 2026 Invitational juried exhibition

Crestwood Gallery



Artwork on exhibition at the Crestwood Gallery
7211 Bank Court Frederick, MD
September 14, 2026 - January 15, 2027



Sandy Yagel's “Having a Ball!” was accepted in the North American Watercolor International 2026 Online Exhibition available at:

<https://northamericanwatercolor.pixieset.com/naw2026internationalexhibition/>



"Spent" was juried into the Pennsylvania Watercolor Society's 47th Annual International Exhibition by Chris Krupinski who stated, "Strong storytelling, natural poses, and warm sense of intimacy can be seen in this piece. The exaggerated diagonals of the reclining figures create an engaging composition, while careful observation of light, anatomy, and household details makes the scene convincing." This show will be online from October 8-November 19.

Fall is a beautiful time in Lexington, Virginia, and the Cabell Art Gallery has **Patrick Sieg** to be their featured artist for the month of October.

Pat is looking forward to this opportunity and exhibiting 16 of his oil paintings. Below are four samples of the work that he will have on display.





The entire collection can be viewed starting in October on the Cabell website.
<https://cabellgallery.com/>

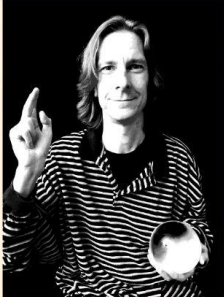
Of course, art is best viewed in person, and the gallery and the town are worth a visit.

Join Michael J. Auger at this art & tarot event!

A Halloween Costume Party at Steinhardt Brewery



DRAG ME TO HALLOWEEN



Come in Costume.. Five Categories.

BEST GROUP · BEST IN THEME · FUNNIEST · SPOOKIEST · BEST EXECUTION

Fri., October 23rd 7:30 PM - 10:30 PM

DRAG & VARIETY · LIVE MAGIC · SIDESHOW · FLASH TATTOOS
TAROT · ARTISAN VENDORS · DJ & DANCING · 21+

Friday, October 23rd, 7:30pm - 10:30pm

Steinhardt Brewing, Frederick, MD

Hall #2, Space: 233-A

Dancing, Entertainment, Vendors & More! [Get Tickets!](#)

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com

Email: Jaeshin@FramersWorkroomDC.com



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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org

Rockville Art League Newsletter November 2026

Glenview Mansion Schedule				
2026				
Exhibition Dates:	ARTISTS	Delivery of Artwork	<i>Meet the Artists</i> Reception	Pick-up Artwork
Oct. 11 – Nov.25	Glenview Show: Washington Calligraphers Guild <i>50th Anniversary Celebration</i>	Monday, Oct 5 12:00 - 2:00pm	Sunday, Oct. 11 1:30-3:30pm	Monday, Nov. 30 10:00am-1:00pm
Dec. 6 – Jan. 15	RAL Juried Members' Winter Show	TUESDAY, Dec. 1 10:00am-1:00pm	Sunday, Dec. 6, 1:30-3:30pm	WEDNESDAY, Jan. 20 10:00am-1:00 pm
Jan. 24 – Feb. 12	RAL Show: <i>Still Life: Silent Stories</i>	WEDNESDAY, Jan. 20, 10:00am-1:00pm	Sunday, Jan. 24 1:30-3:30pm	TUESDAY, Feb. 16 10:00am-1:00 pm

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

Name	Position	E-mail
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Eileen Mader 1919-2016	<i>Founder</i>	

Rockville Art League
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