



RockvilleArtLeague.org

Vol. XXVI No. 6

February 2017

NEXT MEETING: February 2, 6:30PM

Dr. Jack Rasmussen will speak about the Maryland Arts Council

Message from the President, Patrick Sieg

Early each year we take stock of where we are and what we might want to do differently. We make “New Year’s Resolutions” and sometimes we even keep those resolutions. As artists we may resolve to create more works, visit more shows and museums, and to become more involved in the art community. Perhaps, and I hope this is true; we resolve to support and grow our Rockville Art League.

What we are really doing is making, accepting or resisting change.

And change is a really complicated thing. It makes all of us uncomfortable sometimes and some of us uncomfortable always.

But as artists I hope that you fall in the “uncomfortable sometimes” group because without change we are unlikely to improve or reach our full potential.

Luckily, we have seen much change in RAL in 2016.

- Nearly all of our board members are new this year and several who were on

the board in the beginning have switched roles. These changes encouraged new ideas and fresh perspectives.

- We have welcomed photography as an art medium embraced by RAL.
- There are new opportunities for RAL to play a role in the arts in our community through outside shows, a strong relationship with the Glenview Mansion gallery and expanding membership in our league.

The above represent several big changes but there have been plenty of other changes as well, in the process we used to stage our member shows, in how we run our meetings and in the diverse and excellent speakers that have presented to us.

And I am much looking forward to trying new things this year. Hopefully, some of those will lead to lasting changes, improvements, in the way we operate.

But we will also be careful to embrace the many appreciated and successful aspects that have long been a part of RAL.

Resilience to change helps us navigate the complexities of life and I believe is essential to happiness. Change, to me, means adding, enhancing, looking for continuous improvement and building on prior successes. And it might also mean making a mistake now and again (and that is okay) and learning from those as well.

Special thanks and announcements...

- RAL members are showing at Brookside Garden. Carlos Garcia arranged the show details and several members contributed work and collaborated to hang the show. It has been a couple of years since RAL was on display at Brookside Gardens and the show is terrific. It runs until April 3 with new work being added on February 27 and much deserves your visit.
- Rob Gale has assumed the role of RAL Treasurer. We look forward to his help on finances and his overall contribution to RAL board decisions.
- Jae Shin and several RAL Board members came together on very short notice to fill a vacancy in boardrooms 5 and 6 at the Glenview Mansion Gallery. Their work augments the featured artists on display and runs through February 10. Please stop by to see this beautiful show.
- The Student Art Show is planned for mid-February and Emily Pearce has pulled together a dedicated cadre of volunteers to make it successful. She still has volunteer needs and your help is much appreciated.

Thank you and I look forward to seeing you and changing often in 2017.

Patrick Sieg
RAL President

Brookside Gardens Art Exhibit - Rockville Art League members will be exhibiting nature themed artworks, in various two-dimensional pieces. Come visit and see many vibrant and colorful floral scenes, landscapes, animals and more.
Dates: January 09, 2017 - April 2, 2017



Brookside Gardens Visitors Center
1800 Glenallan Avenue Wheaton,
MD 20902
www.BrooksideGardens.org



Visitors Center Open Hours:
Mon - Sat: 9:00 am - 5:00 pm
(Closed on December 24 and 25)

Critique by Penny Kritt

Painting Skies

For an artist, there are few things that tell a more powerful story than the sky. Of course, it's a shape in a composition. But it's so much more, and your method of representing it will determine whether yours is fabulous or just typical.

Your choices show the time of day. Inform the viewer of whether it is sunrise or sunset, high noon or twilight. Is it that dead, dark time when our restless thoughts seem to always be anxious. Perhaps it's that moment when light breaks over the horizon and it's time to celebrate a happy event or finally realize the recovery from a terrible illness.

The sky also tells the weather conditions at that moment. Make that a big, important part of your narrative. Is it a sunny high noon on the beach – in the winter? Has a big rainstorm finally given way to the puddles that the toddler had to splash in? Is it a dreary summer day full of clouds the color of lint? Is it a daytime cyclone whose black clouds are slashed and split by lightning?

Have your sky something special that will cause a strong emotional response for the viewer. You can bring echoes of that one glorious early morning lying warm and happy with your lover. You might show the fearsome power of a tornado viewed by people safe in a storm cellar or the terror of sailors during a massive hurricane when one can only pray that fate will be kind.

Let's start with some easy color concepts.

For a sunny sky, at the top of composition, start with a lightened version of French ultramarine blue as in *Figure 1* below. As the color moves downward, gradually change it toward a lighter, greener color like cerulean. On the left and center, the colors are used full strength. The far right side shows a light wash of *transparent* burnt orange that was added and it removes the "crayon color" for a more sophisticated look.



Figure 1

For anything from dreary overcast to stormy skies, use a combination of French ultramarine blue and burnt orange. If the ratio of blue is higher, you'll get a gun metal blue. Too much burnt orange will give you brown. There's a sweet spot in the middle that makes a perfect black. Lighten it and you'll have a neutral (not warm or cool) charcoal gray.

If you're going to show stormy skies, let the viewer know how long it will last! In *Figure 2* below, the storm is raging, but we can see that it will be over soon.



Figure 2



Figure 3

Figure 3 above shows a big storm is coming. It is just a vertically flipped version with the light sky at the top. Make a gradual transition between dark and light that will show how far off the change in weather is.

Could you look at a photo and tell if the night sky was taken during the summer or the winter? *And if you can, do you know why?* See if you can describe the difference between the two skies shown below in *Figure 4*. Hopefully, your monitor is correctly calibrated so you can see a difference.



Figure 4

The upper section is the summer night sky. It's a blue with a lot of black, but it also has a significant amount of yellow so it takes on a slightly greenish cast when compared to the swatch below. The bottom section is also blue with black, but it has more red. I hope that gives you enough data so you can mix these colors from what's already on your palette. But if you want to buy them, generically, the summer sky is a generic Prussian blue or Daniel Smith's Mayan Dark Blue. For the winter sky, use Daniel Smith's Indanthrone Blue or a generic indanthrene blue.

Tip: *To lighten skies – and to paint water in a landscape – go more transparent instead of just a flat, opaque blue! For watercolor, add gum Arabic or medium instead of water. For oils and acrylics, add a pearlescent white instead of opaque titanium white.*

Especially if the sky is a big shape, don't let it be boring. There are many different kinds and shapes of clouds and lots of reasons to let them reflect any color you choose. Just remember, if the sun is above the clouds, their top edge will be hard and the bottom edge will be gradually softer. That will keep them from looking like you pasted them on.

And finally, there's probably no more famous sky than van Gogh's **Starry Night**. The swirling brushwork and layers of colors set a standard for innovation that has yet to be outdone. Let's quantify what makes this so special.



Starry Night

Oil on canvas/Vincent van Gogh

It's a summer sky on a clear night. And it's probably soon after sunset when the sky isn't completely dark, especially lower toward the horizon. The sky is alive with brush strokes instead of being a flat, boring shape. All the broken light around the stars implies how they shimmer.

Not every painting will have a technique this groundbreaking, but it's a lofty goal, pun intended.

Happy painting!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

**For classes or private lessons, contact Penny at
301/989-1799
©Penny Kritt 2017**



Call for Entries for Glen View Mansion 2018

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all artists in the greater metropolitan area of Washington, D.C. (Includes, Maryland, Virginia, West Virginia, and Washington, D.C.) Note: former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying – e.g., 2016 exhibitors may apply in 2018 for opportunities in 2019.

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with an esteemed jury consisting of art professionals. An exhibit may reflect selection of one or more applicants.

CALENDAR: Entries due by: Friday, April 21, 2017

Artist notification: Friday, May, 12, 2017

GALLERY HOURS: Monday, Tuesday, Wednesday, Friday, 9 a.m.- 4:30p.m.
Thursday, 9 a.m.-9 p.m.

Exhibition openings occur the first Sunday of the exhibit.

Submissions must include the following:

- **\$50 application fee** by check, made payable to the “City of Rockville”
- **Mail/deliver** completed application and check to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Dr., Rockville MD 20851 ATTN: Julie Farrell

- **Images of your works of art:** Individual applicants may include 12 images burned to a CD-RW or USB flashdrive and sent to the gallery. Art Groups may include 2 images from each artist/member. All saved files must be editable (NO Read-only). All images should be representational of the work proposed for the exhibit. All images must be a minimum of 300 dpi and saved as a .jpg or .tiff.

Each image on CD/flashdrive/email should be identified in the following manner:

Last name First name dimensions media
example: Doe_Jane_15"x30"_sculpture

CV or Resume of individual artist(s) or group applying for consideration.



APPLICATION DEADLINE:
5 PM, Friday, April 21, 2017

Mail completed application to:
Glenview Mansion Art Gallery
Rockville Civic Center Park
603 Edmonston Drive
Rockville MD 20851
ATTN: Julie Farrell

Or:

Email completed application to:
jfarrell@rockvillemd.gov

Application

Name of individual/
group _____

If group, # of artists in
group _____

Contact Person for
group _____

Email
Address _____

Snail Mail
Address _____

Daytime Phone
number _____

Title/theme of
exhibit _____

Exhibit space desired (circle all that apply)

Entire gallery 1/2 gallery 1/3 gallery

Availability of exhibitions (check all appropriate):

- Jan 7- Feb 22 _____
- June 24-July 27 _____
- Aug 5-Sept 7 _____
- Sept 16-Oct 12 _____
- Oct. 21-Nov. 21 _____

Call for entries is also available on-line at:
<http://www.rockvillemd.gov/index.aspx?nid=1974>

Printed brochures are available at the Glen View Mansion.

Learn more at: www.rockvillemd.gov/arts
or call the Rockville Arts Division at 240-314-8682

Call for Entries

Glenview Mansion Art Gallery Exhibitions

City of Rockville
Glenview Mansion Art Gallery
603 Edmonston Drive, Rockville, MD 20851

www.rockvillemd.gov/arts

Glenview Mansion Art Gallery Exhibitions

Call for Entries 2018

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all artists in the greater metropolitan area of Washington, D.C. (includes Maryland, Virginia, West Virginia and Washington, D.C.) *Note:* Former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying - e.g. 2016 exhibitors may apply in 2018 for opportunities in 2019.

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with an esteemed jury consisting of art professionals. An exhibit may reflect selection of one or more applicants.

CALENDAR: Entries due by **Friday, April 21, 2017**. Artist Notification by **Friday, May 12, 2017**.

GALLERY HOURS: Monday, Tuesday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Thursday, 9 a.m.-9 p.m.; Exhibition openings occur the first Sunday of the exhibit, 1:30-3:30 p.m. Closed official city holidays.

GALLERY SPACE: The floor plan below denotes exhibition space in the Glenview Mansion Art Gallery. This second floor gallery is accessible by stairs and elevator. Exhibition space is restricted to Gallery Rooms 1,2,3,4, connecting hallways and two glass-enclosed porches. The total gallery wall space can easily accommodate 50-75 averaged sized wall pieces and/or a large number of free-standing works. All windows have protective UV film to prevent sun damage.

WAYS TO SUBMIT ARTWORK

1. MAIL: completed application to: Glenview Mansion Art Gallery, 603 Edmonston Drive, Rockville, MD, 20851; ATTN: Julie Farnell

2. EMAIL: completed application to: ffarnell@rockvillemd.gov

*** 2018 APPLICATION ***

APPLICATION DEADLINE: 5 p.m., Friday, April 21, 2017

Note: Exhibit terms and promotion information for 2018 are available at: www.rockvillemd.gov/arts/gettyx2018entries

2018 APPLICATION

Name of individual/group _____
If group, # of artists in group _____
Contact Person for group _____
Address _____
Email Address _____
Daytime Phone # _____
Title/theme of exhibit _____

Exhibiting space desired: Entire gallery 1/2 of gallery 1/3 of gallery

Availability for exhibitions: (check ALL appropriate boxes)

Jan 7-Feb. 22, 2018 Aug. 5-Sept. 7, 2018 Oct. 21-Nov. 21, 2018
 June 24-July 27, 2018 Sept. 16-Oct. 12, 2018



Dear RAL members,

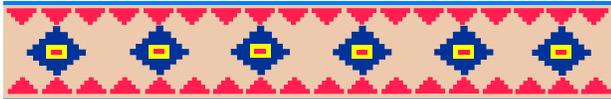
Please sign up to volunteer for the Rockville Student Art Show! The show is a partnership between the City of Rockville and the Rockville Art League to celebrate student artists in grades K-12. Any student who lives in or goes to school in Rockville may submit one piece to the show. Last year we had over 500 submissions and over 1,000 people at the opening!

The show will run for six weeks, February 19-March 22. We really need your help with registration on Sunday, February 12, with hanging the 13th-18th, and with the opening reception on the 19th. Please visit: <http://www.signupgenius.com/go/4090c49a5ac23abfd0-volunteers>

We also need help with fundraising for the event and soliciting food donations for the reception.

We need a lot of help with this show, so if you know anyone who might be interested please feel free to forward this on to them!

Contact Emily Pearce at ekepearce@gmail.com



Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

February 2, 2017: Artist, Anthropologist, former RAL juror, and current Representative on the Maryland State Arts Council **Dr. Jack Rasmussen** will speak about the Arts Council, its mandate, and programs it runs to support

artists in Maryland.



Dr. Rasmussen is currently the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature, Maryland Art Place, and Rockville Arts Place. For more on the Maryland State Arts Council see: <https://www.msac.org/>

March 2, 2017: Shanthi Chandra-Sekar will talk about the Indian tradition of Kolam drawing. Shanthi is an artist and former RAL member.



To learn more about Shanthi and the art of Kolam drawing, please visit:

<http://www.shanthic.com/kolam.html>

April 6, 2017: Guided Peer Critique

May 4, 2017: Walk-Through of RAL Spring Members Show/Nominations

June 2, 2017: Open-Membership Meeting/Elections

MEMBER NEWS

Kritt Studio Classes

Painting Nature classes start February 21st, daytime & evening

Advanced Groups and Private Lessons
Call Penny at 301/989-1799



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The Village at Rockville presents



Inspire Your Heart With Art Show

An art show celebrating senior artists in our community

Opening Reception
Tuesday, February 8
4:00 to 6:00pm
Lang Hall
9701 Veirs Drive



If you would like your artwork displayed please submit a photo by Friday, January 27
All mediums welcomed. Must be at least 60 years young to participate.

Melissa Blackstone
Phone: 301.354.8466
Fax: 301.424.9574
mblackstone@thevillageatrockville.org
www.thevillageatrockville.org

Snow Date
Tuesday, February 15

Art Show Information:

Please submit photo (s) of your artwork to Melissa by Friday, January 27.

Each artist can enter up to 3 pieces of art work.
Artist must fill out an application for each piece.
If you would like your art work to be for sale you must be present to handle the sale.
Art work will be clearly marked if it is for sale
All mediums are welcome including, but not limited to: photography, paint, colored pencil, oil pastels, needlework, wood work etc.
You do not have to be a resident at The Village at Rockville to participate
Artists must be at least 60 years young to participate

Join The Village at Rockville as we celebrate senior artists!

Melissa Blackstone
Volunteer Coordinator
Phone: 301.424.9560
Direct: 301.354.8466
Fax: 301.424.9574
mblackstone@thevillageatrockville.org
www.thevillageatrockville.org



Wednesday, February 8
4:00 to 6:00 pm
9701 Veirs Dr. | Rockville, MD
Lang Hall

Art Show Details:

Please bring your art pieces to Melissa on Monday, February 3, preferably between 10:00 am and 4:00pm

Artists who are selling their work must be present at the reception on Wednesday, February 8

Artists will receive 100% commission from their sales

Art work will continue to be displayed for 1 week after the reception.

You may pick up your art work on Friday, February 17
Preferably between 10:00 am and 4:00 pm

Join The Village at Rockville as we celebrate senior artists!

Melissa Blackstone
Volunteer Coordinator
Phone: 301.424.9560
Direct: 301.354.8466
Fax: 301.424.9574
mblackstone@thevillageatrockville.org



Wednesday, February 8
4:00 to 6:00 pm
9701 Veirs Dr. | Rockville, MD
Lang Hall

Rockville Art League Members:
Watercolor Workshop/Graham Berry

Colleen Henderson at Artist Makers has arranged for a Watercolor Workshop to be taught by Graham Berry from the UK.

<https://grahamberrystudio.com/about>

Graham is visiting the USA for several months in 2017 and will be teaching watercolor workshops along the east coast. Colleen has arranged for him to teach at Artist Makers Studio 2, in Rockville MD, **May 19-21, 2017**. The workshop is geared to all levels.

The link to information about the workshop is here:

http://www.colleenhenderson.com/Workshop_WC.html

GRAHAM BERRY
WATERCOLOR WORKSHOP

We are excited to announce a three day watercolor workshop taught by Graham Berry, an award winning watercolor artist from the U.K. Making a rare visit to teach in the U.S., Berry will share his knowledge and expertise in rendering people and places in watercolor. You will benefit from his 40 years of experience as an illustrator and artist, and will leave the workshop newly inspired. This is a unique opportunity to learn from one of the UK's finest.

All Skill Levels Welcome!



WORKSHOP DETAILS:

Title: **EVERYDAY PEOPLE in EVERDAY PLACES**
Cost: **\$350.00** (coffee, tea & light snacks included in fee)
Dates: **May 19-21, 2017**
Time: **9:30am – 4:30pm**
Location: **Artist & Makers 2, 12276 Wilkins Ave, Rockville, MD**

Each day we will begin a new watercolor painting. Day 1 will be a simple scene, followed by more complex paintings on day 2 and day 3. By the end of the workshop you should have three completed watercolor paintings and be very satisfied with your work.

Graham provides reference materials for each days' painting project. His instruction includes specific techniques for each stage of the process, including advice on drawing accurately and step-by-step painting demonstrations.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2017	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
JAN/FEB	Jae Shin/Group Show	Jan. 2 & 3	Jan. 8	Feb. 12
FEB/MAR	Student Art Show	Feb. 12 (Sunday)	Feb. 19	Mar. 23 & 24
APR/MAY	Maurice Margolis/ Diane Jeang	Mar. 27	Apr. 2	May12
MAY/JUN	RAL Spring Show	May 15	May 21	June 30
JUL/AUG	Board Members' Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman (2)	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell (2)	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov		
<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2017
Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
<u>Name</u>	<u>From</u>	<u>To</u>
Lieta Gerson	Oct. 15, 2016	Feb. 15, 2017
Angie Lacey	Feb. 15, 2017	June 15, 2017
Valthea Fry	June 15, 2017	Oct. 15, 2017
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2017



RAL BOARD OF DIRECTORS



Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
VACANT	<i>1st Vice President</i>	
VACANT	<i>2nd Vice President</i>	
VACANT	<i>Program Coordinator</i>	
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Emily Pearce	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Sabiha Iqbal	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Lisa Sieg	<i>Juried Member Shows</i>	jshows@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Carlos Garcia	<i>Open Shows</i>	oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850
