



RockvilleArtLeague.org Vol. XXXIV No. 10 June 2025

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

“Art enables us to find ourselves and lose ourselves at the same time.” Thomas Merton

The following comments on our Rockville Art League art shows are worth remembering...

Many elements must coalesce to create a successful art show:

- Our members need to be excited and motivated to share their art.
- We can't have a show without you.
- Artists understand that many pieces compete for limited space in the gallery.
- Thank you for risking rejection to be a part of our juried shows.
- The City of Rockville supports us in many ways, not the least of which is allowing RAL to use the Glenview Mansion Art Gallery. Our sincere thanks to Rockville and their Arts Programs Supervisor, Betty Wisda.
- Lisa Sieg, a RAL Board Member, leads our shows through planning, communications, support in answering questions and helping artists understand our system, organizing the entry process, making the art delivery and pick-up efficient, curating the show and finalizing our shows. These shows are pleasing in every room and on every wall in the gallery. And our shows are synergistic...more beautiful in total than the sum of the beautiful individual pieces.
- No two shows are ever alike and there are new elements to consider and problems to solve each time. We need to be flexible and responsive to be sure our shows are a success.
- It takes a team. Members and board members volunteered to help Lisa with the spring juried show. Thanks to Joanne Liotta Aarons, Lynn Fiola, Nancy Jakubowski, Christie King, Cecelia Laurendeau, Jennifer Lubell, Dave Allen, Rob Gale, Susan Dunnell, Cathy McDermott and Michael Auger for their help with the spring show (and other shows in the past). You are fantastic award-winning artists and a pleasure to work with.
- We select judges who are drawn from different parts of the art community...successful professional artists and, or accomplished art historians and, or supporters of art in the Rockville community, all of whom have many years of experience.
- While we know our judges are qualified, they also work extremely hard, are empathetic and are dedicated to making our shows as beautiful as possible.

- For this spring's show, judge Therese Capal devoted many hours and made in-person visits to the gallery. Her decisions about which work could be included and which pieces deserved special award recognition were both incredibly difficult and most thoughtful.
- She will share her thoughts on the award winners in a virtual presentation to be sent after our June 1, 2025, "Meet the Artists" event.
- And finally, heartfelt thanks to all our RAL artists for promoting our shows with your friends and family and encouraging them to view our show either in person or virtually. I know many of you visit the shows multiple times, often bringing groups of art lovers along with them.

We should be proud of our Rockville Art League this year and every year.

Art is best seen in-person and in addition to the beauty of the individual artworks, there is excellence in the compelling way the show is curated and hung.

Please do yourself a favor and visit in person. And please bring your family and friends.

"Part of the joy of looking at art is getting in sync in some ways with the decision-making process that the artist used and the record that's embedded in the work." Chuck Close

There will be one additional show before we wrap up our year. Please see the details on the upcoming show "Cloud Covers" later in the newsletter. We announced this theme show earlier and entries are flowing in. That is not a surprise since the beauty of clouds and their important meaning for artists is well documented (in art throughout the ages).

And I couldn't be prouder of the artists who comprise our league. Your artistry and support continue to amaze me.

Sincerely,
Patrick Sieg
President
The Rockville Art League

Rockville Art League Speaker Series

The presentations this spring will continue to be on Zoom. Invitations are sent out a few days prior and also posted on the Rockville Art League website.

We offer six presentations a year – September, October, November, February, March and April. The presentations this year were on Zoom with the recordings sent out to all members afterwards. Most are also available on the Rockville Art League's YouTube which you can access by going to the RAL website and clicking the icon for YouTube at the bottom of the page.

February 6, Sondra N. Arkin on *Collaborations and Community: Many Hands Make Light Work*
For more information about Sondra Arkin, please visit: <https://www.sondranarkin.com> This presentation is available to view on RAL's YouTube.

Thursday, March 13, Master Watercolor Artist Karen Norman: *Watercolor, A Tour de Force* and Demo

We were honored to have Karen Norman present to our members on *Watercolor, A Tour de Force*. She shared a brief history of watercolors throughout the centuries, followed by her Creative Process which she believes is wrapped up in practicing as often as possible, preferably daily. It was fascinating to watch her demo and several members painted along. We were delighted to have so many artists join us that evening. We thank Karen Norman for sharing her time and expertise and think she is a *tour de force* herself.

She has gone the extra mile and has shared the “finished” painting that she worked on during the demo along with these thoughts on finishing a piece:

The way I finish a painting is usually to set it aside for a while and come back to it, looking at it from across the room. If there is any small tweaking to be done, I do it then. Though this piece is “finished”, I may change it slightly. There is a painting I saw a number of years ago at the Phillips Gallery by the artist Pierre Bonnard. He worked on one of his paintings on and off for 36 years!

The zoom video was sent out to members and is available on RAL’s YouTube. For more information and to see samples of Karen Norman’s work, please visit <https://karennorman.net>

Thursday, April 3, Renee Sandell, PhD Artist/Educator/Author: *Visual Fitness Workout on Unity and Our Lives!*

We were delighted to welcome back Renee Sandell, PhD Artist/Educator/Author for a hands-on, interactive **Visual Fitness** “workout,” designed to strengthen our sense of Unity. She discussed her Balanced Way of Seeing® method to decode multiple layers of meaning in Norman Rockwell’s 1961 painting *The Golden Rule* at The Norman Rockwell Museum and discuss its timely relevance to our lives.

There was much to take in as we viewed this powerful “tapestry” of a large painting (H: 125.5” x W:108.5”) of portraits representing people of all ages, creeds and ethnicities and its significance which included listening to a clip of Norman Rockwell discuss the fascinating process.

Anybody who either attended on Thursday or watches the recorded zoom video at a later date who would like to send Renee Sandell your 8x8 paper in the Marking & Mapping® activity in creating your own unique visualization of Unity, please click on the notes below to see her contact information and instructions. It could be included in her evolving collaborative Unity Quilt Project.

She has also provided links within the notes to reference - videos and websites that you will find very interesting.

A BIG THANK YOU to Renee Sandell for leading us on this important and timely workout. For more information about Renee Sandell, please see the RAL newsletter or visit: <https://visuitness4all.com/about-renee/>

This zoom video was sent out to all members on April 6. Please check your inbox. If you didn’t receive it and would like to watch it, please contact: jshows@rockvilleartleague.org

Rockville Art League
Cloud Covers
On Exhibit: June 29 – August 29
Glenview Mansion Art Gallery
Entries accepted: May 8 – May 29

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Clouds have the power to inspire daydreams and allow for a momentary getaway. Spend some time with your head in the clouds, look for silver linings and you may just find yourself on *cloud nine*. From the dark and dramatic to light and wispy, they can alter mood, influence a range of emotions and fill us with awe. Familiar, yet ever changing and inspiring, shifting effortlessly in mere moments, assuming shapes, unique textures and otherworldly colors or building into a blustery storm. All this is right outside our doors, day or night.

We are looking for your original creations of clouds and variations of them, as the main event as in a cloudscape, or a backdrop for a scene, figures or still life. Have you ever walked in a cloud? Send in your clouds and show us all how extraordinary the atmosphere can be.

This themed show, ***Cloud Covers***, is sponsored by the City of Rockville Arts Division will follow the *RAL Juried Members' Spring Show*. Due to the size of the gallery and depending on the number of entries received, potentially not all entries can be accommodated.

We are honored to have **Katherine Nelson** award prizes of recognition.

Original artwork only may be submitted in the following mediums only:

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture
- *Note:* the work for this show may have been exhibited in a prior show and acceptance in this show does not preclude its entry in a future show.

Deadline:

Each member may submit up to three (3) pieces for consideration from:
May 8 – May 29.

IMPORTANT! Please read the Show Agreement: by submitting work into this show, you agree to the terms listed in the show agreement listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, and that my entries are my original works. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

All two-dimensional (2-D) pieces will need to be framed, gallery-wrapped or professionally finished, securely wired, ready for hanging with the **maximum measurement** of any framed side of **48 inches**. If submitting unframed work, the edges should be painted or finished. **NO wet paint**. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

HOW TO ENTER: Entries accepted May 8 – May 29

To submit work, please use *your same personal link and password* that was sent to you by Patrick Sieg when you renewed this year.

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*):

- **Title**
- **Medium**
- **Price** (*not wholesale!*) (If Not for Sale, please leave blank and we will confirm with you)
- **A clear image** (jpg.) of your artwork (no glare, no frame, no reflection, no furniture, etc.)
- **Dimensions** (*note: depth is for sculpture only*). If entering 2-D work, height, and width ONLY. Do not fill out “depth” unless you are entering sculpture or ceramics.
- Description is optional; date is optional (do not check circa).

Note: When you submit work, *if you entered artwork in the RAL Shows in this past year*, you will still see the images of those pieces. They are marked internally for those shows within the system. By entering work May 8 – May 29, those pieces will be marked internally for this *Cloud Covers Show*.

Schedule:

Exhibition Dates: June 29 – August 29

Glenview Mansion Art Gallery

Entries accepted: May 8– May 29

Thursday, May 29: deadline for all submissions.

Tuesday, June 3: notification of acceptances sent out to all members and posted on RAL website.

Monday, June 23: drop-off artwork at Glenview Mansion, **10:00am-1:00pm**. (same date/time as pick up of *RAL Juried Members’ Spring Show*)

SUNDAY, June 29: “Meet the Artists” opening at Glenview. 1:30-3:30pm. Awards at 2pm.

TUESDAY, Sept. 2: pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion (located at the Rockville Civic Center Park/603 Edmonston Dr.) Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

Deadline for submissions: Thursday, May 29

As always, if you need help, please ask *ahead of the deadline*.

NOTE: please be aware that the time between the notifications and the delivery of artwork is approximately 3 weeks. Any work accepted should be exhibition ready by the drop off date.

We look forward to seeing your creations.

Questions or need help, contact:

Lisa Sieg: jshows@rockvilleartleague.org

Patrick Sieg: president@rockvilleartleague.org

Glenview Mansion Art Gallery Exhibitions

Glenview Mansion Art Gallery is located at 603 Edmonston Dr. at the Rockville Civic Center. Open weekdays, Monday – Friday, 9:00am-4:30pm. Please check the Glenview Mansion website <https://www.rockvillemd.gov/389/Glenview-Mansion> before coming out or call 240-314-8681. There is plenty of parking and an elevator to all levels of the gallery. The gallery is located on the 2nd floor. It is quiet and uncrowded during the week. *Meet the Artists* events are free and open to the public. Thank you for supporting the arts and your fellow artists.

Rockville Art League

Juried Members' Spring Show

On Exhibit: May 19 – June 20

We are honored to have **Therese Capal** jury this show. The notification of accepted artwork was sent out to all. Congratulations to artists whose work was accepted into this show. The show is up and awaits you. Mark your calendars for **Sunday, JUNE 1, 1:30-3:30pm** with awards at 2:00pm, to meet the artists in the show. Everyone is welcome!

Glenview Mansion Art Gallery

Rockville Art League Juried Members' Spring Show

ON EXHIBIT: MAY 19-JUNE 20

AT ROCKVILLE CIVIC CENTER PARK

1. *Hillwood* by Holly Buehler
2. *Around the Bend* by Penny Smith
3. *Forever Bowie* by Mario Rinaudo
4. *Gossipmonger* by Michiyo Mizuuchi

On Exhibit: May 19-June 20

**Rockville Art League
Juried Members' Spring Show**

Meet the Artists from **1:30-3:30 p.m.**
on **Sunday, June 1.** Awards at 2 p.m.
Event is free and open to the public.

For information, call 240-314-8681 or
240-314-8660. For recorded directions,
call 240-314-5004. Glenview Mansion Art
Gallery is wheelchair accessible. Gallery
Hours: Monday-Friday, 9 a.m.-4:30 p.m.;
gallery is closed on official city holidays.



**Glenview Mansion
Art Gallery**

at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Rockville Art League

Cloud Covers

On Exhibit: June 29 – August 29

Entries accepted: May 8 – May 29

Clouds have the power to inspire daydreams and allow for a momentary getaway. Spend some time with your head in the clouds, look for silver linings and you may just find yourself on *cloud nine*. From the dark and dramatic to light and wispy, they can alter mood, influence a range of emotions and fill us with awe. Familiar, yet ever changing and inspiring, shifting effortlessly in mere moments, assuming shapes, unique textures and otherworldly colors or building into a blustery storm. All this is right outside our doors, day or night. We will be looking for your original creations of clouds and variations of them, as the main event as in a cloudscape, or a backdrop for a scene, figures or still life.

This show will follow the *RAL Juried Members' Spring Show*. Please see details in the call for entries found in this newsletter. We are honored to have **Katherine Nelson** as judge.

Virtual Shows, Sales, and Inquiries

Virtual shows are updated and posted to the Rockville Art League website by webmaster Michael Auger. *RAL's Juried Members' Spring Show* is available to view and share.

How to access the current virtual show and past ones:

Go to <https://rockvilleartleague.org> and click on the button for the current virtual show, *RAL Juried Members' Spring Show*. (If you haven't visited the RAL website lately, you may need to hit refresh.) Once you open the current virtual show, you can view all the work in the show, or if you prefer to see it by *specific artist*, click on the word "**Artists**" and, if you would like to view it by category of artwork, click on the word "**Rooms**". If you are interested in a specific piece, you can click on that artwork. If you would like **to view a different virtual show**, click on the word "**Exhibitions**" and you will see the show cards from prior shows.

Find the show card of the one you would like to view and click on the name of the show (right below the show card and you can view that show). (Note: RAL's Artwork Archive account has the capacity to store up to 1000 images of artwork; as new shows are uploaded, the work in past shows are no longer viewable. We do retain records with images of work from past RAL shows.)

You can inquire or send a purchase request on the piece on the virtual show. On occasion, we receive inquiries for work in past shows still viewable through our virtual shows. Any inquiries or purchase requests are forwarded to the artist.

How to inquire about or purchase a piece in a Rockville Art League Show on display at Glenview:

If you are in the gallery at Glenview and you are interested in a piece, click on the **QR code** found right on the label below the work. Instructions are also found in the various rooms of the gallery. It's easy. Just **aim your smartphone at the QR code** and **click on the link** that appears and it will take you to the piece. Once there, you will see the artwork, the medium, dimensions and, if the piece is available, the price. You can click on "Inquire" or "Purchase" if you are interested further. We forward all inquiries or purchase requests to the artist.

If you are at Glenview and forgot your phone or just can't quite figure out a QR code, no worries. Either take a picture of the label or write down the name of the piece and contact either Lisa Sieg (jshows@rockvilleartleague.org) or Patrick Sieg (president@rockvilleartleague.org). Or go to the RAL website and look for us under contacts.

These shows are beautiful thanks to our talented members.

RAL Speaker Series Presentations Available on YouTube

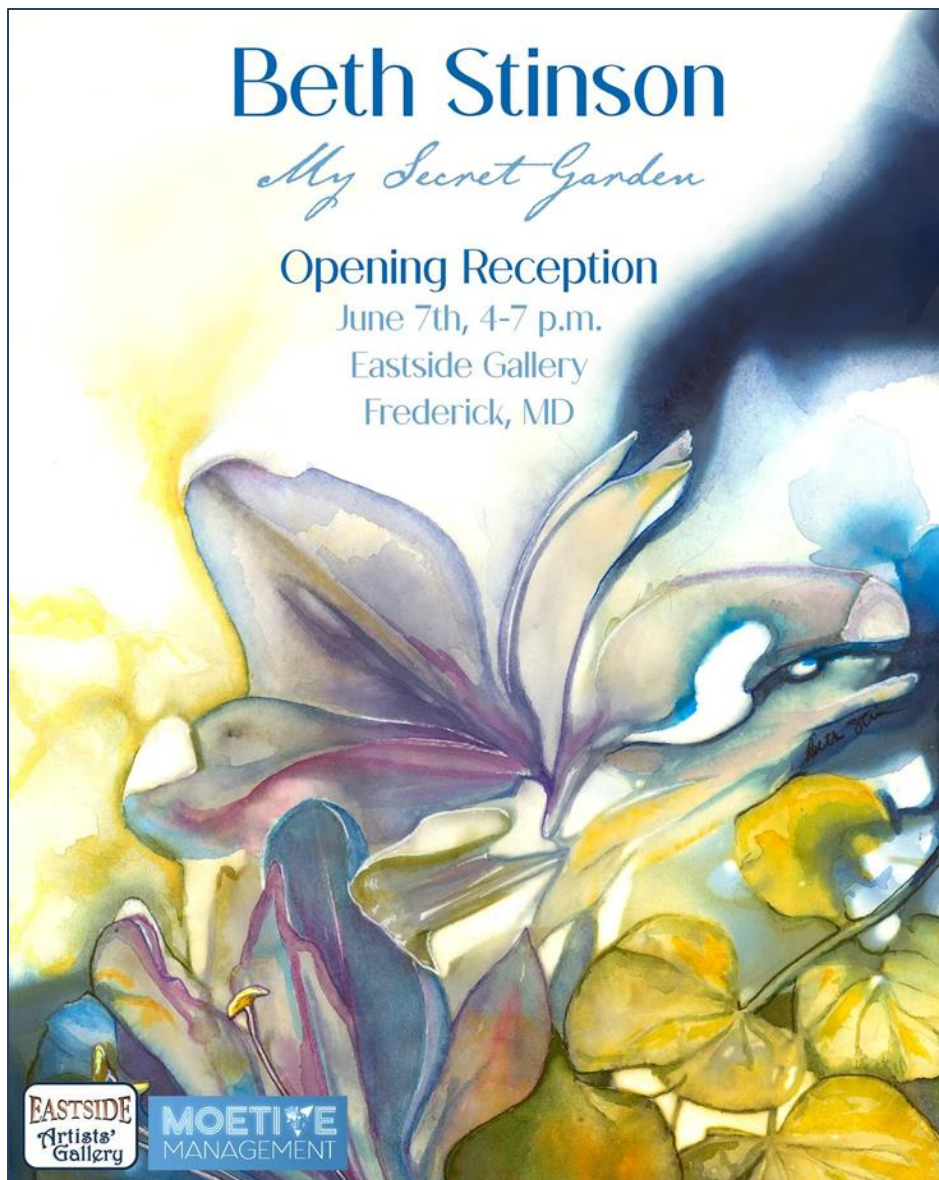
We offer 6 presentations a year in our *Speaker Series*, September, October, November, February, March, and April. Because we meet on zoom, they are recorded and are sent out to members and most of them are posted on RAL's YouTube, thanks to **Helen Wood**. If you have missed any of them, you can access most of them by going to the Rockville Art League website and scrolling to the very bottom of the page. Once there, click on the small icon to the left of the word **YouTube**. You can view the following presentations: September speaker, art historian **Dr. Irina Stotland** on *The Ukrainian Avant Garde*, October speaker photographer **Michael Koren** on *Artistic Expression with Mobile Photography*, February speaker **Sondra N. Arkin**, Mixed Media Artist and Curator discusses *Collaborations and Community – Many Hands Make Light Work* and our March speaker Master Watercolor Artist **Karen**

Norman: *Watercolor, A Tour de Force* and Demo. You may also view the *RAL Juried Members Winter Show* awards commentary with judge Lorena Bradford as well as several presentations from last year.

Montgomery Art Association Event

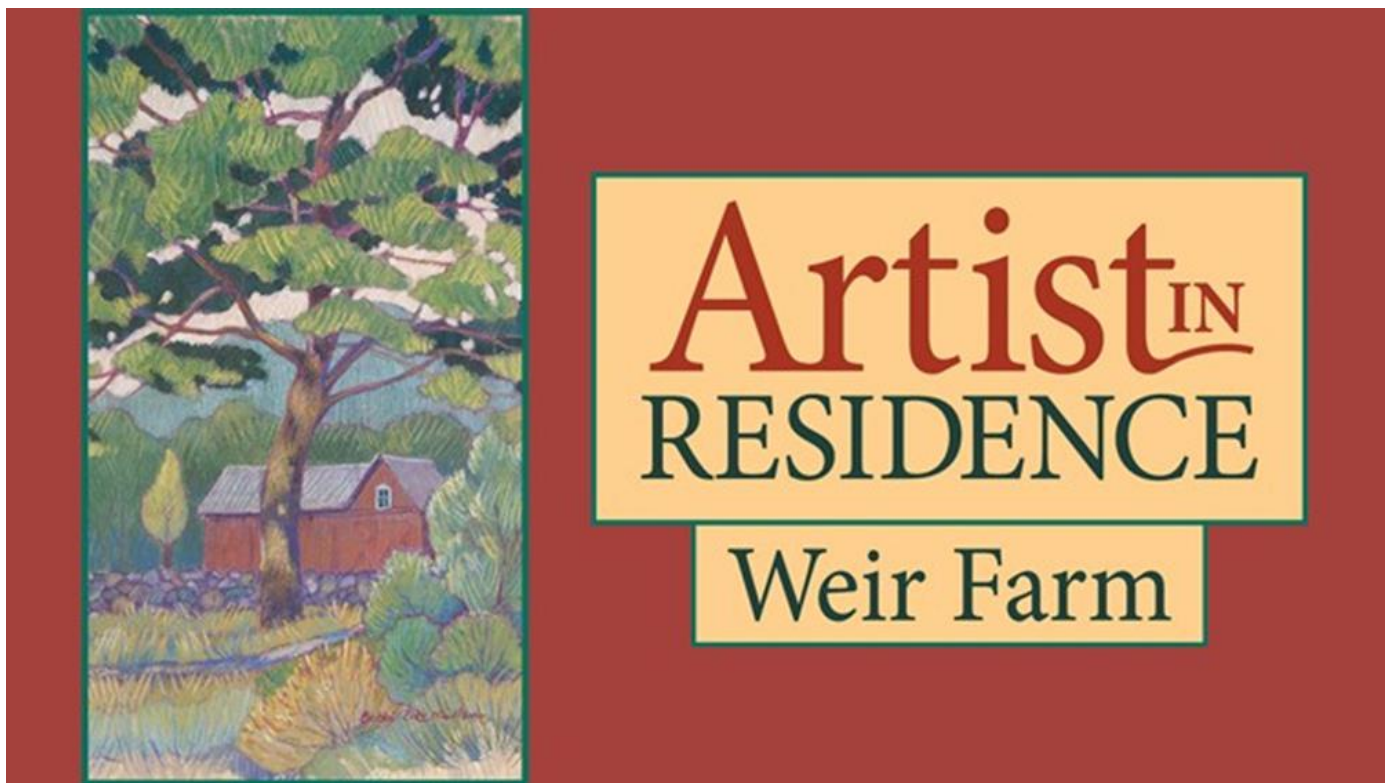
The **Montgomery Art Association** has extended an invitation to RAL members for a special MAA event: a talk by **Philippa Pham Hughes** being held on **Monday, June 2, 7:00-8:00 pm** at the **Kensington Park Library**. For detailed information and to register for the event, please click here: [Montgomery Art Association - Special Event: Talk with Philippa Pham Hughes](#)

MEMBER NEWS



Beth Stinson is having a show at Eastside Artists' Gallery (<https://eastsideartistsgallery.com>) in Frederick, Maryland, opening June 7th running through June 29. In "My Secret Garden," Beth MacNeil Stinson invites viewers into a deeply personal and contemplative botanical world. Using a process she calls *echo printing*; Stinson works directly with plants to imprint their forms and essences onto paper through an organic dyeing process. These impressions—both literal and ephemeral—serve as the foundation for her layered compositions, which she then transforms with watercolor and ink. Each piece is the result of an experimental dialogue between nature and chemistry, where light, color, and time play vital roles. The outcome is often unpredictable—mysterious, atmospheric, and rich with organic texture. For Stinson, making art is an alchemical journey: part science, part serendipity. "My Secret Garden" is not just a reflection of the natural world, but a quiet meditation on transformation, impermanence, and the hidden beauty found in process.

Artist's Talk Sunday June 22, 1:00 PM



Beth has been selected as the artist-in-residence for the month of July at Weir Farm National Historical Park in Ridgefield, Connecticut. She will be living and working at the only national park dedicated to American Impressionist painting. It was the home and studio of American Impressionist J. Alden Weir. Childe Hassam, John Twachtman, Albert Pinkham Ryder, and John Singer Sargent were among the artists who visited and painted at Weir Farm.

Six artists are selected every year to live and work for a month at the park. She is honored and excited to be part of the 2025 cohort of artists-in-residence. <https://www.nps.gov/wefa/learn/news/weir-farm-nhp-announces-2025-artists-in-residence.htm>



the beachKraft art Gallery

MOMENTS

THE COLLABORATIVE WORKS OF BARBARA & DANIEL BELL

EXHIBIT:
JUNE 3RD - 29TH
RECEPTION:
JUNE 14TH 5PM-7PM

Barbara Bell and her son, Daniel, are collaborating on an exhibit of her paintings and his photography in June at the beachKraft Gallery in Olney. beachKraft Gallery, 18200 Georgia Avenue, Unit O + N, Olney, MD 20832/ 240-608-2124. 12 pm - 8 pm. Tuesday-Sunday.

Barbara began her formal training in art while on leave from university teaching. She worked in studio arts at Montgomery College (Rockville) in the 1980s, concentrating on lithography. Before she re-entered the workforce as a teacher in Montgomery County Public Schools, her works hung in numerous local exhibitions. Twenty years later, retirement afforded her time to resume her artwork, and she took up watercolor painting. She studied with the late Leroy Lawson and for the past sixteen years, with nationally recognized watercolorist David R. Daniels. Opening her own studio in 2015, Barbara

exhibited in numerous solo and collaborative shows, receiving awards and recognition from the Rockville Art League, the Laurel Art Guild, and the City of Rockville. In 2019, she was awarded signature membership in the Baltimore Watercolor Society. Her work is held in private collections in Washington, New York, Florida, Michigan, and the UK.

In 2009 Barbara became a member of the Foundry Gallery in Washington, DC, joining her son, a fine art photographer, and beginning a collaboration that would continue to the present. Sharing a love for the natural world and an interest in those details and moments in time missed by the casual observer, the two went on photo shoots to nearby but still “wild” locations. Their shared aesthetic resulted in a well-received joint exhibit of Barbara’s watercolors and her son’s photographs in 2011 at the Glenview Mansion in Rockville. More recently, Barbara extended her interest in photography, joining an online group, Project 365, whose members each publish a new photograph every day. When Daniel joined the group, the two continued a virtual collaboration with the exchange of related images. The current exhibit, “Moments,” reflects the growth of their individual skills and shared vision.

Daniel received his first formal training in dark room photography in the early 1990s under the guidance of Penny Umbel, photography teacher at Montgomery County’s Rockville High School. He continued to develop his skills while at Johns Hopkins University and later in New York. Returning to Maryland in 2002, he studied at the Photo Works at Glen Echo and gained representation at the Foundry Gallery (2006 -2009). In addition to three critically well-received solo shows and numerous group shows at the Foundry, his works have hung in many prominent galleries and in local and international exhibitions including Gallery West in Alexandria, The Art League Gallery at the Torpedo Factory , Strathmore's Annual Juried Exhibition, The Artists' Gallery of Columbia, FotoWeek DC, Touchstone Gallery, and The Laurel Art League's Annual Open Juried Exhibition. His works are held in private collections in the DC metropolitan area, Florida, New England and in the UK.

“I describe my technique as “careful prints of simple images”. The last decade has seen a shift in my subject matter from the more expansive to the more intimate, but the aesthetic remains largely unchanged. To me, the appeal of the expressive black and white photographic print is timeless, and that remains the inspiration for everything I do.”

“If you want to learn what someone fears to lose, watch what they photograph.”
— unknown

The course of human endeavor is uncertain. Progress is made, and yet even in the best of times, much is lost. Our steps are always tenuous, our momentum always fragile. We are a part of nature, not apart from it. These works represent a landscape that is forever altered by our presence. They don’t mourn what has been; they are only recollections of where we’ve stood. Often depicting simple, unremarkable subjects, they endeavor to preserve the emotional impact of memory: bright sparks in a long night. We hope to share the profundity of the commonplace: late afternoon shadows in spring, the impossibly light texture of a fresh snowfall, the languid sway of the grass in a fall breeze. These small moments represent our connection with the world more than any grand, sweeping landscape could. They are not our special occasions, not our vacation destinations. They are the everyday work of our lives, the beauty of the world close at hand, as we remember it.



Takoma Watercolor Group

Here come the TWGers! Takoma Watercolor Group is having a show at Penn Place in Garrett Park, MD. The show will run from June 23 through July 19th. Meet the Artists Reception is on Sunday, June 29th from 2 to 4pm. Join us! For more information, email Margo Kabel at margokabel10@gmail.com.

EARTH'S ECHO: VOICES OF ENVIRONMENTAL JUSTICE



*MANY VOICES, ONE CRY:
SOUNDING EARTH'S SILENT PLEA FOR JUSTICE*

APRIL 10 - MAY 30, 2025

PRIDDY LIBRARY,
UNIVERSITIES AT SHADY GROVE, ROCKVILLE, MD

Opening Reception: April 10, 2025, 5 PM to 7 PM

Panel Discussion: April 22, 2025, 5 PM to 7 PM



Earth's Echo: Voices of Environmental Justice, April 10 – May 30 at **Priddy Library, Universities at Shady Grove, 9636 Gudelsky Drive, Rockville, Md.**

This exhibition explores themes of environmental degradation, climate resilience, and the human impact on natural ecosystems through contemporary art, bringing together a diverse group of artists whose work challenges, inspires, and engages with critical issues of our time.

The exhibition is open to the public until **May 30**.

Congratulations to RAL members Jennifer Lubell (*City Grid* and *Factory*) and Cindy Rivarde (*More Mangroves*) for having their work accepted into this important show.



Jennifer Lubell, *Factory*



Jennifer Lubell, *City Grid*



Cindy Rivarde, *More Mangroves*

Fairweather Artists
People Places Things
Maplewood Park Place
February 9 – June 1

These 11 *Fairweather Artists*, Nancy Arons, Ellen Broadman, Sarah Clayton Davis, Karen Kuell Epstein, Susan Sinclair Galego, Jennifer Howard, Christianne King, Ingrid Matuszewski, Lisa Sieg, Patrick Sieg and Stacy Yochum have created this multimedia show of beautiful vistas, vignettes, and subjects.



The artwork on the flyer is:

Top left to right: *Red, White and Blue* by Sarah Clayton Davis, *Glen Echo Stroll* by Jennifer Howard.
Lower left to right: *Inspired by Elaine De Kooning* by Patrick Sieg, *The Fighter* by Susan Sinclair Galego, *The Shopping Trip* by Stacy Yochum, *Happy Days* by Ellen Broadman (the car).

Montgomery Parks invites local artists to apply for \$30,000 outdoor public art opportunity

Call to Artists: Public mural commission at Glenmont Local Park

WHEATON, Md. – [Montgomery Parks](#) and the [Montgomery Parks Foundation](#) invite local artists from Maryland and Washington D.C., to submit applications for a public art mural commission on the south façade of the [Glenmont Local Park Activity Building](#) in Glenmont. The project will transform a prominent public-facing wall into a vibrant work of art that reflects the character, culture, and creativity of the surrounding community. The deadline for artists' applications is **May 30, 2025**, by 5 p.m.



Located in the 3200 block of Randolph Road, the Glenmont Local Park Activity Building is one of 19 park activity buildings in Montgomery Parks system. The building, constructed in 1954 and renovated in 2018, is a mid-century modern structure that serves as a vital hub for community events. The south-facing wall that once contained a large picture window now presents a 575-square-foot blank canvas highly visible from Randolph Road. Artists are encouraged to visit the site before applying.

This mural project is made possible by a generous grant from the Montgomery Parks Foundation and offers a unique opportunity to create lasting public artwork that emphasizes a sense of place, engages residents, and enhances neighborhood identity. The mural should:

Boost the identity and visual appeal of Glenmont Local Park

Reflect the community's values, history, and cultural diversity

Draw from prior community feedback

Be durable, low-maintenance, and appropriate for long-term display

"We're excited to invite local artists to help us elevate the experience of Glenmont Local Park visitors through the transformative power of public art," said Katie Rictor, executive director of the Montgomery Parks Foundation. "This mural will become a visual landmark and a source of inspiration for all who pass by."

Artist selection process

An artist selection panel will review applicants' qualifications and narrow the pool to no more than five artists or artist teams.

The finalists will prepare site-specific design proposals for a public vote.

Each of the finalists will receive a \$1,000 honorarium for costs associated with creating a concept design.

The artist of the winning concept will be awarded up to \$30,000 for the final design, creation, and installation of the artwork to be completed by November 14, 2025.

For full project details and to view site photos, community feedback, and eligibility requirements, visit: MoCoParks.org/GlenmontMural

About the Montgomery Parks Foundation

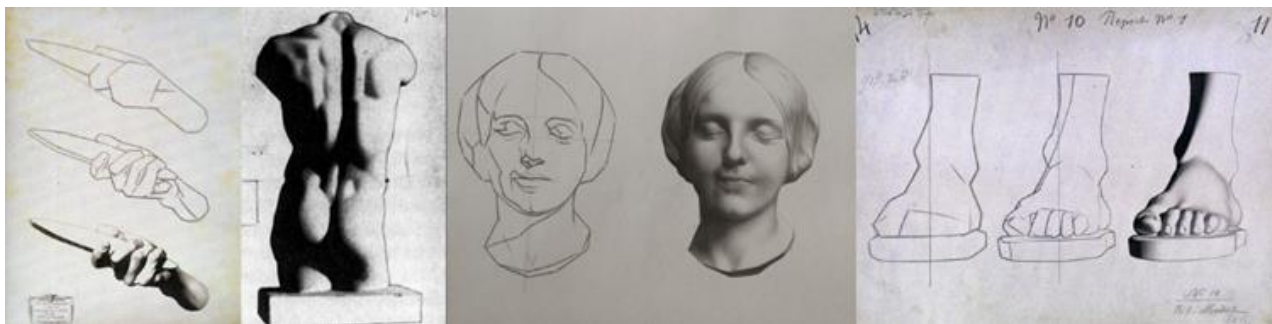
The Montgomery Parks Foundation is a 501(c)3 nonprofit that champions Montgomery County Parks by cultivating financial support and public engagement of county residents and businesses as members, donors, sponsors, and advocates. [Montgomery Parks Foundation](https://MontgomeryParks.org)

About Montgomery Parks

Montgomery Parks manages more than 37,000 acres of parkland, consisting of 415 parks. Montgomery Parks is focused on promoting physical activity, social connectivity, and environmental stewardship, especially in diverse and urbanizing areas, with an emphasis on teens, working-age adults, and seniors. Montgomery Parks is a department of The Maryland-National Capital Park and Planning Commission (M-NCPPC), a bi-county agency established in 1927 to steward public land. M-NCPPC has been nationally recognized for its high-quality parks and recreation services and is regarded as a national model by other parks systems. MontgomeryParks.org

Accessibility at Montgomery Parks

Montgomery Parks, part of The Maryland-National Capital Park and Planning Commission, encourages and supports the participation of individuals with disabilities. Please contact the Program Access Office at 301-495-2581 (Voice/TTY), MD Relay 7-1-1 or 800-552-7724 or ProgramAccess@MontgomeryParks.org to request a disability modification. [Visit Montgomery Parks Program Access](#) for more information.



Sameer Sharma will teach an eight-week class on how to draw using the time-tested Bargue Method. Classes are every Friday, June 6—August 1, from 10 am until 1 pm. The cost is \$395. For further information, or to register, please visit the link below:

[Compass Art Center - The Bargue Method](#)

Artistic Escapes
Plein-Air Painting Workshop

Exciting News!

Stephanie Change is thrilled to share that she will be leading an **Artistic Escapes Travel Workshop** in the beautiful city of **Lisbon, Portugal!** Whether you are beginning your artistic journey or an experienced creator, this workshop is your chance to refine your skills, ignite creativity, connect with fellow artists, and be inspired by Lisbon's vibrant charm.

Dates: June 22–29, 2025

Location: Lisbon, Portugal

Bonus Opportunity: You can also receive college credit for this workshop through Monserrat College of Art!

During our time in Lisbon, Stephanie will provide daily painting demonstrations and personalized critiques to help you refine your technique and artistic vision.

We'll sketch and explore some of Lisbon's iconic landmarks, including **Jerónimos Monastery, Belém Tower, Miradouro da Senhora do Monte...**etc. We'll also take a **day trip to Sintra** to visit the magnificent **Pena National Palace**, followed by an excursion to **Setúbal's stunning coastline**, where we'll capture the beauty of the seascape through painting.


For additional artistic inspiration, we'll visit the **Calouste Gulbenkian Museum**, where we'll admire masterpieces by **Rembrandt, Manet, Degas, and Turner**, drawing insight from their timeless techniques and vision.


Don't miss this incredible opportunity to explore art, culture, and connection in one of Europe's most picturesque cities.

Learn more and register: <https://www.stephaniechangart.com/travel-workshops>


Discount on Custom Framing

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016. 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com
Email: Jaeshin@FramersWorkroomDC.com

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in Rockville, Maryland

NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members?
Please send your submissions by the **15th** of each month for inclusion in the next newsletter, to:
newsletter@rockvilleartleague.org



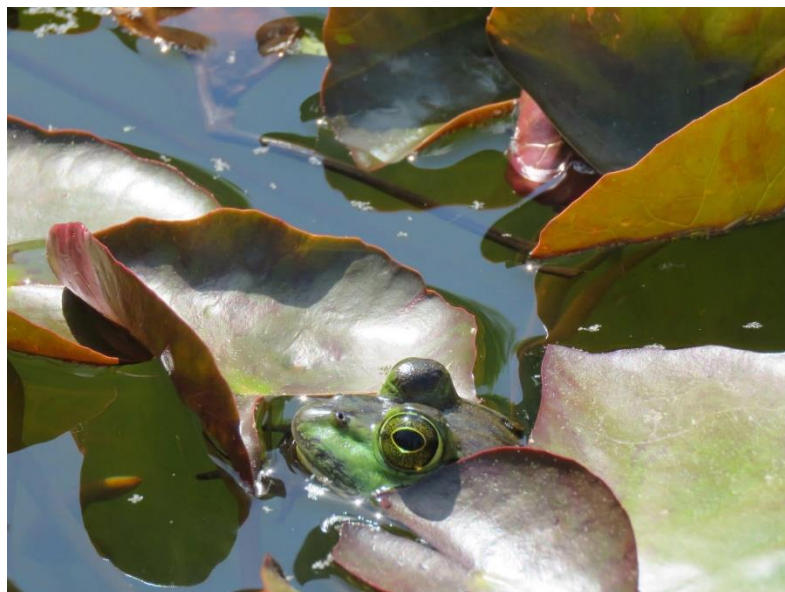
Glenview Mansion Schedule				
2025				
Exhibition Dates:	ARTISTS	Delivery of Artwork	Meet the Artists Opening Event	Pick-up Artwork
May 19-June 20	RAL Juried Members' Spring Show	MONDAY, May 12 10:30am-1:00pm	Sunday, June 1 1:30-3:30pm	MONDAY, June 23 10:00am-1:00pm
June 29-Aug. 29	Rockville Art league <i>Cloud Covers</i>	MONDAY, June 23 10:00am-1:00pm	Sunday, June 29 1:30-3:30pm	TUESDAY, Sept. 2 10:00am-1:00pm
September 7 – October 3	Glenview Exhibit Han-Mee Artists Association of Greater Washington <i>Departure Golden Jubilee Art Exhibition</i>	Tuesday, Sept. 2 12:30- 2:00pm	Sunday, Sept. 7, 1:30-3:30pm	Monday, October 6 9:00am-10:30am

Artists displaying work in the gallery at Glenview Mansion will be contacted with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. The RAL shows are virtual on our website as well as in person at Glenview

Meet the Artists opening events are free and open to the public. There is plenty of parking and an elevator to all levels of the gallery. The art gallery is open weekdays Monday-Friday, 9am-4:30pm. Closed on official city holidays.

Please check Glenview Mansion website: <https://www.rockvillemd.gov/389/Glenview-Mansion> or call 240-314-8681 or 240-314-8660 before visiting. Glenview Mansion is located at Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD.

Thank you for supporting the arts and your fellow artists!



RAL BOARD OF DIRECTORS

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