



RockvilleArtLeague.org

Vol. XXX No. 4

December 2020

**NEXT MEETING: Virtual Meeting: December 6, 2:30PM
Katherine Nelson will announce and talk about the Juried Show's award-winning pieces**

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

The year 2020 has shaped up much differently than any of us could have imagined...or hoped. We have all worked through the disruption of social distance and of weird politics. This year has taken its toll and I am much looking forward to moving forward in 2021.

I am grateful for the things that I have learned this year and or have recognized with greater and renewed appreciation.

We artists are more resilient to the type of disruption we have seen this year. We have creativity on our side. And creativity takes practice. Society seems to value and praise creativity but only to the extent that there is profit in it. Your purpose is to be you in everything you do and create. You are your own evolving masterpiece and please realize that you are both the sculptor and the sculpture, the painter and the portrait.

As artists we have long known that the great value of creativity isn't always or even often measured with money. Nothing is better than the things you do from your heart and if you follow your heart then achievement and validation will follow, both externally and most importantly from within.

I believe that 2020 has shown this to be true.

Lisa Sieg and I have been working hard for you on our upcoming RAL Winter Juried Members' Show. It is a labor of love and we are so impressed with the work you have entered. Some of the work is themed to what we have experienced this year and are beautiful additions to the pandemic paintings and corona creations that have become a part of our newsletters this fall.

Again, we had many more entries than we have room in the show. As in any juried art show, there will be some artists that may be disappointed that their work was not selected for this individual show. And my hope and expectation are that all will agree that the 120 works that were selected are beautiful and well represent the talent of the Rockville Art League artists.

The award presentation zoom with our judge Katherine Nelson is scheduled for the afternoon of December. More information on the show and the list of selected art is included later in the newsletter.

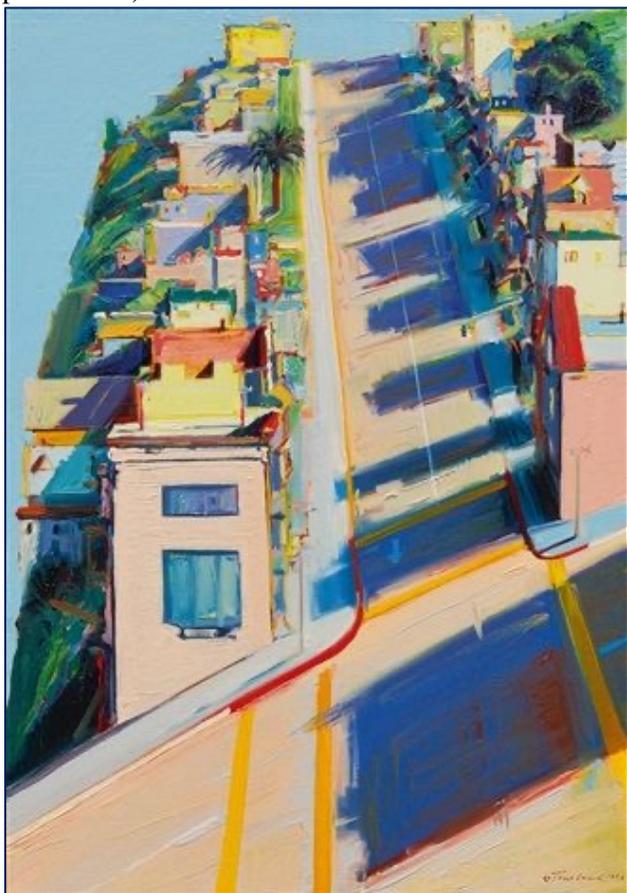
One of my favorite artists turned 100 this month and Wayne Thiebaud is still creating and painting every day. He paints what he loves and moves us with his vision...be it pastries or portraits or scenes of streets in San Francisco.

When he was young and starting his fine art career, he visited galleries in NYC where he hoped to

secure representation. He showed his work in person and was turned away at one gallery after another.



His work was different and unique, and he knew, believed that his work was beautiful. He had confidence in his creative spirit, and he was resilient. Finally, as the story goes, as he was resting on a curb, weary from his string of rejections, when a nearby gallery owner asked him to show his work one more time. Wayne did, the owner recognized the quality in the work and granted Thiebaud a show. The exhibit sold out (so sometimes there is profit and validation in the work done through love and persistence).



The only artist that hasn't been juried out is the artist that never enter juried shows. When my work is not selected for a show, I think about the Wayne Thiebaud's story of persistence and working from the heart. That story motivates me to keep going and to keep creating and that spirit has served me well in the past, especially in 2020.

The Rockville Art League has had outstanding virtual presentations this season beginning with Dr. Stotland on Velasquez and Dr. Sandell's thoughts on seeing more of life in art.

Michael Koren shared his tips on photographing art. I was motivated to finally purchase the two lights he recommended, and they really do make a difference. And the tips he shared helped many of us to present the best possible images of our art for the juried show entry.

Most recently artist Ally Morgan shared one of the most enjoyable and calming YouTube presentation on pet portraiture that I have ever seen. It is clear why Ally wins so many shows, sells so much of her work and is a sought-after art instructor.

As we move into 2021, we need ideas on what you, our members, would like to see in presentations. Please let me have your preferences and perhaps if you might be interested in the open RAL board position that secures speakers.

Finally, our newsletter is terrific, we look forward to seeing it and it would not be possible without our editor Susan Dunnell...heartfelt thanks to you, Susan.

Also a shout out to our webmaster Michael Auger for his help as we use technology to be virtual.

Thank you all for being members of our art league and for taking a risk and entering our winter show...and for being a creative artist whose work is inspired by the heart.

Sincerely,

Patrick Sieg
President, Rockville Art League

RAL Juried Members' Winter Show 2020

Virtual

Opens December 6

Awards on Zoom at 2:30pm

Dear RAL Members,

Thank you to everyone who submitted work for the upcoming *Rockville Art League Juried Members' Winter Show* during these unusual times. We had an overwhelming number of entries (with a large percentage submitted on election night).

Please know that all submissions received careful consideration by our judge Katherine Nelson who had to make difficult choices in selecting from such quality entries. The bar continues to be raised thanks to your creativity, artistry and skills.

Below please find the **names of the artists** and the title(s) of their piece(s) accepted into this show.

If you entered the 2020 RAL Juried Members' Winter Show and **do not see your name**, *your work was not accepted* into this show and **cannot be included** at this time. Thank you for entering our show and please consider future show opportunities offered to our members.

Artists whose work has been accepted:

Congratulations! Detailed information will be sent to the email you provided on your entry form. Please look for it and respond. There is a \$10 show fee, per accepted artist.

Everyone, please join us Sunday, December 6, 2:30pm on zoom. Katherine Nelson will announce and talk about the award-winning pieces.

Please support your fellow artists by attending. And for those wondering, yes, it will be recorded.

The virtual show will be posted on our website the same weekend. Please share it with your friends, family and community. It will be a beautiful show. Nothing boosts the spirit like art.

Rockville Art League Winter 2020 Juried Show Acceptances

Artist First Name	Artist Last Name	Artwork Title
Nighat Nighat	Ahmed Ahmed	<i>Matt's Bakery</i> <i>Siblings</i>
David	Allen	<i>Birch Trees,</i> <i>Quebec</i>
David	Allen	<i>Fishing Boat in Dry Dock,</i> <i>Gloucester, Mass</i>
Nancy Nancy	Arons Arons	<i>Glimmer of Hope</i> <i>Gone Fishing</i>
Ken Ken	Bachman Bachman	<i>Into the Courtyard</i> <i>Window Glow</i>
Barbara Barbara	Bell Bell	<i>Magic</i> <i>Nest</i>
Marcia	Bhorjee	<i>Finding the Joy</i>
Angélica	Camp	<i>Freedom #3</i>
Stephanie	Chang	<i>Flawed</i>
Pearl	Chang	<i>Intrasppection</i>
Stephanie	Chang	<i>Repose</i>
Howard	Clark	<i>Artist at Work</i>
Amanda Amanda	Coelho Coelho	<i>Carolyn's Rose</i> <i>King Protea</i>
Eileen	Crowe	<i>Winter's Majesty</i>
Sally	Davies	<i>Labyrinth of Life</i> <i>(View from the top</i> <i>of the Whitney, NYC)</i>
Sally	Davies	<i>Spiral Swirl Staircase</i> <i>(Entrance to</i> <i>the Louvre, Paris)</i>
Sarah Clayton	Davis	<i>Lemon Glow</i>
Susan Z.	Dunnell	<i>Shenandoah Ridgeline</i>
Richard	Fisher	<i>World in Changes</i>
Sandra	Franklin Ehlers	<i>Last Walk</i>

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Sandra	Franklin French	<i>Dancer Sketch 2</i>	Marta	Legeckis	<i>Golden Brookside</i>
Philip	Friedman	<i>Isolated Shadow</i>	Robert	LeMar	<i>Knowles Begins</i>
Suzanne	Frisbie	<i>Pandemic Bear – Endurance and Resourcefulness</i>	Robert	LeMar	<i>Teddy Bear Cactus</i>
Rob	Gale	<i>Flowers for Ashley</i>	Chris	Luckman	<i>Atacama Desert, Chile</i>
Marita	Gebhardt	<i>Red Mountain</i>	Chris	Luckman	<i>Porvoo, Finland</i>
Melanie	Greenfield	<i>Terrapin Marsh</i>	John	MacArthur	<i>Burano</i>
Joanie	Grosfeld	<i>By the Seashore</i>	Isabella	Martire	<i>Grace</i>
Stephanie	Gustavson	<i>Batter Up</i>	Karma	Massoud	<i>Straw Weaving</i>
Stephanie	Gustavson	<i>Love of Baseball</i>	Cathy	McDermott	<i>Spring Dreams</i>
Darien	Henson	<i>#638</i>	Karen	Merkin	<i>D'Anjou Pear</i>
Tyler	Henson	<i>Leftovers</i>	Karen	Merkin	<i>Ribbons and Stripes</i>
Lee Ann	Howdershell	<i>Oatlands Greenhouse</i>	Gloria	Miotto	<i>Triangle of Life</i>
Tingting	Hu	<i>Floral Still Life</i>	Michiyo	Mizuuchi	<i>Rice Field</i>
Tingting	Hu	<i>Leopard Portrait</i>	Ally	Morgan	<i>Funeral of a Crow</i>
Barbara	Hughes Meima	<i>Baby Iguana</i>	Ally	Morgan	<i>Girls II</i>
Barbara	Hughes Meima	<i>Florida Fig Shell</i>	Michele	Morgan	<i>Peaches III</i>
Patti	Iglarsh	<i>So Many Things to Think About</i>	Sue	Moses	<i>Alone</i>
Monica	Ingudam	<i>Emerging</i>	Sue	Moses	<i>Fishing</i>
Bill	Johnson	<i>Chaotically Tranquil</i>	Simin	Parvaz	<i>Sunset in Provence</i>
Lily	Kak	<i>Giggles</i>	Simin	Parvaz	<i>Through the Window</i>
Lily	Kak	<i>Physicians of Color: Healing America</i>	Candy	Perque Herlihy	<i>Glass House Dreams</i>
Gail	Kaplan-Wassell	<i>October Harbor</i>	Candy	Perque Herlihy	<i>With You in Spirit</i>
Christianne	King	<i>In from the Garden</i>	June	Plotkin	<i>A Smile Caused by a String</i>
Cecile	Kirkpatrick	<i>St.Stephen's Green Shopping Centre in Dublin</i>	Katherine R	Richards	<i>Canola at Creston</i>
Leslie	Kraff	<i>Fire and Ice</i>	Katherine R	Richards	<i>Flashing Reds</i>
Michael	Kuchinsky	<i>Journey</i>	Floyd	Roberts	<i>Lady Sings the Blues</i>
Michael	Kuchinsky	<i>Next Stop, Planet Earth</i>	Ann	Rossilli	<i>Nostalgic</i>
Angela	Lacy	<i>Charming Entry</i>	Susan	Schellberg	<i>Wide Water</i>
Angela	Lacy	<i>Italian Nocturne</i>	Martha	Seigel	<i>Entering the Galaxy</i>
Joanne	Lamm	<i>Covid On my walk</i>	Lisa	Sieg	<i>A Bittersweet Moment</i>
Karen	Lantner	<i>Digital Age Winter's Warmth</i>	Patrick	Sieg	<i>Dissenting</i>
Marija	Lasalde	<i>Majestic</i>	Patrick	Sieg	<i>Farmer's Helpers</i>
Cecelia	Laurendeau		Susan	Sinclair Galego	<i>Tapestry</i>
			Teresa	Sites	<i>Alligator</i>
			Teresa	Sites	<i>Clown Fish</i>
			Penny	Smith	<i>Scott's Run</i>
			Jasmin	Smith	<i>Unnatural Borders</i>

Sarah	Sohrabby	<i>Panthers in Pursuit</i>
Pritha	Srinivasan	<i>In Dark Times</i> <i>There Will Be Music</i>
Pritha	Srinivasan	<i>The Wonders Within</i>
Carol	Starr	<i>Dancing Petals</i>
Elizabeth	Steel	<i>Artifact</i>
Ray	Tully	<i>White Ibis Landing</i>
Kathy	Tynan	<i>The Flower Market</i>
Ruthann	Uithol	<i>Burlington House</i>
Ruthann	Uithol	<i>End of a Season</i> <i>Fishing Village II</i>
Beverly	Valdez	<i>Maracas</i>
Beverly	Valdez	<i>Seaside Village I</i>
Li	Wang	<i>Feels Good</i>
Li	Wang	<i>Natalia</i>
John	Weber	<i>Bathing Beauties</i>
John	Weber	<i>Tending Orchids</i>
Diane	Weiner	<i>Blue, White and Pink</i>
Diane	Weiner	<i>Jessica</i>
Freddi	Weiner	<i>Twilight Reflections</i>
Helen	Wood	<i>River Clouds</i>
Sandy	Yagel	<i>At Rest</i>
Sandy	Yagel	<i>Cakeplate</i>
Ellen	Yahuda	<i>Pump Action</i>
Stacy	Yochum	<i>Manhattan Morning</i>
Paula	Zeller	<i>Reflective</i>
Paula	Zeller	<i>Searching</i>
Sandra	Zisman	<i>House Plant in the Corner</i>
Sandra	Zisman	<i>Portrait of Nicole</i>



Pandemic Paintings & Corona Creations



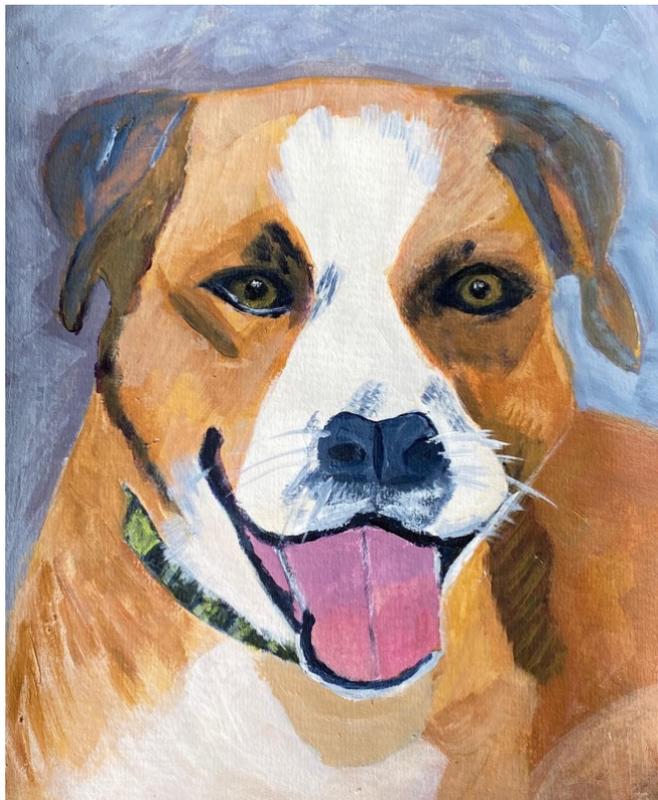
Title: “Physicians of Color: Healing America”
Lily Kak’s painting was based on images of physicians working on COVID patients in hospitals around the US and was selected for

Membership Update

Dues renewals for the 2020-2021 year have been briskly coming in. A number of folks paid their dues early and then in the excitement of our Winter Show paid them again. **Philip Friedman** and **Ruthann Uithol** chose to make a donation of their second payment.

publication by a physician's magazine, "Physician's Outlook."

<https://www.physicianoutlook.com/digital-magazine/october-issue-2020>



Sarah Sohraby submitted this painting of a dog named Tommy who was fatally hit by a car. This loss was made even greater by the fact that his owner has recently become disabled and had established a strong bond with the dog. Sarah hopes the painting will bring her some solace.



The other piece was painted by Sarah's granddaughter.

Requirements:

- Please send one image of a piece of art that you have created during the pandemic. (It does not have to be about it, but it could.)
- You may include a brief comment or a title along with your name.
- Please share something you are proud of.
- If selected, your work would appear in the next newsletter.
- Please send to: Susan Dunnell newsletter@rockvilleartleague.org and Patrick Sieg president@rockvilleartleague.org

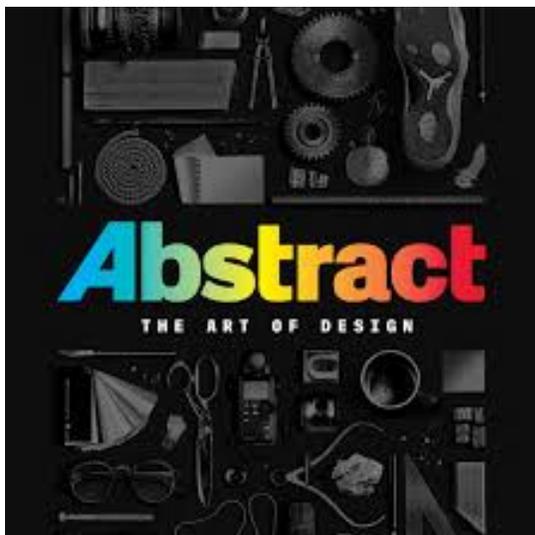
(Note: inclusion in the newsletter does not preclude work from being entered into our Juried Shows.)

**Critique by
Penny Kritt**

Art (and Videos) During the Pandemic

As we head into the darker days of winter and the restrictions imposed by the pandemic, art can be a welcome relief. Sketching and drawing, painting with any medium are all totally engrossing activities. But for many people, some days even art can't provide relief from the pressures of daily life. We all have days when everything we touch turns to mud or rust, and it's okay to surrender for a while until the gods have found another punching bag.

Whether or not you're in one of those funks, I highly recommend you check out a series of programs on Netflix called "Abstract -- the Art of Design." There are two seasons of episodes each about 45 minutes long. Each is its own discrete topic and you can pick and choose. Everyone trapped with you will probably find them entertaining, even if they claim not to be interested in art. The first time you watch, have some snacks and a drink to just soak in the topic. But be prepared to want to watch it again and take notes.



Programs like this can give you a real creative boost. They won't necessarily get you running for your supplies. Better yet, they'll get you *thinking* about art. To me, that's even more valuable than creating a single piece. They help us realize truths about life, if only that serif fonts are prettier but harder to read. Or that biodiversity is colorful and pattern-oriented.

Start with any episode that piques your interest. Curiosity will make you a better observer of life. Becoming a better artist is only one of the benefits.

A crush of projects forces me to cut the column short this month, but I'll leave you with some additional upbeat video recommendations that you can enjoy with the whole family. Try "Tortoise in Love". Although there are no real tortoises and the movie is a little slow in a few places, there are a few lines that are hysterically funny to make it worth the while to get to the end. A word of caution: when they get to the part where they're making a sign for the nanny, *don't drink any liquids!* I'm not sure that we'll ever get root beer out of the rug.

Consider "Boot the Pigeon" a love story that has some pigeons in it. I'll leave you in suspense as to whether any footwear is applied to the birds.

And if intergalactic humor about the impending doom of the planet is your thing, be sure to watch "The History of Future Folk." It has something for everyone, including aliens who play a mean banjo.

Stay creative, stay healthy!

**For online classes in digital art, contact Penny at
301/989-1799**

<https://www.pennykritt.com/online-classes.html>

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MEMBER NEWS

RAL members **Kathy Tynan, Gale Marcus** and **Simin Parvaz** are having a show at Brookside Gardens beginning Nov. 16 – Dec. 13.



Ann Rossilli and **Penny Smith** are members of a small group of painters named the 7 Palettes. The 7 Palettes were scheduled to have a lengthy ‘bricks and mortar’ exhibition at Bethesda’s Oasis Gallery, but the coronavirus intervened. They decided to improvise and offer their collectors and fans the opportunity to see their first ever virtual exhibition.

Visit the virtual show at:
<https://sevenpalettes.com/virtual-exhibition/>



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NEWSLETTER SUBMISSIONS

Is your art included in a show? Have other news you wish to share with RAL members? Please send your submissions by the 15th of each month for inclusion in the next newsletter, to: newsletter@rockvilleartleague.org

GLENVIEW MANSION CONFERENCE ROOM SHOWS

Monday delivery and hanging: 12PM–2PM & 5-7PM/Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: before 11AM

Glenview Mansion Schedule				
2020				
	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
SEPT/OCT	CLOSED			
OCT/NOV	CLOSED			
DEC	RAL Winter Show	VIRTUAL		VIRTUAL
2021	Member(s)	Mon &/or Tues Deliver hours	Sunday Gallery Opening 1:30-3:30	Monday Pick-up
JAN				
FEB				
MARCH				

***Please note:** Glenview Mansion will remain closed until further notice and all shows scheduled for the 2020 fall season have been cancelled - and will be rescheduled once Glenview can safely open up again.

The following artists were scheduled for 2020 season and have had their shows cancelled or their requests cancelled:

- **Susan Frisbie**
- **Norda Kittrie**
- **Gloria Miotto**
- **Susan Dunnell**
- **Cathy McDermott**
- **Sue Moses**
- **Stephanie Gustavson**
- **Sarah Sohraby**
- **Richard Fisher**

These artists will have priority for Glenview shows in the 2021 season, with scheduling subject to re-opening. Please contact Diane Jeang at chickendoc44@gmail.com if you are on this list and request your preferred show dates if you have not already done so. Thank you.

Structure of Monthly Shows: Conference Room Shows run concurrently with Main Gallery Shows, opening and closing on the same dates. Reception is same date and time as Main Gallery Shows.

Opening Receptions: At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of Rockville for opening receptions. The Mansion will be open 45 min. prior to reception for the artists to set up on the day of the opening reception. Artists in rooms 5 and 6 are responsible for hanging their shows but will have assistance on site as needed.

RAL Ongoing Show List

Currently all these venues are closed due to COVID-19 social distancing policies.

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows.

5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

Name

From

To

Open

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

Name

From

To

Open

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

Name

From

To

Open

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Vacant	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
Vacant	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Lisa Sieg	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Vacant	<i>Membership</i>	membership@rockvilleartleague.org
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Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
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Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850

