



RockvilleArtLeague.org

Vol. XXVIII No. 1

September 2018

NEXT MEETING: September 6th, 6:30PM

Speaker: Dr. Irina Stotland: Presentation on Paul Gauguin

Artists and Makers Studio II Building at 12276 Wilkins Avenue, Rockville, MD

Message from the President, Patrick Sieg

Happy fall Rockville Art League members!

While it is still summer our 2018 / 2019 season begins right around the corner in September and I am much looking forward to our meetings this fall.

Please remember that since Glenview Mansion is having extensive work done to the parking area around the building, we will not be meeting there this fall.

Instead we will meet at Artists and Makers 2 in Rockville. The address there is:
12276 Wilkins Avenue
Rockville, MD 20852

Within the building we will meet in the Hirsh Classroom on the third floor. There is ample room there for our group and for our presenters. As an added bonus, we will be adjacent to Gallery 209 (in fact, you enter the classroom by going through that space) and a number of our RAL artists are represented there. I cannot think of a better way to start our meetings than

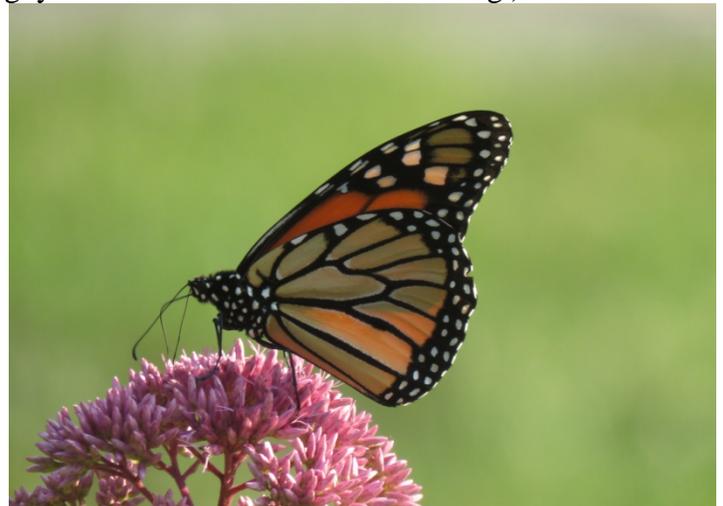
looking at these beautiful exhibitions and the art changes monthly.

Our first meeting will be Thursday, September 6th at 6:15 PM.

Our speaker will be a return visit from Dr. Irina Stotland...back by popular demand!

Her topic will be the well-known, great post-impressionist artist and despicable human being Paul Gauguin.

Dr. Stotland did her doctoral dissertation on Gauguin and she is a noted and published expert on his art and life. (I wish she had picked a nicer guy but few artists are more interesting.)



And we have a full fall of interesting presentations...please see a list in this newsletter. We owe many thanks to Nighat Ahmed for securing our speakers.

Please renew your membership.

We need and want you to stay engaged and we are planning a full calendar of fun and artful meetings and programs. Without your support we are not able to do these things.

We have simplified our membership set-up. The noise of a changing fee schedule and confusion of how much is paid based on the calendar has been streamlined.

- Dues are \$40 per person for the year that begins in September 2018 and ends in August 2019. It is the same at any time you join and we hope you will join soon.
- So, for the same price that many groups charge for a single show our RAL members receive the benefit of approximately eight meetings, two member shows, outreach via our newsletter, and the knowledge that we support the Rockville art community. Additionally, members in good standing are listed on the website and may have their websites linked upon request.
- We need your support; please do not delay your renewal. By the time you see this note, I will have personally renewed my membership and hope you will join me in doing the same. The renewal process is on our website <http://rockvilleartleague.org/join.html> or simply bring your check to our September meeting.

Thinking ahead to our next member show... We are still uncertain of when we will host the show. It would be great if our group could be the first exhibition once the mansion reopens. I am very sure that we will need to postpone our traditional December show until either January or February but we do not yet know which month. We will know more as the work

progresses and I am staying in touch with the Glenview Mansion staff.

Finally, I am proud to report that Rockville Art League members will be very well represented in several large and important shows over the long Labor Day weekend. Members will be included in the Glen Echo Annual Labor Day Art Show in the park's Spanish Ballroom. Members will include their work in the Kensington "Paint the Town" Art Show hosted by the Montgomery Art Association (and I applaud our many members that support that association as well as RAL). There is also a drawing show at the Yellow Barn Studio and Gallery and many of us are represented there as well.

I hope all will have time to support these shows and see how accomplished RAL artists truly are...your talent is simply amazing.

Sincerely,
Patrick Sieg
President

PS: We will continue with our "gentle critique" icebreaker in September's meeting. Please let me know if you are willing to put your recent work up for discussion...you could very well come away with helpful hints.

**RAL's 2018-2019 membership year begins
September 1**

Renewal Membership is \$40

Please renew through the RAL website with
Paypal

OR Mail to: Paula Zeller - Membership
Chairperson

627 Crown Park Ave.

Gaithersburg, MD 20878

Questions? Please email Paula at

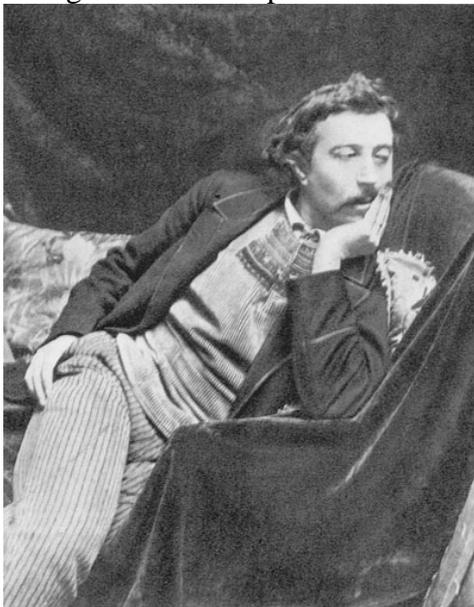
membership@rockvilleartleague.org



**Rockville Art League 2018-19
Speaker Series**

All events in the 2018 calendar year occur from 6:30-8:00 pm at the Artists and Makers Studio II Building at 12276 Wilkins Avenue, Rockville. Events are open to RAL Members and the General Public.

September 6th, 2018: **Irina Stotland**
“Gauguin and Post Impressionism”



Irina Stotland received her doctorate in the History of Art from Bryn Mawr College, Bryn Mawr PA. A specialist in nineteenth-century French art, her research interests include Post-

Impressionist self-portraiture and gender and sexuality studies, with special emphasis on the construction of identity in representations. Her article on Paul Gauguin’s self-portraits appears in “Gauguin’s Challenge. New Perspectives After Postmodernism.” (ed. Norma Broude, 2018). She is currently teaching at Montgomery College LLI, Rockville MD, and lecturing at various museums and educational organizations.



Paul Gauguin was a sailor, a stockbroker and an artist, whose paintings, sculptures, woodcuts and prints had a profound influence on modern art. As another Post-Impressionist, Vincent Van Gogh, Gauguin is known for his expressiveness and intensity. Unlike Van Gogh, Gauguin was a leading force in the Symbolist movement. He combined both Christian and Maori iconographies to develop his personal symbolic vocabulary. Never afraid of going outside the tradition, he drew on and recombined disparate sources: classical paintings, popular art and other contemporary artists, such as Camille Pissarro and Paul Cézanne. He looked at Japanese prints, medieval stained glass and the paintings of Emile Bernard to champion the style of Cloisonnism with its flat areas of bright color and pronounced contours. Gauguin pioneered a revolutionary approach to color and shape in art, known as Synthetism. His fascination with Tahitian art developed into the Primitivism art movement with its simplifications, exaggerations and geometric patterning. Of separate note is Gauguin’s focus on self-portraiture, where over 36 works in various media reveal his progress as an artists and a philosophy of a utopian identity.

October 4th, 2018: **Fran Abrams**
“How to get your artwork into exhibitions”

November 1st, 2018: **Michael Koran**
“Artistic expression through smartphone”

December 6th, 2018: **Sally Davies**
“Talk and a demo on Acrylic painting process”

March 7th, 2019: **Maud Taber Thomas**
“Portrait demonstration”

April 4th, 2019: **Michael Shibley**
“Watercolor demo and talk”



Dear Members of Rockville Art League:

As you may already know, I will be retiring at the end of August. It has been a pleasure working alongside you for the last 12+ years. I will treasure the memories and friendships that have been made over this time. I will miss our crazy hangings, events, and the delightful insanity of the Student Art Show! I will also miss seeing you in unexpected places (or Joanie Grosfeld everywhere!) and I hope to run into you in odd places in the future.

I was completely humbled by the love and support I received when my sweet Tommy died. Your kindnesses will never be forgotten.

You are all amazing artists, refining your techniques, experimenting with different media, taking classes, trying new things—always growing. A great lesson for us all—choose joy and keep going. I wish you all the best!

Julie Farrell

*Please help my replacement find his/her way!

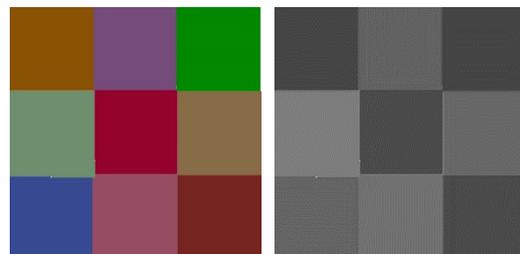
Critique by Penny Kritt

Powerful Neutrals

Regardless of what kind of paint you work with – and whether you prefer to work with opaque or transparent colors – neutrals are your best friends. Also known as tertiary colors, it all just means that you’re using some combination of all three primary colors (red/blue/yellow). Many of my past columns have provided details on how to create tertiary colors, so review them if necessary.

Most artists go to the art supply store and get hypnotized by all those dazzlingly bright colors. Rose, viridian (green), cobalt yellows and French ultramarine blue leap into our hands. Then, usually begrudgingly, we buy some tertiary colors like ochres (yellow family), chromium green for our pine trees, maybe some siennas or umbers so we have the proverbial crayon browns for our tree trunks (which are usually more on the gray side than brown. Yes, really. Go look. We can all thank Margo for pointing this out to me.).

Once you understand the power of neutrals, however, your resources for getting the exact color – and the emotional content -- you want soar!



The reason that some sections of the image on the left above are more prominent is because of their

temperature contrast. The colors above are each made from all the primaries, it's the ratios that differ. That's why the color version above is more interesting than the black and white. Both images above have some value (light to dark) contrast, but the color version also has a temperature contrast so there's more to notice.

You know how you can get in trouble when you're bored? But sometimes, things work out really well! The image below shows what happened when I decided to work with a 24 inch square canvas. Right away, finding a ballet pose that would suit the square shape was a challenge. The next hurdle was to use only midtone colors. You'll see a few lights in the image, but there are no darks at all. Even her hair is only an upper midtone. And as long as I was jumping off a cliff, I chose a BIG one. All the colors – even the so-called “white” – would be tertiary.



Ballerina
Acrylic on Canvas
By Penny Kritt

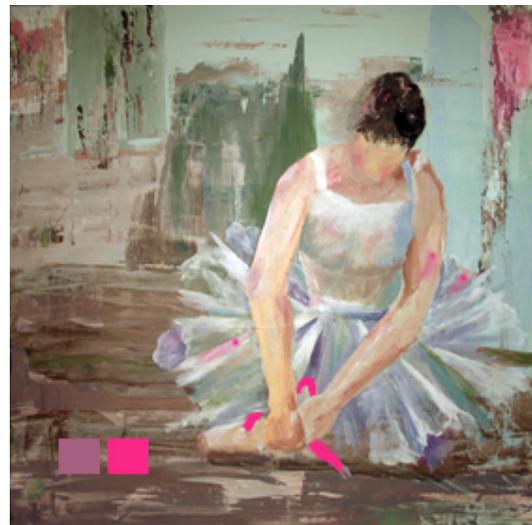
What makes images come into or out of focus depends on *how much contrast is in that area* of the painting. It's not what happens with one shape – it's the amount of contrast of neighboring shapes. The contrast might be in values. Put lights or darks next to midtones and you get some action. When you put a dark next to a light, that portion of the artwork becomes more prominent. As you can see in the grayscale version below, even my darkest shape is

next to a midtone so it won't bring too much attention to that area of the painting.

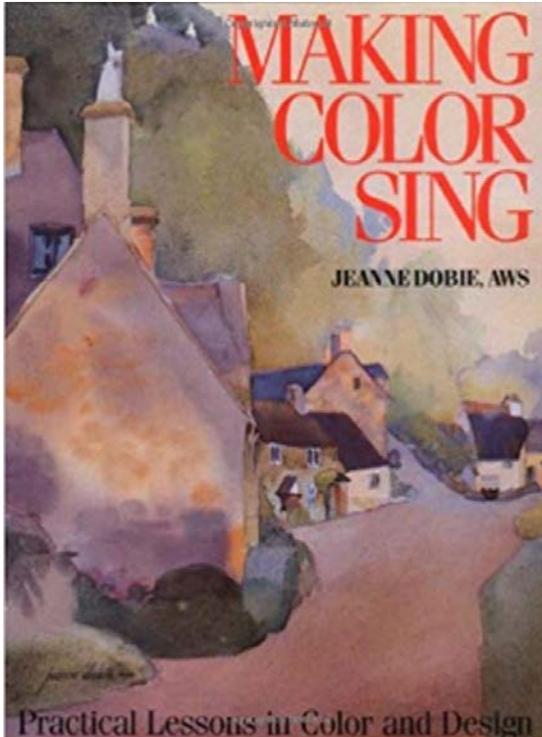


Making these arbitrary decisions meant that the success of this painting would depend on *temperature* of colors.

In the image below, the two boxes in the lower left illustrate the tertiary pink in her shoe ribbons that was in my painting and what a brighter, secondary pink would look like. See how awful it looks? It's just garish! Even though I put some of the same color in a lesser form on her cheeks, the arm on the right and a little on her skirt for some continuity, it ruins the mood of the piece.



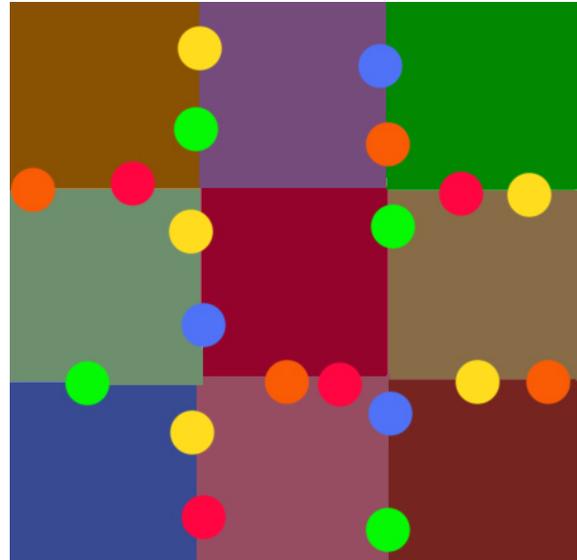
I rarely mention products by name, but I will be eternally grateful to Jeanne Dobie for her book called *Making Color Sing*. In the original edition published in 2000, she put the most thought-provoking image on the cover, shown below.



There are a lot of good books about creating art that are at the library, but this one should be in every studio. If you need to see the image above more clearly on your PC, hold down the control key and hit the plus sign. Then to undo it, just use control and the minus (not the underline) key. Apple users, you're on your own. Sorry.

Look carefully at the image. There are no bright colors at all except for the ugly scarlet of the title. But the strategic placement of warm muted purples and golds on the large building at the left next to the cool colors the midtone bushes absolutely glows. Then look at the hills that descend from the upper left where it's a darker, bluer green that gradually a green that's lighter and more yellow. It's a subtle transition, but it adds *atmosphere* with an emotional component.

Now let's go back to that checkerboard of colors.



As you can see above, a bright color doesn't do much when it's next to a neutral color of a similar temperature. Starting with the square in the upper left, it's mostly red and yellow with a lesser amount of blue. Because of that, the orange and red dots on its lower border show up, but they are a gentle contrast. On that square's right edge, the green dot has much more contrast.

Those same dots have a different effect when you look at them against the cooler purple square. You can use them as a template of what combinations to use depending how much pizzazz you want!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

**For classes or private lessons, contact Penny at
301/989-1799
©Penny Kritt 2018**

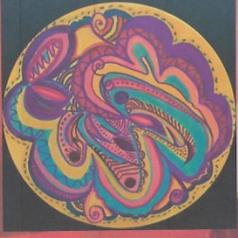


MEMBER NEWS

Gladys Lipton will be having a new Art Show July 16-Sept. 7. The title of the Show at Oasis Gallery in Montgomery Mall is: "Moving, Memorable and Mind-blowing."



You are invited to an Art Reception featuring artist Dr. Gladys Lipton



Moving, Memorable, and Mind-blowing!
 Take the time to muse about these paintings by Dr. Gladys Lipton...
 Watch the colors forms and shape meet in unusual combinations and configurations...
 It's all in the eye of the beholder!
 ~ OASIS Art Gallery ~
 Reception - Saturday, July 21 from 2:00pm to 3:30pm
 Exhibition dates - July 16, 2018 through September 7, 2018
 next to Macy's Home Store, 7125 Democracy Blvd, Bethesda, MD 20817

Fine Art Restoration for oils, acrylics, frame restoration, etc.

Specializing in antique artwork. Over thirty years in fine art restoration experience. Museum Quality work. For free estimates, please contact: Abraham Garcia by phone: 301-770-5015 or email: abrahamdesigns@hotmail.com. www.AbrahamArtImpressions.com



Old School, New Concept A show of Compass Atelier artists

We at The Compass Atelier are thrilled to welcome you to the show "Old School, New Concept" at The Athenaeum at 201 Prince St in Alexandria, VA. This show of 12 graduates of Compass' Master Artist Program and its founder Glen Kessler is up through Sept 9. Gallery open Thurs-Sun 12-4pm.

A Gallery Talk on Sunday, September 9 3-4pm will close the show. Hope you can make it to this outstanding exhibition in a beautiful venue.



Painting Workshop in Bruges August 5-9, 2019

Glen Kessler is currently gauging interest for running a 5-day painting workshop at The Flemish Classical Atelier in Bruges, Belgium. This 5-day workshop will take students on a walking tour through the city of Bruges to gather photographs, teach Photoshop techniques for readying images for painting, then take students step-by-step through the process of creating their own masterwork. If there is interest, our group can also coordinate trips to museums, dining, and accommodations together.

If you are interested in going or learning more, please e-mail Glen at

TheCompassAtelier@gmail.com to be added to our pre-registration list. We would need 15 participants to run the trip.

Kritt Studio Classes

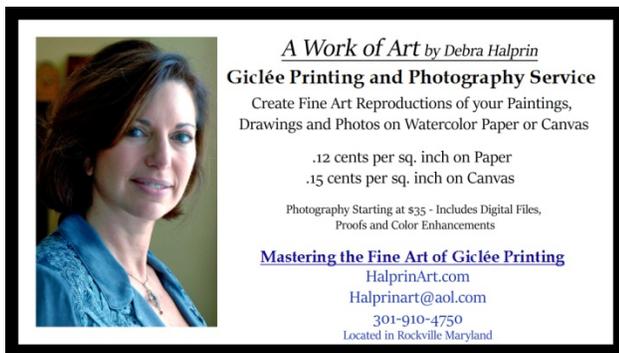
Beginning Drawing
Monday, September 17
(Morning and Evening classes)

Beginning Painting
Tuesday, September 18
(Morning and Evening classes)

Drawing Animals
Tuesday, October 30
(Morning and Evening classes)

Painting Landscapes
Monday, October 29
(Morning and Evening classes)

Advanced Groups and Private Lessons
For more info: call Penny at 301/989-1799



A Work of Art by Debra Halprin
Giclée Printing and Photography Service
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Drawings and Photos on Watercolor Paper or Canvas
.12 cents per sq. inch on Paper
.15 cents per sq. inch on Canvas
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Proofs and Color Enhancements
Mastering the Fine Art of Giclée Printing
HalprinArt.com
Halprinart@aol.com
301-910-4750
Located in Rockville Maryland

Opportunities

Faces in Watercolor: Workshop with Jackie Saunders
Saturday, September 8 (10-4pm) at Montpelier Arts Center
price INCLUDES MODEL FEE
\$45 LAG members (\$55, non-LAG members) -
this is open to maximum 10 participants

In this workshop, participants will have a live model to paint from, and Jackie will guide artists to work with free contour line, mixing warm and cool pigments on the paper, stressing lost and found edges, getting the essence of the face or figure. She uses a simple palette of six main pigments, a warm and cool of each of the primary colors. Actually she will give a lot of information about color mixing and a separate email will be sent with a list of supplies. Participants should bring their lunches so we can take a quick break and get back to work.

ABOUT JACKIE:

Jackie Saunders enjoys working directly from life (the live model, flowers, still-life, beach scene, coffee shop etc.) rather than from photographs. She captures the gesture and action of the moment with fluid line and washes of color mixed on the paper. Her colors are clean and transparent with few over-washes. She frequently works at an easel; thus her paints drip into luscious patterns on the paper.

Jackie Saunders has a BA, Catholic University, MFA from University of Arkansas, and studied at the Art Students' League, New York, NY and is currently an instructor at the Art League School, Alexandria, VA. She is a professional member of the Art League of Alexandria, the Potomac Valley Watercolorists, and the Virginia Watercolor Society and has won numerous awards for her paintings.

Payment is required to reserve a place in the workshop. No refunds after July 15. Supply list will be emailed to participants. Please fill out this form and include it with your check. When your check is received, an email will be sent to confirm your reservation and provide materials list.

Name of
Participant: _____

Contact phone
number(s): _____

email
address: _____

Checks made out to Laurel Art Guild should be sent to :
Sally Davies, 157 Research Road, Greenbelt,
Maryland, 20770



The Maryland Photography Alliance (MPA)
is proud to present a seminar on “Classic
Street Photography: *What the Masters Can*
***Teach Us*”.**

What makes a great street photograph? What techniques, equipment, compositional elements and psychology help elevate street shooting to a fine art? In this projector-driven seminar led by Leo Howard Lubow, we’ll explore these questions and others as we view and deconstruct the work and general approach of a variety of street masters, including Walker Evans, Henri Cartier-Bresson, Alfred Eisenstaedt, Elliot Erwitt, Diane Arbus, Sebastião Salgado, Garry Winogrand, Steve McCurry, Joel Meyerowitz, Vivian Maier, and a host of others whose work we promise you’ve never seen. Along the way, we’ll also consider whether all great street photographers have at least one element in common: an underlying vision or personal philosophy of the world.

The date of this 1-Day Seminar is Saturday, October 13, 2018. The price of the seminar is \$125; however, MPA members will only pay \$99 by using our club promotion code – GCC

For more information and to register visit <https://www.mdphotoalliance.org/leo/>
Seating is limited, so act today!!!

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the Sunday after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 12PM–2PM & 5-7PM/ Sunday Gallery Opening: 1:30—3:30PM

Monday Pick up: before 11AM

Glenview Mansion Schedule				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
2018				
	Member(s)	Drop-Off	Sunday Gallery Opening 1:30-3:30	Pick-up
AUG/DEC	Closed			
2019				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening 1:30-3:30	Monday Pick-up Before 11 am
JAN	Closed			
FEB	RAL Winter Show			
FEB/MAR	Student Art Show			
MAR/APR	Joanie Grosfield/ Teresa Hull			
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members Show			
SEPT/OCT	Nighat Ahmed			
OCT/NOV	Cathy McDermott/ Susan Dunnell			
DEC	RAL Winter Show			

Rockville Art League Newsletter September 2018

2020				
JAN/FEB				
MAR/APR				
MAY/JUNE	RAL Spring Show			
JUNE/JULY				
AUG/SEPT	Board Members Show			
SEPT/OCT				
OCT/NOV	Stephanie Gustavson/ Sue Moses			
DEC	RAL Winter Show			

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

RAL Ongoing Show List

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland

Shows for the library run from 1st of the month to the end of the month for 1 month shows. 5 medium to large paintings, Contact person: Christine Lundy, 240-777-0252.
Christine.lundy@montgomerycountymd.gov

	<u>From</u>	<u>To</u>
Open	Sept. 1, 2018	Oct. 1, 2018

Thomas Farm Community Center – 700 Fallsgrave Drive, Rockville, Maryland
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842.

<u>Name</u>	<u>From</u>	<u>To</u>
Valthea Fry	Aug. 15, 2018	Oct. 15, 2018

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Sept. 15, 2017	Oct. 15, 2018

RAL BOARD OF DIRECTORS

Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	jshows@rockvilleartleague.org
Carlos Garcia	<i>2nd Vice President</i>	oshows@rockvilleartleague.org
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Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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