

**RockvilleArtLeague.org** 

Vol. XXXI No. 10 June 2022

#### NEXT MEETING: <u>Thursday, May 19 —6:30-8:00 PM</u> Dr. Irina Stotland, Walkthrough of RAL Juried Members Spring Show

## Message from the President, Patrick Sieg

Dear Rockville Art League Artists, We have had an inspiring year, filled with shows, and talks and beautiful art. And we are not done yet.

This year (September 2021 through August 2022) welcomed our league back into the Glenview Mansion Art Gallery. The Spring 2021 juried show, the first show exhibited in person after all the pandemic closures, was on display as we began our year. Including that show, there have been six exhibitions in the mansion and all of them were comprised of RAL members and their incredible creations.

And we will add a seventh, "Sunflowers" later this summer, right after the conclusion of our Juried Members Spring Show.

These shows have had a virtual presence as well as being on-site in the mansion gallery.

We had a successful Juried Members Spring Show opening on Sunday, May 15 and everyone attending will agree that the show is beautiful. If you haven't had a chance to see it, please do yourself a favor and visit in person. And bring your family and friends. Art is best seen in-person and in addition to the beauty of the individual artworks, there is excellence in the compelling way the show is curated and hung.

Many elements must coalesce to create a successful show...

- Our members need to be excited and motivated to share their art.
- And for juried show, artists understand that there are many pieces competing and only so many can fit in the gallery space so there is a risk that their art will not be included in the final show.
- The City of Rockville supports us in many ways not the least of which is allowing RAL to use the Glenview Mansion Art Gallery. Our sincere thanks to Rockville and their Arts Programs Supervisor, Betty Wisda.
- A RAL member needs to lead our shows through planning, communications, support in answering questions and helping artists, organizing the entry process, making the art delivery and pick-up efficiant, curating the show and finalizing a show that is pleasing in every room and on every wall.
- Lisa Sieg is that leader and she does all this with grace and tireless effort.
- Our shows are synergistic...more beautiful in total than the sum of the beautiful, individual pieces.

- Several members volunteer to help Lisa with her show efforts. Thanks to Sarah Sohraby, Jennifer Lubell, Joanne Aarons, and Cecelia Laurendeau for their help with the spring show (and other shows in the past). You are a pleasure to work with and fantastic award-winning artists.
- RAL Board Members also support the effort... David Allen always helps us hang our shows, Rob Gale prepares our award checks, Susan Dunnell promotes them in our newsletter and Michael Auger makes sure the shows are front and center on our website.
- Dedication on the part of our judge. We select judges who are members of the art community and have years of expertise. We try to draw from different parts of the art community...successful professional artists and accomplished art historians.
- While we know our judges are qualified, they have also been extremely hard working, empathetic and dedicated to making our shows as beautiful as possible.
- For our spring show, judge Dr. Irina Stotland devoted many hours to our show, made inperson visits to the gallery and was incredibly thoughtful about her choices of the work to be included and the work deserving special recognition through awards.
- Dr. Stotland went even further by agreeing to discuss her choices in a virtual review and an inperson walk-through with us.
- We cannot thank Dr. Stotland enough.
- And finally, back to you RAL artists for promoting our shows with your friends and family. I know many of you visit the shows multiple times often bringing groups of art lovers along with them.

There will be one additional show before we wrap up our year. Please see the details on the upcoming show "Sunflowers" later in the newsletter.

I am incredibly proud of our art league. Your work is beautiful, our membership is strong, and

I enjoy seeing you at our events (both the virtual ones and more often, thankfully, in-person). We will continue to grow next year, and in the future, and I can't wait to be a part. We cannot go wrong when there is beauty, inspiration, and dedication...things that our RAL artists have and share abundantly.

Sincerely, Patrick Sieg

# 2022 Speaker Series:

**Next up** is our *RAL Juried Members' Spring Show* when Dr. Irina Stotland will discuss her choices for her award-winning pieces. If we can safely do so, we are considering an in-person walk-through at Glenview Mansion, Thursday, May 19, 6:30-8:00pm. To be confirmed later. We will also send out a zoom video of her discussing the award-winning pieces.



**Rockville Art League Juried Members Show**: May 15 – June 24

Award	Art Title	Artist	
Best in Show	Bougainvillea	Stacy	Yochum
<u>Oils and Acrylics</u>			
First Prize	Summer Pond	Cymthia	Rivarde
Second Prize		<b>Cynthia</b> Ingrid	Kivarde Matuszewski
	In Those Days	Ingrid	
Third Prize	Sundown	Audrey	Moog
Honorable Mention	Across the Tracks	David	Allen Kuell
Honorable Mention	California Coast	Karen	Epstein Sinclair
Honorable Mention	Cold & Bright	Susan	Galego
Honorable Mention	Morning at Brookside	Joanie	Grosfeld

# **Rockville Art League 2022 Juried Spring Show - Award Winners**

Honorable Mention	If You Were to Go This Way	Ingrid	Matuszewski
Honorable Mention	Summer Bouquet	Michele	Morgan
Honorable Mention	Time on My Hands	Geri	Olson
Honorable Mention	Dappled	Cynthia	Rivarde
Honorable Mention	Two Bees, Five Sunflowers	Patrick	Sieg
Watercolors	Two bees, the Sumowers	1 attick	Sieg
			<b>.</b> .
First Prize	Rainy Day in Hoi An	Chris	Luckman
Second Prize	By the Creek	Lee Ann	Howdershell
Third Prize	Memory of Venice	Angela	Lacy
Honorable Mention	Visions of Spring 1	Patricia	Affens
Honorable Mention	Elephant in the Room	Barbara	Bell
Honorable Mention	e Mention The Calm Before the Storm Marija Lasalde		
First Prize	Searching	Diane	Weiner
Second	Olivia	Edward	Stolar
Third Prize	Bare	Stephanie	Chang

Honorable Mention	Zelda	Ally	Morgan
Honorable Mention	Reclining	Diane	Weiner
Honorable Mention	Quiet Refuge	Helen	Wood

Mixed Media, Collage, Experimental and Original Computer-Generated Art			
First Prize	Enter Union Station	Joanne	Liotta Aarons
Second Prize	Fear and Struggle	Michiyo	Mizuuchi
Third Prize	Fishing Village I_Maracas		Valdez Liotta
Honorable Mention	Dazzle Display	Joanne	Aarons
Honorable Mention	Blue Trees	Patricia	Zannie
Honorable Mention	Fallen City	Jennifer	Lubell
Honorable Mention	Out of Darkness	Shiela	Moldover

Sculptures and Ceram	ics		
First Prize	Ісесар	Barbara	Meima
Second Prize	Mother Love	Nancy	Jakubowski
Third Prize	At the End of the Day	Sandra	Franklin Ehlers
Honorable Mention	Striving	Barbara	Gelman
<u>Photographs</u>			
First Prize	Portal	Howard	Clark
Second Prize	Sun Smoked Sundial	Lisa	Sieg
Third Prize	A Perfect Hug	Simin Sushila	Parvaz
Honorable Mention	Nelumbo	M.	Bloom
Honorable Mention	Female Mallard	Gary	Clark
Honorable Mention	Dreamboat	Richard	Fisher

#### **Important Dates for the Spring Juried Show:**

- Sunday, May 15, 1:30-3:30pm: Meet the Artists Opening. Thank you to everyone for joining us to "Meet the Artists. Awards were handed out 2:00 pm. Congratulations to RAL artists!
- On Thursday, May 19, 6:30-8:00pm IN PERSON walk-through at Glenview Mansion with Dr. Irina Stotland. She will discuss the award-winning pieces and also other pieces in the show upon request by those attending. A video of Dr. Stotland discussing her awards choices will also be sent out to all members. It will not be a recording of the in-person walkthrough but rather a power point presentation of the awards choices.
- Monday, June 27, 10:00am-1:00pm, pick up of artwork.



Juried Members' Spring Show Join us for "Meet the Artist" from 1:30-3:30 p.m. on

For recorded directions, call 240-314-5004. Genview Marsion Art Gallery is wheelchair accessible. Gallery Hours: 9 a.m.-4:30 p.m. Monday through Friday. Gallery closed on official city holidays.

Sunday, May 15. Event is free and open to the public For information, call 240-314-8681 or 240-314-8660.

Rockville



Sunflowers July 5 – September 2, 2022 Glenview Mansion

Rockville Art League *members in good standing* are invited to submit original works of *up to three (3) pieces of art for consideration* for the show *Sunflowers* to be exhibited at the Glenview Mansion Art Gallery. This show is sponsored by the City of Rockville Arts Division and the Rockville Art League.

The theme of this exhibit is *Sunflowers*. These bold, brilliant flowers literally look on the bright side as they follow the sun throughout the day. In Victorian *floriography* they signified gratitude, and they have been portrayed throughout the centuries so beautifully by so many artists. They also represent community and our interdependence with one another and nature. As the national flower of Ukraine, it has become a symbol of solidarity and hope for peace.

We are looking for your artistic portrayals/renditions/interpretations of this optimistic flower.

### NEW Deadline! TUESDAY, MAY 31:

Each member may submit up to three (3) pieces for consideration by **TUESDAY**, May 31.

*Prizes of recognition* will be awarded by artist and educator Steve Loya.

The work may be newly created but you may also submit a piece you have created earlier\* in the following mediums: (\*It also may have been exhibited in a prior show).

- oils/acrylics
- watercolors
- drawings, pastels, hand-pulled prints
- mixed media, collage, experimental
- photography
- sculpture

**All 2-D pieces** will need to be framed, gallerywrapped or professionally finished, securely wired, ready for hanging with the *maximum* measurement of any framed side of 48 inches. If submitting unframed work, the edges should be painted or finished. No wet paint. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine the suitability of the work for entry in this show.

**To submit work**, please use *your same personal link and password* that was sent to you to enter your work for the *RAL Juried Members' Winter Show*, the *Lost, Found, Looking Forward Show,* and the *Juried Members' Spring Show.* 

When you submit work, you will need to complete the following for each of your pieces (*up to 3 entries only*): 1.) **title**, 2.) **medium**, 3.) **market value/price** (*not wholesale*) (if NFS, please leave blank and we will confirm with you), 4.) a clear **image** (jpg.) of your artwork, and 5.) **dimensions** (height and width only for 2-D art; height, width and depth is for 3-D).

**Note:** When you submit work, *if you entered artwork in the past two RAL Shows this year*, you will still see the images of those pieces.

They are marked appropriately for those shows within the system.

Show agreement after the notifications are sent out by June 7, you will need to agree to the following before your work can be exhibited: "I agree to the exhibition dates as listed below, that my entries are my original works, and I will not hold the Rockville Art League (RAL), Glenview Mansion, or the City of Rockville responsible for any possible loss or damage to my entries while on the Rockville Civic Center Park property. I understand that all reasonable care will be taken in handling my entries. I give RAL, Glenview Mansion, and the City of Rockville permission to photograph my artwork and publish them as appropriate. I acknowledge a commitment to donate 20% of the sale price of my work, if sold during this show at Glenview to the City of Rockville."

#### Schedule:

# **TUESDAY, May 31: deadline for all submissions**.

TUESDAY, June 7: notifications sent out and posted on RAL website.
MONDAY, June 27: drop off artwork, Glenview Mansion, 10:00am-1:00pm.
SUNDAY, July 31: "Meet the Artists" opening at Glenview. 1:30-3:30pm (optional)
TUESDAY, September 6: pick up of artwork 10:00am-1:00pm.

This show will be exhibited in person at Glenview Mansion. Additionally, the virtual show will be available to view on the Rockville Art League website and sent to all members to share.

We look forward to seeing your creations.

#### Deadline for submissions: Tuesday, May 31.

As always, if you need help, please ask ahead of the deadline.

Questions or need help, contact: Lisa Sieg: <u>jshows@rockvilleartleague.org</u>

Patrick Sieg: <u>president@rockvilleartleague.org</u>

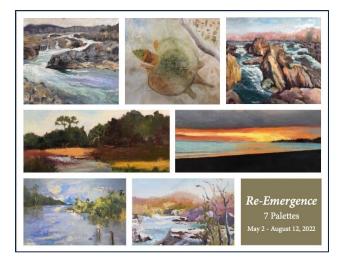
# **Share Your Art and Ideas**

I belong to two critique groups, but constructive feedback is only part of what we do. Members of each group also share:

- Completed works.
- New tools, materials, and techniques.
- News of competitions to enter and exhibitions to see.
- Short- and long-term goals.
- Art accomplishments and concerns.
- Personal news.
- And much more.

If you'd like to share your art and ideas with fellow RAL artists, consider participating in Critique Seek. You and one or more artists set your own course; we provide the resources to get you started. For more information, please email Paula Zeller at critiques@rockvilleartleague.org

# **MEMBER NEWS**



The 7 Palettes: Sara Becker, Nancy Butler, Caroline Orrick, **Ann Rossilli**, Kathy Stowe, Penny Smith, and Maureen Ward are reemerging with an exhibit featuring artwork produced during the pandemic, as well as other select works. The show is titled: "Re-Emergence," at Oasis Art Gallery, Macy's Home Store (entrance via Garage A) 7125 Democracy Blvd Bethesda, MD 20817, from May 1—August 12. Gallery Hours: M-Th., 10:00 a.m. - 4:00 p.m. 240-800-3745 <u>washington-metro.oasisnet.org</u>

Opportunities to meet the artists will be announced as the dates are set in place.



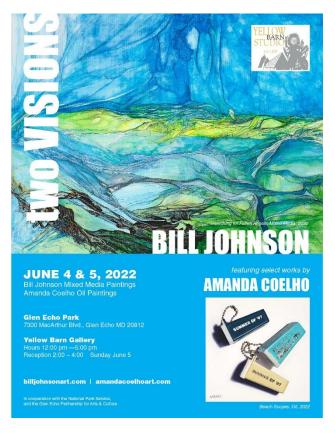
**Robert LeMar** has a show, "Crossing the Line," from June 1-22, 2022, at Artists and Makers Studios, 11810 Parklawn Drive, Suite 210, Rockville, MD. LeMar's interest in line has always been prevalent in his work. Three years of portrait sketching on the beaches of Chicago when he was a preteen developed his affinity to line. This was further bolstered by sketching portraits on the boardwalk of Ocean City Maryland in his twenties. Even though he was later encouraged by his art professors at The Maryland School of Art and Design in Silver Spring to not rely on drawing when painting, he persisted in drawing on the canvas before applying paint. To this day drawing remains a major element in his painting technique. In his recent abstract work, as he crosses the line between realism and abstraction, he gives line an obviously dominant and defining role. Artist's Reception is June 4 from 11:00 am to 3:00 pm.

Gallery Opening Party at Farmer & Company, Unionville, PA



On May 20th, **Lauren Litwa** will have an exhibit at the Gallery at F&C. There will be a gallery opening party for Lauren from 5-7 pm on Friday the 20th.

Lauren's work has been shown at The Pennsylvania State Museum, The American Embassy in Brussels, Belgium, Noyes Museum, The Delaware Center for Contemporary Art, The Pennsylvania Academy of the Fine Arts, and The Delaware Art Museum. We're very excited to showcase her work for the next few months. Her work is spiritual, and just plain fun while being rooted in nature. "My work is directly connected to my natural surroundings which inspire me to create a new world. A place where you can enter a different existence and leave reality behind. A place where anything is possible, where color, open skies and nature all come together to create a new world to play in."



Canvas Meets Curve Artist Talk, Sunday, May 22, 2:30 pm at the Atheneum Gallery, 201 Prince Street, Alexandria, VA. Sabiha Iqbal and Paul Cunningham have been painting, critiquing, and exhibiting with a group of local artists since they met at the Corcoran School of Art and Design seven years ago. The Athenaeum show is the first joint exhibition for the two artists. While the formal aspects of their work appear very different, they have always been struck by the ways in which their bodies of work echo each other. At times their color palettes converge serendipitously, while the abstract figurations in Sabiha's canvases play off the bends and curves of Paul's threedimensional pieces. Both artists endeavor to create a sense of movement and rhythm in their work.



**Sally Davies** has a solo show entitled, "Our Fractured Lives," on display at the Torpedo Factory Art Center in Alexandria, VA in the Art League Gallery. In this exhibit of pandemic era paintings, Davies explores the disconnect, isolation, and uncertainty felt during Covid-19. In a dramatic and poignant way, her large canvases with handmade tiles seem to ask the viewer, "Are we falling apart? Or piecing our lives back together?" The show will be on display until June 5. Here's the link to the gallery website:

www.theartleague.org/event/may-2022-solo-exhibit-sally-davies/



**Paula Zeller**'s oil painting "Searching" was juried into the International Guild of Realism's 16<sup>th</sup> Annual Exhibition. The show opens at the McBride Gallery, Annapolis, MD, on June 12, and runs through July 24.



The exhibit will remain on display through June 30th and may be viewed on Fridays and Saturdays from 10 am to 4 pm by appointment, following the opening reception.

#### **Discount on Custom Framing**

Jae Shin has been working as a professional picture framer for 2 decades at the Framers' Workroom located in Tenleytown, DC. Jae offers 15% off on custom framing jobs for RAL members. Please feel free to contact Jae for any framing jobs. Framers' Workroom, 4431 Wisconsin Ave., NW, Washington DC 20016 202-363-1970. Store hours: Mon-Sat 10:00-5:30. www.FramersWorkroomDC.com Email: Jaeshin@FramersWorkroomDC.com Compass Atelier Art classes for beginners and experienced artists Special workshops Study Abroad Home of the revolutionary Master Artist Program

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#### NEWSLETTER SUBMISSIONS

TheCompassAtelier.com

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the **15<sup>th</sup>** of each month for inclusion in the next newsletter, to: <u>newsletter@rockvilleartleague.org</u>

# The MASTER ARTIST PROGRAM is *now* enrolling

The Compass Atelier's MAP has been guiding students of all age and experience levels to a professional practice for almost a decade. This program is like nothing else out there.

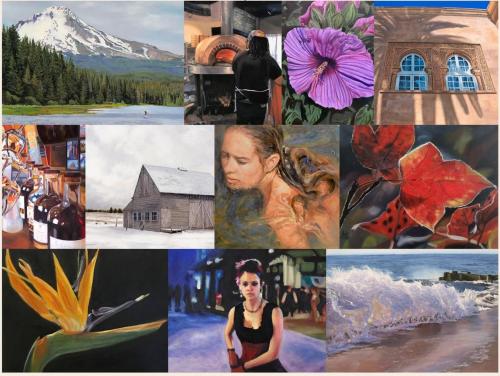
Ideal for any artist looking for... gallery representation, increased sales, prize-winning art, greater confidence, deeper connection, an incredible community.

Come to one of our OPEN HOUSES to find out more about the program that is changing how art is taught.

MAY 7 10am-12pm

# JUNE 4 10am-12pm

11810 Parklawn Dr Rockville MD 20852 www.TheCompassAtelier.com



# The Compass Atelier

Glenview Mansion Schedule				
2022	ARTISTS	Monday Delivery 10am-1pm	<i>Meet the Artists</i> Opening Event	Pick-up Artwork 10am-1pm
MAY/JUNE	RAL Juried Members' Spring Show	Monday, May 9	Sunday, May 15, 1:30-3:30pm	Mon., June 27
JULY/SEPT	Sunflowers RAL Exhibit	Mon. June 27	Sunday, July 31 1:30-3:30pm	Tues., Sept. 6
SEPT/OCT	Featured RAL Award Winning Artists: Barbara Bell Howard Clark Richard Fisher Sarah Sohraby Cathy McDermott Gloria Miotto Stacy Yochum Patricia Zannie	TUESDAY, Sept. 6	Sunday, Sept. 11 1:30-3:30pm	Mon., Oct. 10

# **GLENVIEW MANSION CONFERENCE ROOM SHOWS**

As we adapt to the pandemic, we will follow the safety rules as mandated by the City of Rockville for gatherings which include masking and regulations for receptions. We will pass on to our artists all pertinent information as we know it. We appreciate your patience, flexibility, and support.

Artists displaying work at Glenview will be contacted individually with detailed information about their shows, including the required show agreement. Labels and support to hang the show will be provided. These shows will be virtual on our website as well as in person at Glenview.

Thank you for supporting the arts and your fellow artists!



KAL DOARD OF DIRECTORS			
Name	Position	E-mail	
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#### Rockville Art League P.O. Box 4026 Rockville, MD 20850

