



RockvilleArtLeague.org

Vol. XXXII No. 7

March 2023

**NEXT MEETING: Thursday, March 2 —7:00 to 8:30 PM**  
**Erich Keel on *The Path to Fauvism: Matisse and Derain in the South of France***

## **Message from the President, Patrick Sieg**

Dear Rockville Art League Artists,

One of my favorite art quotes is by Edgar Degas... “Art is not what you see, but what you make others see.”

And spring, it appears, is when we RAL artists are set to help many people see!

We do that through the many shows and exhibitions in which you participate, including those sponsored by our league. Our Members’ Spring Juried Show is just around the corner, and it will be followed by our “Essence of Summer” sponsored by RAL and the City of Rockville. More on the spring juried show is included later in the newsletter.

Spring is a time of new and renew. Warmer temperatures encourage us to get out and about (and hopefully create art). Our spirits are lifted, and we are energized by fresh opportunities. Most everyone likes “new.”

While new is something to be envied it comes at a price. New affects the existing and people do not always have the same positive feelings when the words “different” and “change” are used.

Change requires openness to the different and, the bigger and more important the change is, the more difficult that change may be to embrace.

As we emerge from the pandemic that has haunted us for three years, I am very encouraged by the change we have seen and the work of so many including the many artists in our group. We have embraced virtual, new processes and technology, and most of us have done so with a positive outlook and enviable creativity.

I recommend that you read 9<sup>th</sup> *Street Women* by Mary Gabriel. It chronicles five women artists who dared to challenge the world of art and they made a dramatic impact on twentieth-century art, specifically “abstract” painting. They took on the male dominated, European driven art establishment and helped make the USA the center of the art world. And they did this during turbulent social and political times...the Great Depression and World War II.

Abstract art is different from the art I grew up with and it requires skills that I don’t believe I possess.

It is new and different for me and a bit frightening.

And I certainly appreciate the women described in this book. Their courage, commitment, and the risks they took to be different is inspiring. And the more I learn about them and their genre, the more I like their work. Plus, new (to me) and different doesn't necessarily take away from the existing and beloved.

"People will never understand what we are doing if they can't feel. All art is abstract. But it's all real... We were all trying to bring that spirit that spontaneous energy, into our work."  
Joan Mitchell, American Abstract Expressionist.

We have a many terrific abstract artists in our league and fortunately the number seems to be growing.

Artists, I believe, are more open to new, even the scary stuff of "different" and "change." Thank you again for your support during these times of change and for keeping art active and alive in Montgomery County.

Heartfelt thanks to master artist and Compass Atelier founder Glen Kessler for the outstanding portrait demonstration he gave us in early February.

We had a strong turnout present for the Zoom. Several of you commented on the issue we had with the Zoom recording. We heard Glen discussing his color mixing but missed seeing it (we saw the model's image instead). Fortunately, if you stay with the recording you will be able to see Glen compose and paint the actual portrait...it is worth the wait.

On March 2<sup>nd</sup>, we will welcome art historian Erich Keel as he presents "The Path to Fauvism: Matisse and Derain in the South of France." More on Erich is included later in this newsletter.

I am proud to consider myself an artist and happy to be a member of the Rockville Art League.

Sincerely,  
Patrick Sieg  
President, The Rockville Art League

## Upcoming Speaker Series:

March 2, 7:00pm on Zoom



### **Erich Keel on *The Path to Fauvism: Matisse and Derain in the South of France***

Some art historians find the seeds of Fauvism in 1892 when Henri Matisse became a pupil of the famous Symbolist painter Gustave Moreau. Others point to the studio of Eugène Carrière, another Symbolist, where Matisse first met André Derain in 1900. Both were ambitious students, both were experimenting with color, as were others who would later be called Fauves. But it was in summer 1905, when Matisse and Derain worked in Collioure, a small fishing village on the Mediterranean coast, near the Spanish border, that the idea of painting with

pure color was fully realized. The purpose of the talk is to follow the path of these two highly gifted artists to Fauvism, a new way of painting landscapes, portraits, and literary subjects.

**Erich Keel** was born and raised in Zurich, Switzerland. He served as the Kreeger Museum's Head of Education from 1999 to 2013. Keel graduated from Emory University with a dissertation on the French philosopher Maurice Merleau-Ponty. Since the fall of 2008, he has been curating shows for the Arts Club of Washington. His current studies focus on selected themes in European art and history, including Germany, France, and Italy.

**April 6, 7:00pm on Zoom:**

**Howard Clark on *Getting from Good to Great***



**Glen Kessler *Efficient Portrait Painting: How to Paint a Portrait Quickly and Accurately on Feb. 2***

It was an honor to have the internationally collected artist and founder of The Compass Atelier, Glen Kessler, demonstrate for Rockville Art League members a method to create a quick yet accurate portrait painting on Thursday, Feb. 2. Glen shared some of his easy-to-learn methods that can be learned over time and took

the viewers through the entire painting process in just 90 minutes. It was quite a mesmerizing and lively evening as we witnessed a master artist *race against the clock* to create a wonderful portrait.

Thank you everyone who joined us! It was an excellent turnout. A BIG THANK YOU to GLEN KESSLER for sharing his process with us!

For those of you who couldn't join us that evening, a video was sent out to all members. Since Glen was using 3 cameras for an effective demonstration, his camera to show him color mixing couldn't be seen on the recording but if you watch further into the video, you will see him paint the portrait.

Here is the finished product and it is quite a beautiful portrait.

For more about Glen

Kessler: [www.GlenKessler.com](http://www.GlenKessler.com)

And information on The Compass Atelier Program please

visit: [www.TheCompassAtelier.com](http://www.TheCompassAtelier.com)

Be sure to visit Strathmore Mansion to view **The Compass Atelier Master Artist Program Exhibition**. There are 29 graduates this year in the Compass Atelier three-year program. The first exhibition was on display, Jan. 14 – Feb. 11 and featured the work of 14 of the artists in the program, and the second exhibition, Feb. 14 – March 11, features the 15 other artists. Their work is amazing! Several of these artists are also RAL members! Congratulations to all of the graduates!



**With Sympathy:**

We sadly report the passing of long time Rockville Art League member **Lieta Gerson** who was an award-winning watercolorist and an important member of our local arts communities. Her paintings were whimsical, colorful, and vivacious, a true extension of her wonderful personality.

Our community is richer because of her beautiful art, unique vision, and friendship. We send our sincere sympathies and condolences to her family members and friends on such a huge loss.



**Exhibits at Glenview Mansion Art Gallery**

**RAL Heart of Winter Show**

Jan. 22 – Feb. 17

This show has received rave reviews and has inspired many to appreciate the beauty of winter. Thank you to those who participated and shared their interpretations of this quiet season with all its nuances. A reminder to artists with work in this show that you, your designee, or your purchaser to please pick up your artwork on **TUESDAY, Feb. 21, 10:00am-1:00pm.**

This show is on display along with the **Rockville Student Juried Art Exhibit.** Both shows are on display through Friday, Feb. 17. Come see them and bring a friend!



<p><b>On Exhibit</b> <b>Jan. 22-Feb. 17</b></p> <p><i>The City of Rockville's Arts Division and the Rockville Art League proudly present</i> <b>Rockville Student Juried Art Exhibit and Rockville Art League's "Heart of Winter" Show.</b></p> <p>Join us for a gallery opening and meet the artists from 1:30-3:30 p.m. <b>Sunday, Jan. 22.</b> Event is free and open to the public.</p> <p>For information, call 240-314-8681 or 240-314-8660. For recorded directions, call 240-314-5004. Glenview Mansion Art Gallery is wheelchair accessible. <i>Gallery Hours:</i> Monday-Friday 9 a.m.-4:30 p.m.; Gallery closed on official city holidays.</p> 	<p><b>Glenview Mansion Art Gallery</b> at Rockville Civic Center Park 403 Edmonstone Drive Rockville, MD 20851</p>
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**Washington Water Color Association *The Things We Do with Water***

Feb. 26 – March 24

Opening Sunday, Feb. 26, 1:30-3:30pm. Come on out and *Meet the Artists* in this beautiful show. The event is free and open to the public. Plenty of parking, too.



**Maryland Pastel Society**

April 3 – May 12

*Meet the Artists:* Sunday, April 30, 1:30-3:30pm

***Rockville Art League Juried Members' Spring Show***

May 21- June 23

We are honored to have J.Jordan Bruns as our judge. Please see the Show Call for Entries with detailed information in this newsletter.

Coming this summer!

***RAL Essence of Summer Show***

July 2 – September 1

Details and show call forthcoming next month.

**RAL Juried Members' Spring Show  
MAY 21-JUNE 23, 2023  
Glenview Mansion**

**Call for entries:** Tuesday, April 11. *Online submissions only.*

**Judge:** We are honored that Glen Echo resident artist and educator J. Jordan Bruns will judge our *Rockville Art League Juried Members' Spring Show*. Members will remember his engaging presentation in November about his work and the influence of his sabbatical in Japan.

J. Jordan Bruns is a full-time artist living and working in Maryland and a Glen Echo Park resident artist working in the Chautauqua Tower. He recently returned from a three-year sabbatical in Tokyo, Japan (2018-2021) where much of his current aesthetic influences stem from. In 2004, he received BFAs in Painting and Illustration at Maryland Institute College of Art. He then went on to earn an MFA in Studio Painting at Indiana University in 2007. After grad school, he instructed at and managed the *Yellow Barn Studio and Gallery*, at Glen Echo Park in Maryland. His love of teaching has led him to branch out and become Director of *Art Clinic*, a painting and drawing school at Glen Echo Park, Maryland in 2022. His artwork is in the public collections of Novartis Pharmaceuticals and Kaiser Permanente. Solo exhibitions include Long View Gallery (Washington, DC) and The Indiana University Art Museum (Bloomington, Indiana). His numerous group shows include "Transient Geometries" at The Antelope Valley College Art Gallery (Lancaster, California) and "Color Schooled" (Long View Gallery, Washington, DC). His work has also been exhibited in Scope Miami in 2014, Context Miami in 2017 and 2018 as well as Aqua Miami in 2019 during Art Basel.

For more information, visit <http://www.jjbruns.com>

**On Exhibit:** This juried show will be on display in person at **Glenview Mansion Art Gallery** (603 Edmonston Dr./Rockville) with the virtual show available on our website. J. Jordan Bruns will award prizes on **Sunday, May 21, 2:00pm at Glenview**. A pre-recorded zoom of him discussing awards choices will be sent out the week afterwards.

**Call Deadline:** *Members in good standing* may submit up to **two (2) pieces** of work to be considered by the judge for inclusion in this show **by TUESDAY, April 11**. No submissions will be accepted after the deadline. *If your work is accepted into this show*, you will be informed by Monday, April 24. Please *read all the information below* carefully.

**Entry Fee:** A flat \$10 show fee will be collected from **artists who have their work accepted into this show** (not per piece).

**IMPORTANT!** By submitting work into this show, you are agreeing to the terms of the **Show Agreement** listed here:

“I agree to the rules of the show as presented in this show call and the schedule below, that my entries are my original works and have not been accepted into a previous Rockville Art League Juried Members’ Show. I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries. As with any show, I understand that all reasonable care will be taken in the handling of my artwork. I give RAL, Glenview Mansion, and the City of Rockville permission to use images of my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville.”

**Eligibility and rules:** The following rules apply for all works entered.

- Each *member in good standing* may enter **up to two pieces by the deadline**.
  - **How to enter:** submit your entries using your **PERSONAL LINK and PASSWORD** that was emailed to you when you renewed this year. Submissions of **up to 2 pieces per artist for consideration** by the judge will be accepted by **Tuesday, April 11**.
  - For each submission you will be required to include: the **title, medium, dimensions** (note: depth is for sculpture only) and **market price** (NOT wholesale price!) (If Not for Sale, please leave blank and you will be contacted to confirm this) and **submit an image** (jpeg or jpg.) of your piece. The mat or the frame (or glass, glare, wall, furniture etc.) should NOT be visible in the image you submit. Just the artwork itself.
  - **If your work is accepted into this show:** a \$10 show fee per artist (not per piece) will be collected at that time.
  - RAL retains the right to determine suitability of work for entry in this show.
- Artwork requirements:** If your work is accepted into this show, *each 2-D piece must be ready for hanging*, gallery-wrapped or framed or professionally finished, **securely wired** by May 16.
- The maximum measurement of any framed side is **48 inches**.
  - Only **original** works **framed securely with hanging wire** are acceptable. (NO sawtooth hangers or such.) If submitting unframed canvas, edges should be painted or finished.
  - **NO wet canvases** are allowed.
  - The **entries may not have been exhibited** previously in a ***RAL Juried Members’ Show***. All artists are encouraged to sign their work on either the front or back.
  - Entries not meeting the show conditions will not be accepted.
  - All work must remain up until the end of the show.
  - **Sales:** If any work sells while on display at Glenview, the artist agrees to donate 20% of the

sales price to the City of Rockville as specified in the *Show Agreement* above.

**Categories of Artwork Include:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

**Schedule:**

- **Tuesday, April 11 - deadline for all submissions** - online submissions (up to 2 pieces per artist)
- **Monday, April 24** – notifications of acceptances sent out to all members by this date
- **TUESDAY, May 16**– *delivery of accepted artwork* at Glenview, **10:00am-1:00pm**; if your work is accepted into this show, you or your designee must deliver your work during this time. The judge will award prizes based on an in-person view.
- **Sunday, May 21, 1:30-3:30pm, Meet the Artists Opening** at Glenview Mansion. J. Jordan Bruns will **award prizes at 2:00pm** with remarks about the work. He will also be available throughout the afternoon to talk with artists.
- **Week of May 22:** A pre-recorded zoom video of the judge discussing his awards choices will be sent out to all members.
- **Monday, June 26 - pick up artwork** 10:00am-1:00pm

**Please note:** *Members in good standing* have been emailed their personal link. It is the same one you used to enter shows this year. *If you paid your dues for Sept. 1, 2022 – Aug. 31, 2023, you are a member in good standing.*

PLEASE: *if you are unsure of your membership status*, ask us! If you cannot find your link, please ask. Use your personal link/password to enter your work in the show. Be sure to type in all information carefully and clearly.

This information will be used to contact you and to create the virtual show and the labels.

If you need help, **please ask ahead of the deadline!**

You may enter work for this show now through Tuesday, April 11.

Deadline for all entries is **Tuesday, April 11.**

Notifications of acceptance will be sent out to all members by April 24. It will be also posted on the Rockville Art League website.

Questions regarding the show? Need help or support with the entry process?

Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

## MEMBER NEWS



Throughout the month of March, twenty of **Howard Clark's** favorite fine-art prints will be featured in a solo exhibit at the Ranazul Tapas Wine Bistro's "La Galeria" Art Gallery in Fulton, MD. The show opens on February 26 and continues until March 30. In celebration of this event, Ranazul will provide a complimentary champagne reception from 3

p.m. – 4 p.m. on Sunday, March 19. Howard’s archival images range in size from 13” X 19” to 24” X 38” and include several that were printed on aluminum. Subjects include landscapes, cityscapes, buildings, flowers, animals, abstracts, and more. Ranazul is located at 8171 Maple Lawn Blvd. Fulton, MD just west of the intersection of Maryland’s Routes 29 and 216.

**THE COMPASS ATELIER  
MASTER ARTIST PROGRAM  
THESIS SHOW  
AT STRATHMORE MANSION**



**ARTISTS RECEPTION: FRI FEB 17TH 7-9PM**  
SHOW DATES: FEB 14-MAR 11  
HOURS: TUE-FRI 12-4PM; SAT 10AM-3PM

ARTISTS: MARALYN ALPERT · NANCY BLACKER · SUSAN FITCH BROWN  
CAROL BUSWELL · SHANNON COCKETT · NAN DAWKINS · LISA DENISON  
MARY J KIRBY · MARGO LEHMAN · AUDREY MOOG · LORI MYERS  
BARBARA NOVAK · EP SCOTT · CYNTHIA WALDEN · BO WOO

[THECOMPASSATELIER.COM](http://THECOMPASSATELIER.COM)

[STRATHMORE.ORG](http://STRATHMORE.ORG)

**IONA**  
Age Well. Live Well.

**THE GALLERY AT IONA**  
**In Friendship: Skystudio and Friends Art Show**

Judy Schlosser, pastel

Anka Zaremba, oil

Stacy Yochum, collage

Barbara Elkus, watercolor

**Show Opening:**  
Friday, Feb 17, 2023 from 5:00-7:00 PM.  
*This event is free and light refreshments will be provided*

**Gallery Open:** Fri, February 17-Mon, May 31 from 9:00 AM to 5:00 PM

**Location:** 4125 Albemarle St NW  
Washington, DC 20016

Join the Skystudio and Friends at Iona's Tenleytown location to see this vibrant "In Friendship" Exhibition. Featured artists include:

**Camila Bryce-Laporte**  
**Vivian Cavalieri**  
**Louise Stoner Crawford**  
**Barbara Elkus**  
**Yoon Jung Park**  
**Judy Schlosser**  
**Stacy Yochum**  
**Anka Zaremba**

Vivian Cavalieri, shadow box

Camila Bryce-Laporte, doll

Louise Stone, pastel

Yoon Jung Park, watercolor

Works include the political, playful, still lifes and landscapes, figures and florals, drawn, painted in watercolor or pastel, assembled, collaged and stitched!

**25% of proceeds supports the work of Iona Senior Services**  
*Questions? Contact Lena Frumin at [lfrumin@iona.org](mailto:lfrumin@iona.org) or call (202) 895-9448*

**Save the date for**  
**Jasmin Smith's Solo Exhibit**  
**In the Forests of the Night**

**When**  
From May 18th - September 5th by Appointment Only

Reception and Artist talk on Thursday, May 18th, 2023 from 6:30 PM to 8:00 PM ET

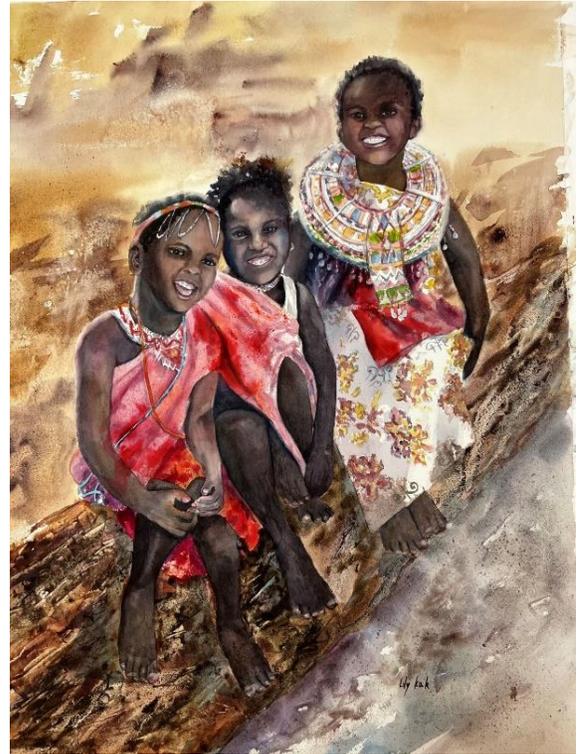
**Where**  
Woman's National Democratic Club  
Whittemore House  
1526 New Hampshire Avenue,  
NW (at Q St.)  
Washington, DC



Three of **Paula Zeller's** paintings are included in Glave Kocen's current exhibition at Crossroads Art Center, Richmond, VA, through mid-March. All are invited to an Artists Reception at the Crossroads, 2016 Staples Mill Rd., Richmond, on Sunday, Feb. 19, 12:30-3:30 pm



**Melanie Gross Greenfield** is one of the artists featured at Glen Echo's Popcorn Gallery's exhibition entitled Surroundings. The show runs from January 15-February 19, Saturdays, and Sundays, 12-6pm. The photo is entitled "Brewster Flats - Waiting for High Tide."



**Lily Kak** is displaying 13 watercolor art pieces to portray women's empowerment and cultural diversity at "Busboys and Poets" during December 5-April 10. Busboys and Poets is a restaurant, bar, bookstore, and community gathering place where racial and cultural connections are consciously uplifted. The restaurant is located at 235 Carroll St. NW, Washington, D.C. 20012.

## OPPORTUNITIES

The Capitol Hill Art League invites artists in the District of Columbia, Delaware, Maryland, Pennsylvania, Virginia, and West Virginia to enter this annual open call. The theme, "Free for All" for this exhibit is also open to artists to explore and share their favorite themes, to work in new ways or experiment in their usual medium through their own personal process and any 2D and 3D media, including photography.

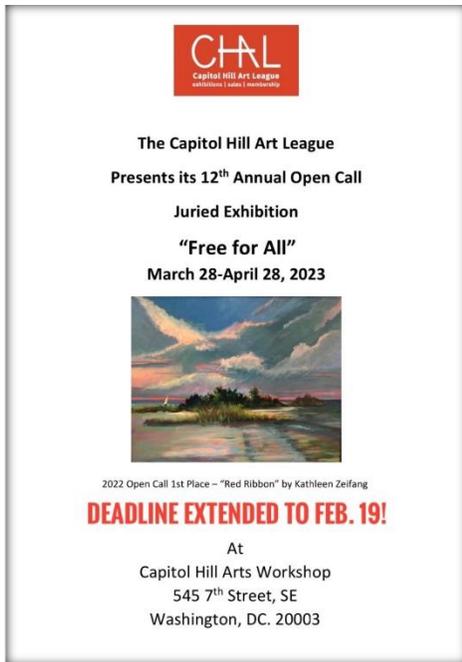


Exhibit Managers: CHAL Steering Committee Co-Chairs Anne Albright & Karen Van Allen (caphillartleagueofdc@gmail.com) Open to artists, 18 years and older, residing in DC, VA, MD, DE, PA or WV. Juror: Priya Vadhyar Priya Vadhyar (she/her, b. 1980, India) is a visual artist based in Ellicott City, Maryland. In her current work, Priya explores the manifestation of, what Loren Eiseley calls one's "interior geography," and the self's relationship with the sum of things. Her work is an inquiry into the nature of boundaries, and the revelations that lie in juxtapositions. Priya spent most of her formative years in Mumbai. She has a master's degree in Economics from the University of Mumbai. In 2010, Priya moved to Tucson, Arizona. There, she studied advanced abstract painting with artist Josh Goldberg, who later became her mentor. Priya's work has been exhibited nationally and internationally. Outside of her studio, Priya is a teaching artist specializing in drawing and printmaking. In 2021, she created Studio/ Line of Sight, a platform dedicated to immersive online workshops taught by experienced practicing artists. To see her work and learn more about

Priya, visit her website at <https://www.priyavadhyar.com>

Reception and Juror's Remarks: April 1, 2023, at 5:30-7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE Washington, DC. 20003. Entry Process: Entrants may submit digital images in the online process at Smarter Entry. To enter go to: <https://client.smarterentry.com/chal> and follow instructions. If you don't already have an account with Smarter Entry, you will set one up as "First Time User". Necessary information includes title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Entry#. Example: SmithTom-Sunrise1.jpg. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously non-accepted work may be submitted. Submission opens January 14, 2023 - **closes February 19, 2023, at midnight. Entry Fees: Non-members may submit 3 entries for a non-refundable fee of \$35.00.** CHAL members' discounted fee is \$25; a special discount code will be sent to our members for their discount. Up to two additional entries may be submitted at \$5 each for members and non- members. Artists submitting 3- dimensional work may provide two images of each piece, front view and side view. By submitting an entry, the registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL or Capitol Hill Arts Workshop responsible for any loss or damage to artwork delivered to CHAW. CHAL reserves the right to reject inappropriate or improperly framed work. We encourage non-members to join our league

by going online to:

<https://reg.chaw.org/chal/membership>

Laurel Art Guild is pleased to announce it will begin accepting entries for the **54th Annual Open Juried Exhibition** on December 1, 2022. **Deadline for entries is March 20, 2023.** The exhibit will be held at the Montpelier Arts Center in Laurel, Maryland from May 6-June 4, 2023. Entries may be submitted online at <https://laurelartguild.org/lag-open>

Six prizes will be awarded: 1st prize: \$300; 2nd prize: \$250; 3rd prize: \$200; and three merit awards: \$50/each. Juror for the exhibit is Lindsay McCulloch ([www.lindsaymcculloch.com](http://www.lindsaymcculloch.com)), a well-known artist and art instructor at Anne Arundel Community College in Arnold, Maryland. Ms. McCulloch holds an MFA in Painting from Boston University and received her MA and BA from the University of Virginia. Her work has been featured in museums and galleries throughout the United States and abroad.

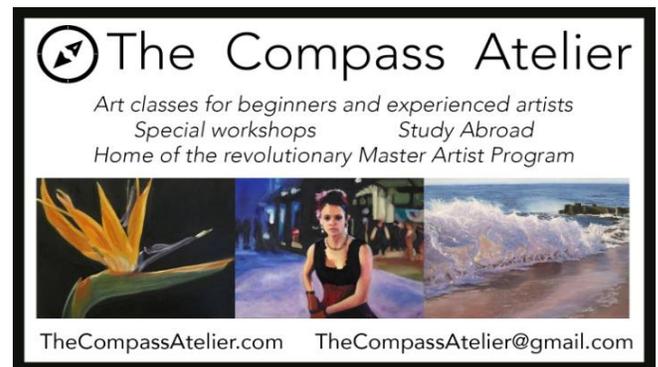
**Important dates** for the exhibit are as follows:  
December 1, 2022 - Applications accepted on the laurelartguild.org website  
March 20, 2023-Deadline for entries  
May 1, 2023-Drop off of accepted art at Montpelier Arts Center, laurel, Maryland, from noon-4:00pm  
May 6, 2023-Exhibit opens  
May 7, 2023-Reception at Montpelier Arts Center, 2-4 pm  
June 4, 2023-Exhibit closes

Entries are open to adult residents of Maryland, Virginia, DC, Pennsylvania, Delaware, and New Jersey.

Questions about the exhibit should be sent to [lagopen@laurelartguild.org](mailto:lagopen@laurelartguild.org).

## Discount on Custom Framing

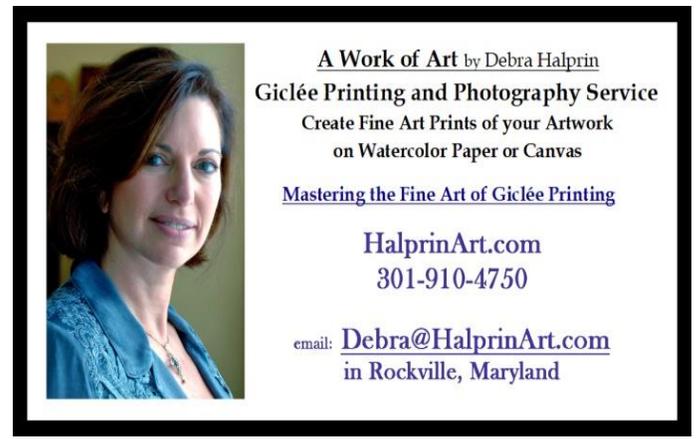
**Jae Shin** has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com)  
Email: [Jaeshin@FramersWorkroomDC.com](mailto:Jaeshin@FramersWorkroomDC.com)



The Compass Atelier  
Art classes for beginners and experienced artists  
Special workshops Study Abroad  
Home of the revolutionary Master Artist Program



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**A Work of Art** by Debra Halprin  
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on Watercolor Paper or Canvas

Mastering the Fine Art of Giclée Printing

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301-910-4750

email: [Debra@HalprinArt.com](mailto:Debra@HalprinArt.com)  
in Rockville, Maryland

## NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: [newsletter@rockvilleartleague.org](mailto:newsletter@rockvilleartleague.org)

## GLENVIEW MANSION CONFERENCE ROOM SHOWS

<b>Glenview Mansion Schedule</b>				
<b>2022-2023</b>	<b>ARTISTS</b>	<b>Delivery of Artwork 10am-1pm</b>	<b>Meet the Artists Opening Event</b>	<b>Pick-up Artwork 10am-1pm</b>
JANUARY/ FEBRUARY 2023	Rockville Student Juried Art Show  <i>RAL Heart of Winter Show</i>	TUESDAY Jan. 17	Sunday, Jan. 22 1:30-3:30pm	TUESDAY, Feb. 21
FEBRUARY/ MARCH	Washington Water Color Association	TUESDAY, Feb. 21	Sunday, Feb. 26 1:30-3:30pm	MONDAY, March 27
MARCH/APRIL - MAY	Maryland Pastel Society	MONDAY, March 27	Sunday, April 30 1:30-3:30pm	TUESDAY, May 16
MAY/JUNE	RAL Juried Members' Spring Show	TUESDAY May 16	Sunday, May 21 1:30-3:30pm	MONDAY, June 26
JULY/ AUGUST	RAL <i>Essence of Summer Show</i>	MONDAY, June 26	Sunday, July 2 1:30-3:30pm	TUESDAY, Sept. 5

As we continue to adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



**RAL BOARD OF DIRECTORS**

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