

RAL NEWSLETTER Rockville Art League

RockvilleArtLeague.org

Vol. XXVIII No. 9

May 2019

NEXT MEETING: May 23, 6:30PM

**Speaker: Judge Gavin Glakas: Walkthrough of RAL's Juried Show
Glenview Mansion**

Message from the President, Patrick Sieg

Dear Rockville Art League Artists,

As we approach the end of our 2018/2019 season I found the below quote by poet William Wordsworth appropriate.

“...the best portions of a good man's life are his little, nameless, unremembered, acts of kindness and of love.”

When I saw that quote I thought about the many people who have made a difference for our league with acts of kindness, both little and large:

- Without the support and assistance of librarians Irene Munster and CT Unonu at the Universities of Shady Grove, our show at the Priddy Library would not have happened. With their help, it was a great success.
- Without the generosity of member Glen Kessler and artist Cathy Hirsh we would not have had a place to meet during the closure of Glenview Mansion. They operate the classroom in Artists and

Makers 2 and they donated the space to us.

- We have had terrific speakers this season and know that the honorarium we can offer barely covers their travel expense let alone the “after hours” time they devoted to our meetings. Special thanks to our most recent presenter, Michael Shibley, for a fantastic watercolor presentation.



- Betty Wisda who supervises art programs for the City of Rockville has worked with us as we make plans for our

return to the Glenview Mansion and the gallery that we miss so much. She was instrumental in making sure the Rockville Student Juried Art Show happened this year.

- The board of our Rockville Art League generously put in many hours to support our group and they do it gladly and often without recognition or appreciation (I try to thank them often and so should every member). The board members are not compensated.
- Finally, it is your membership, meeting attendance, entry in our shows and volunteer support that glues RAL together. Thank you all for staying with us as we endeavored to do new things and worked through the challenges created by the closure of the Glenview Mansion. I am gratified to see that our group is not about the meeting place and gallery; it is about you the talented artists in our membership.

Lisa Sieg has been keeping me up to date on the entries and entry process for our spring members' juried art show. We will be back at the Glenview Mansion for this show and Lisa reports a healthy number of artists submitting their work. While some artists will be disappointed if, when their art is not selected, please realize that a high number of entries results in a very high caliber show. Thank you, artists, for taking a risk and entering our show (and for submitting images of your art electronically). The April 24 deadline for submissions is fast approaching.

Most members very much appreciate the opportunity to show their work in multiple venues. Two additional opportunities are highlighted below...

1. RAL will host a juried art show at Artists and Makers 2 during the month of September. We will be in the Merge and Main Galleries there. We expect to have an online entry form up and

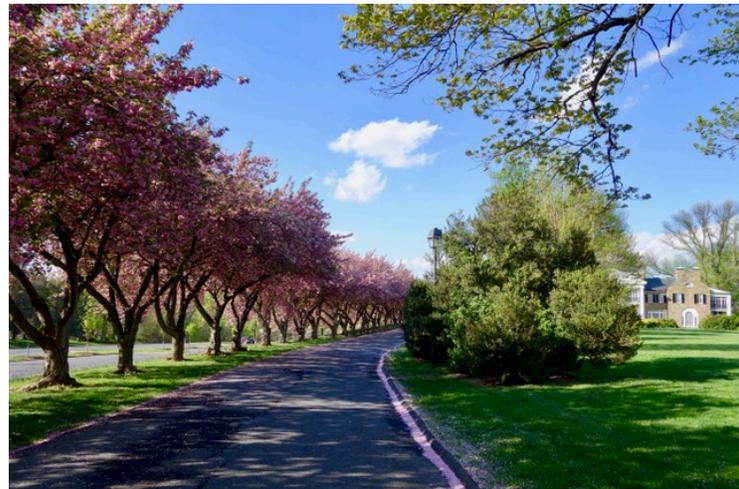
running shortly after we install our spring members' show. The expected entry deadline for this exhibition will be in early August. More information will be released soon.

2. We will have a nature themed exhibition at Brookside Gardens in October. Details about entering this show will be shared this summer.

RAL has several board member positions available. Please let me know if you are interested in helping with publicity and, or outside shows (shows other than our two annual member shows). These two board positions can make a real difference for our league.

Thank you all for supporting the Rockville Art League and I am much looking forward to our spring members' show.

Sincerely,
Patrick Sieg



Rockville Art League 2019 Speaker Series

Walk-through with Judge Gavin Glakas:
Thursday, May 23, 6:30 pm
Glenview Mansion



**RAL Juried Members' Spring Show
GLENVIEW MANSION**

MAY 19 – JUNE 14, 2019

Call for entries: deadline April 24. *Online registrations only.*

We are excited that the Rockville Art League Juried Member's Spring Show will be on exhibit at Glenview Mansion and honored to have Gavin Glakas as our judge.

Judge: Gavin Glakas grew up in Bethesda, Maryland and started drawing about the time he started walking. He studied at Washington University in St. Louis and the Slade School of Fine Art in London. Following graduation, he spent a year in Athens, Greece, working as an illustrator.



After returning to the U.S., Glakas spent a year and a half working on Capitol Hill as a Senate staffer. He had planned to go to law school but, after an eight-month illness culminating in the removal of a tumor from his lung at the age of 24, decided to pursue his lifelong ambition of a career as an artist.

Glakas began showing his work in galleries almost immediately and has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured on NBC News and in American Art Collector, International Artist, Art Business News, Elan and The Strand magazines and exhibited at museums and galleries throughout the country.

Glakas' paintings hang in the United States Capitol, the House of Representatives' Armed Forces Committee, Georgetown University, The Society of the Four Arts in Palm Beach and the Ratner Museum in Bethesda, as well as numerous private collections.

The artist is represented by Principle Gallery in Alexandria, VA and Charleston, SC. He paints full-time and teaches figure painting and drawing at the Yellow Barn Studio in Glen

Echo, MD, as well as workshops in Tuscany and Palm Beach.

Gavin Glakas will conduct a gallery walk-through on Thursday, May 23 at 6:30pm.

Call Deadline: You will be asked to submit your work **online only**. *Members in good standing* may submit up to 2 pieces of work for this show beginning now - **Wednesday, April 24**. No submissions will be accepted after April 24 deadline. If your work was accepted into this show, you will be informed by May 6. Please read all the information below carefully before submitting.

Entry Fee: A \$10 show fee will be collected when *accepted* artwork is dropped off along with the show agreement.

Eligibility and rules: The following rules apply for all works entered. Each member **in good standing** may enter up to two pieces. For each piece you will need to submit a separate online form. For each submission you will be required to submit an image of your piece on the online form. If possible, please name your image (jpg or jpeg) with your artwork's title, prior to uploading it. The maximum measurement of any framed side is **48 inches**. Only **original works** framed securely with hanging wire are acceptable. (No sawtooth hangers, etc.) If submitting unframed canvas, edges should be painted or finished. No reproductions, no giclées, and no wet canvases are allowed. The **entries may not have been exhibited** previously in a RAL Member Show. All artists should clearly mark their name and title on the back of their piece. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artists will be required to sign a show agreement to be submitted with their work at registration and also sign it out at the final pick up. (If your work is accepted into this show, you will receive the show agreement.) All work must remain up until the end of the show.

Sales: Requests for purchase by interested buyers will be forwarded to the artists by the Rockville Art League president or juried show coordinator. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories of Artwork Include:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand-pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash prize)
- First, Second, Third in all categories (cash prizes)
- Honorable Mention at Judge's Discretion

Delivery of accepted works: Monday, May 13, 11:30 am-1:00 pm and 5-6:30 pm at Glenview Mansion Art Gallery, 2nd floor. **Glenview Mansion** is located at 603 Edmonston Drive, Rockville, MD 20850. You or your designee must check your work in with the volunteer and a \$10 show fee will be collected along with the signed show agreement.

Opening Reception: Sunday, May 19, 1:30-3:30 pm. Light refreshments. Awards at 2:30 pm. Please invite you friends and family to see the show.

Walk-through with judge Gavin Glakas: Thursday, May 23, 6:30 pm. Light refreshments at 6:15 pm.

Final Pick Up: Monday, June 17, 11:30 am – 1:30 pm and 5:00 – 6:30 pm. Please sign your work out with the volunteer. You or your designee must pick up your work on this date and we ask that you comply with these hours and rules. There is no storage available.

We need volunteers to help with registration, hanging and labeling the artwork and with the reception. We rely on our volunteers to make these shows successful and appreciate your support. Click here to sign up: <https://www.signupgenius.com/go/4090c49a5ac23abfd0-raljuried2> Can't stay the entire time requested? Please indicate the amount of time you can commit to. All slots filled, and want to help? Contact Lisa Sieg at: jshows@rockvilleartleague.org if you need assistance or have questions.

Online form: register your work *online only*. Submissions of up to 2 pieces per artist will be accepted through **Wednesday, April 24**. One form per artwork. Use this form to submit each artwork: <https://form.jotform.com/90025081729151>

Questions regarding the show? Need help or support with the entry process?
Please contact:
Lisa Sieg: jshows@rockvilleartleague.org or
Patrick Sieg: president@rockvilleartleague.org

March Members' Show

Thanks to everyone who came out support our March Members' Show at the USG Priddy Library. Thank you to all participating artists for sharing your artistry with our community. Your incredible work was an inspiration to everyone who saw the show. And congratulations to the talented artists who received Audience Choice Awards: Isabella Martire for the Priddy Award, Tyler Henson (1st prize), Helen Wood (2nd prize), Mauricio Athie (3rd) and Honorable Mentions to Alexa Brown, Darien Henson, Suzanne Frisbie, Karma Massoud and Gloria Miotto. Bravo!!!!

A BIG THANK YOU to the Priddy Library for hosting our show!



(Featured above, top to bottom, left to right the work of: Tyler Henson, Helen Wood, Darien Henson, Suzanne Frisbie, Isabella Martire, Karma Massoud, Gloria Miotto, Alexa Brown, Mauricio Athie.)

Mark your calendars! RAL Show Opportunities for Next Season

September 3 – 26
RAL Members' September Show
The Merge Gallery and The Main Gallery
Artists and Makers Studios 2
12276 Wilkins Avenue/Rockville
Look for show call and details in the next newsletter

October 2019
RAL Members' Show at Brookside Gardens
Theme: Nature
Details forthcoming



The **2019 Rockville Student Juried Art Show** on exhibition March 31- April 26 at the Rockville Senior Center is beautiful. If “art is the highest form of hope,” this student show will make you quite hopeful for the future. The City of Rockville’s Department of Recreation and Parks Arts Division and the Rockville Art League sponsored this show of the artwork from students in grades 6-12 who live or attend school within the corporate city limits of Rockville. Congratulations to all the student artists in this exhibit.



Critique by Penny Kritt

Circles & Balls, Rectangles & Tubes

Even if you’re an advanced artist, you probably remember a time that you saw someone create a three dimensional image without using anything as a reference. Maybe there was a moment or two of thought, but then the objects just appeared out of nowhere. Oh, how was such *magic* possible?

Regardless of your current level of artistic achievement, if you *still* fall into that category, you’re about to learn the magician’s secret! You’ll be even more astonished when you realize how simple the process is. Maybe you’ve even already done it occasionally without realizing how you got that great result.

The image below was a concept I’ve been working on for the last few weeks. It contrasts the solid copper rods with the transparent multi-colored smoke that weaves in and out between them.

See if you can identify what makes the rods look like 3D tubes instead of 2D flat rectangles.



Copper and Smoke/Digital Image/Penny Kritt

It's all about the shadows! Without them, the shape is a rectangle that has length and width. Adding the shadows – and highlights if appropriate -- explains the *depth* of the object. The copper rods above have a highlight a little left of center. They have a slight shadow on the left and a much darker shadow on the right. Those value changes all explain to the viewer that there is a bright light coming from the front left side of the composition. The secret to creating tubes is that the shadows have a hard edge on the outer border but *the inner edge gradually gets lighter as a soft edge*.



Tip:

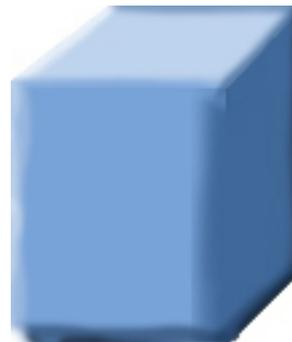
When creating highlights on any object, it's often best to use a lighter version of the base tone instead of pure white. A white shape, particularly one with hard edges, will look like *glare* instead of shine. See the black box below to compare the colors used for the tube above. It's surprising that the darker neutral beige swatch below makes a more realistic highlight than the bright white color. Now go back to any old compositions where you painted "shine" with white and reconsider your options.



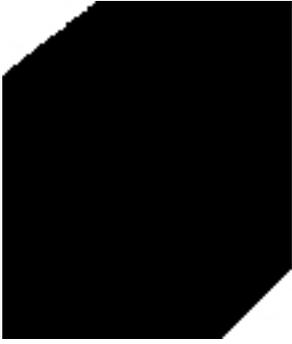
The only time these concepts don't apply is when an object is backlit. Then all you see is the silhouette of the outer perimeter of the object and the tube has now become a rectangle! What if the rectangle is actually a box instead of a tube? It's almost exactly the same, except *the sides have a value change with hard edges* all around to indicate a change of plane. Remember that 3D box we all learned to draw as a kid?



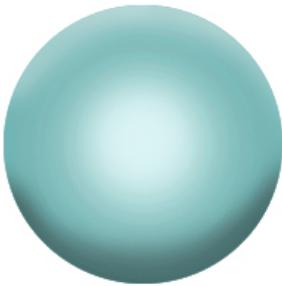
We instinctively know that the sun is located to the upper left of the box. The darker front panel receives less light. The side on the right is darkest because it's further from the sun. Or you could just be a show-off and do the box with rounded corners as below. Instead of stark changes between values at the edge of each plane, now there's a gradual value change that creates a soft edge.



Just by making a more gradual value transition at the intersection of each plane, we get an entirely different feel for the object. The hard edge version might be a end table by a sofa, but the softer edged version is the fabric covered foot stool. Now let's look at that same hard-edged shape when it's backlit when the sun is right behind it.



The mere change of where the light comes from turns objects into abstract shapes. Doesn't that give you some ideas of a new way to treat realism? Imagine what that does for a cityscape or a still life! Changing a circle to a 3D ball is all about the strategic use of light and dark values, but the interior edges of the shape must also be *gradual*, not just soft. That means the change in values from the highlights and shadows into the mass tone of the ball must spread over a larger area.



In the image above, the light source is directly overhead. In this case, however, *both the highlight and the shadow extend around the sides of the ball*. The highlight fades as it goes down the sides. Conversely, the shadows become lighter as they creep up the sides of the ball. I've added a second highlight in the center of the ball to add more depth to the form. As with the cubes above, softening the outer edges will turn what appears to be a plastic or wooden shape into one covered in fabric. So in your next composition, look for shapes that need that third dimension!

©Penny Kritt 2019

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

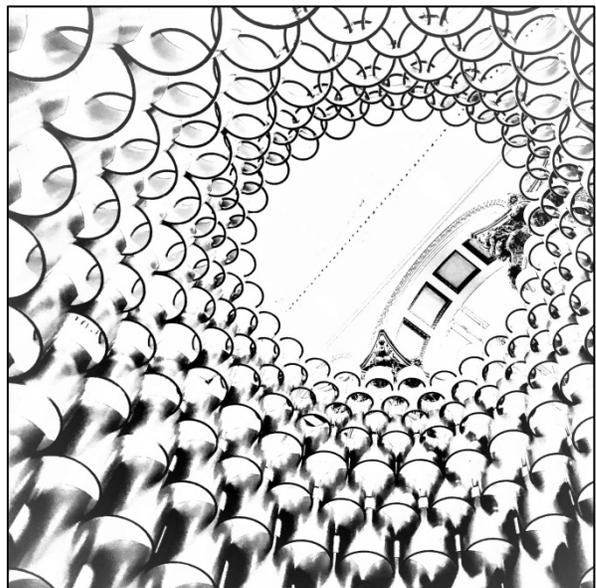
For classes or private lessons, contact Penny at 301/989-1799

MEMBER NEWS



Eleanor Tanno's works will be on display at the **Thomas Farm Community Center** from July 15- October 15, 2019. She will also have a show at the **East Alcove Gallery at NIH** from **May 4-July 13**.

Mike Kuchinsky has photos included in a number of juried exhibits: The Alleghany National Photography Exhibition in Cumberland, Maryland – April 6–April 7; “Black and White” at the Kentlands Arts Barn, Gaithersburg, Maryland – April 6–end of May; and the Joseph Miller Abstract Photography Exhibition, Virginia – May 4–May 27.

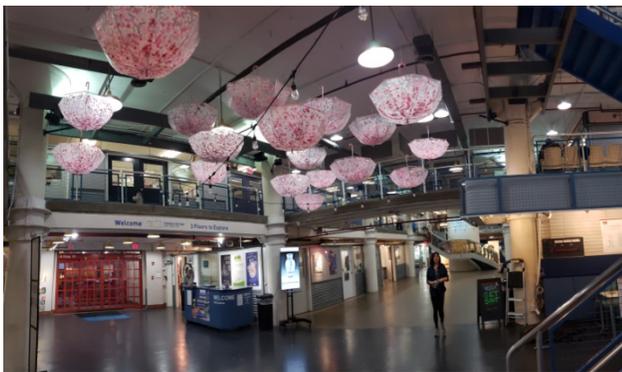




Two member artists explore our natural environment as they celebrate Earth Day and Month. Both **Cecelia Laurendeau** and **Leslie Kraff** are oil painters - one uses a palette knife, the other a brush. They will share their observations with you as they explore the landscape. Their exhibit is appropriately titled: "Land Portraits: A Soulful Journey."

Leslie Kraff's painting, "Slippery Slope," was accepted into the Penn Place invitational art show this year. The show runs from March 24-April 20 and is held inside black market bistro at 4600 Waverly Ave., Garrett Park, MD. Also, her painting, "Requiem," was juried into the Hill Center Gallery, for their show, TREEmendous which will be on exhibit through April 28. They are located at the Old Navy Hospital, 901 Pennsylvania Avenue, SE. DC

Lilian Blom's site-specific installation, "Blowing in the Wind," at the Torpedo Factory is up and open to the public through May 20th. Her installation, "Kaleidoscope," will be part of the larger Kaleidoscope show at the Strathmore mansion. Opening April 6th, through May 26th. More info at Lilianeblom.com.



Gloria Miotto

ABSTRACT REALITIES

www.gloriamiottoart.com
gloriamiottoart@gmail.com
(202) 445-1159

OPENING RECEPTION
Tuesday, February 19, from 5:00 — 7:00 pm.

Gallery hours: People can visit the gallery
Monday-Friday 11:00 am — 3:00 pm 4:00 — 9:00 pm
Saturday 11:00 am — 6:00 pm
Sunday Closed

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Kritt Studio Classes

Draw a Still Life

Monday, May 6

(Morning and Evening classes)

Painting Pets

Tuesday, May 7

(Morning and Evening classes)

Advanced Groups and Private Lessons

For more info: call Penny at 301/989-1799



GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or chickendoc44@gmail.com with questions.**

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM

Monday Pick up: before 11AM

Glenview Mansion Schedule				
2019				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
MAR/APR	Closed			
MAY/JUNE	RAL Spring Show			
JUNE/JULY	Lisa Sieg/Mike Kuchinsky			
AUG/SEPT	Board Members' Show/Joanie Grosfield			
SEPT/OCT	Nighat Ahmed/Christianne King			
OCT/NOV	Susan Dunnell/Cathy McDermott			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>. At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.

Christine.lundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	May 1, 2019	June 1, 2019
Open	June 1, 2019	Jul. 1, 2019
Open	Jul. 1, 2019	Aug. 1, 2019
Open	Aug. 1, 2019	Sept. 1, 2019

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Melinda Norton (240) 314-8842.

email: mnorton@rockvillemd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Apr. 15, 2019	July 15, 2019
Eleanor Tanno	July 15, 2019	Oct. 15, 2019
Teresa Hull	Oct. 15, 2019	Jan. 15, 2020

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Apr. 15, 2019	June 15, 2019
Open	June 15, 2019	Aug. 15, 2019
Open	Aug. 15, 2019	Oct. 15, 2019
Open	Oct. 15, 2019	Jan. 15, 2020

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
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Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
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Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
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