



RockvilleArtLeague.org

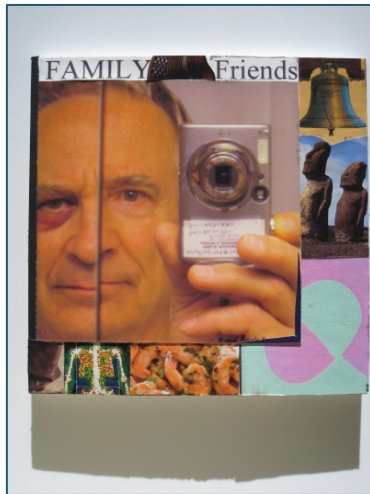
Vol. XXV No. 8

April 2016

NEXT MEETING: April 7th, 6:30PM
Tom Wagner, Speaker: Artists' Residencies

Message from the President, Fred Ruckdeschel

Dear Fellow Artists and Art Lovers,



At our March meeting, we had a spirited and valuable discussion of what's ahead of RAL; that is, the potential opportunities RAL can take advantage of, and the challenges

RAL faces. I personally, as your president, am extremely gratified that everyone present participated with thoughtful-ness and sincerity. Many thanks to all of you. A summary of the meeting is below in the Newsletter. I want everyone to read it. Two matters are most important from my perspective.

First, what would you like to get from RAL, that is, what activity or activities will you

benefit from? **Second**, what activities will you participate in actively or help to run?

At the meeting, each of us filled out a questionnaire focused largely on those two questions. That questionnaire I expect to have in an e-blast sent to all members. Please take the time to answer and return it, as the instructions will indicate.

ARTISTS' RESIDENCIES. At our April meeting, Sallye Mann-Cox and Nancy Hannans have arranged for a program about artists' residencies. There are an enormous number of them, some of which you likely can apply for, either in the USA or abroad. I am fascinated with the idea, and many of you may also be, once you hear about them and how to go about applying.

BOARD VACANCIES. Finally, elections to the Board are coming soon. There will be vacancies for the following elected positions: President, President Elect, Secretary, and Editor.

There will also be vacancies in the Chair of the following committees, which the President appoints: Membership, Program (for meetings), and Publicity.

We won't be able to keep RAL going without people to hold these positions. How about volunteering for one of the elected or appointed positions? Have you led another group or would like that opportunity? Do you know about advertising or publicizing an organization?

All of the positions (except for publicity and president elect) have well established routines and current office holders who will help you take over. Send me an email (address at end of Newsletter) or call me if you want to volunteer or want to explore what is involved (301-320-3911). Or *recommend someone* whom I can call to encourage to volunteer.

Fred Ruckdeschel
RAL President

**April's Speaker: Tom Wagner,
Artist/Educator: Artists' Residencies**

April's speaker is Tom Wagner, artist/educator. He will present a program about Artists' residencies. Where would you like to go to make art? How do you get there? Come to the meeting and find out!

The Artist Residency has gained momentum and popularity in the creative community. It can be a resource for artists who may be considering the inclusion of a residency in their practice. Tom Wagner will discuss a range of opportunities, a diversity of objectives, and a wide spectrum of expectations. Tom will share his personal experiences at three nationally recognized residencies: Vermont Studio Center, Virginia Center for Creative Arts, and The Pajama Factory. <http://air.pajamafactory.net/>

Tom will also share strategies with you so you can be successful at your first Artist Residency.

Learn more about Tom at:
<http://tomwagnerstudio.com/>



Note from Julie Farrell

Hi all –

Looks like Spring has finally arrived...and with it, some happy news: RAL members have been granted a deadline extension for their 2017 Glenview Mansion Art Gallery exhibit submissions AND a discount on the application fee – for you, it is now \$35.00.

I'm always happy to answer any questions you may have about a potential show in the main gallery at the mansion. Email is always best for me: jfarrell@rockvillemd.gov.

On another note, the Mansion and the RAL Board would like to invite Plein Air painters to paint on the Civic Center Park's grounds on 'opening' Sundays (weather permitting). We had hoped to start this on Sunday, April 3, but we need volunteers to answer questions that may be posed by painters unfamiliar with our lovely park. "Where's the bathroom? Where can I find water?" that sort of thing. I will be in the Mansion from noon – 3:45pm on those days. If you are interested, please let us know what dates you are available (and of course you may set up and paint as well!).

That's all for now – looking forward to the May RAL show!

Julie
Arts Programs Specialist and Liaison for RAL

RAL Juried Members Art Show

Glenview Mansion

May 1, 2016 – May 27, 2016

Judge: Mira Hecht will be our juror for the May show. A D.C. based artist, she teaches painting at the Corcoran School of Art and Design at the George Washington University. Her kaleidoscopic meditative oil paintings ranging in size from intimate to monumental reflect the nature of reality and momentary glimpses of joy seen in the mind's eye. The use of complex layering, repetition and overlapping planes of color in the work invite sustained attention and invite a heightened awareness. She holds an MFA in painting from the San Francisco Art Institute. Mira's work has been selected for public collections such as Microsoft, Price Waterhouse Coopers and the City of Emeryville, CA.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Tuesday, April 26, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, April 27, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, April 28, Noon -2:00 PM and 5:00 – 7:00 PM.

Gallery Walk Through: Thursday, May 5, at 6:30 PM.

Reception: Sunday, May 1, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Tuesday, May 31, 2016, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday, June 1, noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Dear RAL Members,

Please check your calendars and come help out with our upcoming Members Show. The show opens Sunday May 1. We still have lots of slots open and we need your help.

For the first time we are trying Sign-Up Genius to handle our volunteer sign ups. Please access it following this link:

www.SignUpGenius.com/go/20F0B49AFAE29A1FB6-may2016

There you will find all the information you need about dates, times, and activities, as well as be able to see who else has already signed up. Using this system will help us keep track

of volunteers and we will all be able to see where openings remain as we get closer to the date.

If you have trouble with the link or have questions about using Sign Up Genius, please email Emily Pearce at ekepearce@gmail.com

If you do not want to use Sign Up Genius but are interested in volunteering please see the dates/times below and follow up with Emily Pearce.

4/26:
11-11:30 Set up
11:30-2 registration
4:30-7 registration

4/27:
9-12 judging

4/28
9-11 Hanging
9-11 Moving unaccepted works to pick-up area
12-2 Draft program
12-2 pick up of unaccepted work
2-4 Hanging
4:30-6:30 Pick-up of unaccepted work

4/29
10-12 Finish hanging and tagging

5/1
12-4 reception (Martha Campos will provide more details to volunteers)

5/30
12-2 Final Pick-Up
5-7 Final Pick-Up

Please get involved! Consider joining the RAL Leadership!

New board members are elected to the RAL Board each May. Board meetings are held at

Glenview Mansion the first Thursday of each month at 6:00 prior to the general meeting.

Board of Directors Openings

Secretary: Take minutes at each meeting. Direct questions to outgoing secretary Emily Pearce (ekepearce@gmail.com)

Editor: Edit and compile the monthly RAL newsletter. Please contact Susan Dunnell (dunnz@erols.com)

Committee Openings

Membership Chairman: Collect dues and update membership records. Please contact Susan Dunnell (dunnz@erols.com)

Publicity Committee: Publicize RAL shows and other events to the general public, send opening invitations to special guests, maintain RAL facebook page.

Program Committee: Schedule guest speakers and activities for RAL monthly meetings (Sept, Oct, Nov; Feb, Mar, Apr); coordinate other RAL activities or outings. Direct questions to outgoing Program Committee Chairs Nancy Hannans (nancyhannans@gmail.com) and Sallye Mahan-Cox (smahancox@yahoo.com).

Rockville Student Art Show:

Thanks to everyone who helped out for the Rockville Student Art Show! There were over 650 people at the opening on March 6th and several hundred pieces on display. We hope to have many more volunteers from RAL to help in the future! Please consider helping out next year—it is a wonderful way to encourage the involvement of children in the arts.

Report on the March 3rd Open Membership Meeting

Approximately 20 members of the Rockville Art League attended the Open Membership Meeting held March 3, 2016. The meeting replaced the regular Board meeting and was an opportunity for Board members and Julie Farrell, gallery director for Glenview Mansion, to talk to the membership about programming, upcoming changes to RAL's use of the Glenview Mansion, and other matters related to the operation and sustainability of RAL.

Julie Farrell said that RAL would have use of the mansion gallery for 2 Members Shows in 2016 (May and December). In 2017 RAL will have one show in the spring for 6 weeks instead of 4 weeks. RAL is given the opportunity to have a December show under the guidelines of "100 under 100", or 100 pieces of art accepted and they must each be priced at \$100 or less. RAL will vote on whether or not they want to run that show. If RAL does not take the show, Gaithersburg Art League is interested in the spot. She also said that RAL members could be vendors at a craft fair to be held at the December 5, 2017, opening. She mentioned the applications for 2017 solo shows was available and said RAL members will have an extended deadline (April 15 instead of April 1) and will also have a lower entrance fee (\$35 instead of \$50). She also introduced a new project to create an adult coloring book for the Glenview Mansion and solicited contributions of black and white line drawings of the Mansion from RAL artists. The deadline for the drawings submissions is July 1.

In addition to mentioning these particular programs, Julie expressed frustration at the lack of volunteers from RAL who turned out to assist with the 2016 Rockville Student Art Show. Only 6 members from RAL signed up to assist with the show this year, which requires at least 20 volunteers. Due to the lack of volunteer turnout Julie felt overburdened by the

work of running the show. She said that the Rockville Student Art Show was in the past entirely run by the Rockville Art League and that if RAL wants to continue to have access to the Glenview Mansion art Gallery it will be necessary to dramatically increase RAL involvement in running the Student Art Show. There is another Student Art Show slated for February/March of 2017.

Finally, Julie mentioned that the Rockville Art League could have free access to the Glenview Mansion Art Gallery space (upstairs, all space excepting conference rooms 5 & 6) for brown bag lunches, art discussions, critiques, etc. outside of the regularly scheduled meetings. The grounds are also available for plein air painting and Julie encouraged the idea of having people painting and drawing on the grounds during the Sunday openings in good weather.

Nancy Hannans gave an overview of the survey that was being distributed for the membership to fill out. She discussed low attendance at monthly meetings and asked if the number of meetings should change. Fred Ruckdeschel proposed eliminating the June meeting, which others in the audience supported. One member suggested taking attendance at the RAL meetings to get a count that could then be compared across meetings. Another member suggested RAL require members to come to at least 2 meetings in order to participate in the Members Shows. Several in the audience supported the idea of having a volunteer hour requirement for RAL members. A requirement of 2 hours and 4 hours was discussed. Members discussed what types of programs would be most interesting and expressed interest in critiques, both by members of each other's work, as well as by outside judges, particularly those who had been recent jurors at RAL shows. Nancy brought up the obligation to decorate the Christmas Tree. Members in the audience said they did not realize the Christmas Tree or the Student Art Show were an

obligation for RAL. The members present were in support of doing the 100 under 100 show in December 2017.

Emily Pearce spoke about Members Shows. She introduced Patrick and Lisa Sieg who will run the shows moving forward. She said volunteer turnout for the Members Shows has not been a problem, but underscored Julie's comments that turnout of RAL volunteers for the Rockville Student Art Show was disappointing. One member suggested more urgent emails and phone calls should have been made to the membership list to solicit more volunteers. Most RAL members, including Board members, said they had not realized the Rockville Student Art Show was a requirement for RAL.

It was 8:30PM and the meeting adjourned. One member suggested having a follow-up to this meeting in 3 months at the June meeting to talk in more detail about particular items.

Critique by Penny Kritt

The Unexpected Floral

In springtime, we all instinctively think about painting flowers. From tiny buds to splashy roses or a ruffled iris in full bloom, they're all irresistible.

There's nothing wrong with a traditional treatment of a single flower floating on a plain background. Unfortunately, this kind of composition is trite, so try something, *anything*, to make it a little different than all those other single flower paintings. In *Figure 1* below, here's an example where *texture* saved the day. Had this been done with any flat paint like watercolor or oils or acrylics that were thinned down, it would have gotten barely a glance from the viewer.



Figure 1
Sunflower Glory (8 x 10 in.)
Oil on Canvas
By Penny Kritt

Instead, this small oil painting was done with a painting knife and thick paint. Now the viewer can literally *feel* the petals ripple in the wind and watch the clouds billow as they blow across the sky. There were no pretty, perfect brush strokes, no accurate reproduction, and that was the whole point. Taking artistic license produces a *painterly* effect. For many people, painting with a knife is a bold technique that doesn't allow for a lot of control in the stroke. It became easier when I kept turning the canvas to get the overlapping strokes to show the direction that the petals grew.

While I couldn't do anything sophisticated with the actual paint application, I used a unique color to jazz up the composition. You see a little splash of reddish brown near the center of the flower and smeared on several petals. If you covered them up, the whole thing *instantly* becomes a boring mess of blue sky, yellow leaves and greenery. The reason this worked was that red, or the closest thing to red, will always draw and hold the viewer's eye longer than any other color. By using it just around the petals, it "demands" that you spend more time there. It slows the viewer down, and *that's what an artist wants*.



Figure 2
Dying Tulip (11 x 14 in.)
Watercolor on Paper
By Penny Krit

In *Figure 2* above, we're back to flat watercolor, but now there is a *portrait* of a dying flower. The flower makes such a strong statement that it cannot fit within the borders of the paper. The background is cold and dark to foreshadow what is to come. But this is not a bleak portrayal. The petals still glow with color and the unexpected splashes of burgundy above the petal at the middle bottom prove the old gal ain't dead yet. As with the sunflower above, a few well-placed splashes of red make all the difference.

In *Figure 3* below, there's a different technique at work. There is a second flower in this composition, but neither one is shown in full length. Note that the large rose overlaps the leaf of the flower further back. Likewise, the front rose's leaf is clearly in front of the stem of the back rose and that gives the painting a sense of depth. Had I painted two roses side by side, the viewer could have taken in everything in one glance.



Figure 3
Roses of Antrim (6 x 8 in.)
Watercolor
By Penny Krit

Another element of this painting is that you see leaves as they bend in the breeze. Notice how the leaves are each set at a different diagonal. They act as directional signs to send the viewer all around the painting and then to circle back to enjoy it again.

Face the Sun (*Figure 4* below) takes a slightly different approach. Again, we see the flowers overlap. This time, however, we see most of each flower, but now we see both the profile and back of some daffodils. The shadows on the front flower are also an intense purple, clearly not a traditional color for this purpose.



Figure 4

Face the Sun (11 x 14 in.)

Watercolor

By Penny Kritt

Sunflowers and Hollyhocks (Figure 5 below) is a bigger painting, so there was room to explore the variety and contrast of different flower shapes. You see many smaller petals on the sunflowers and the star-shaped leaves that splay out from the stem in the back of the upper sunflower. They are in contrast with the smaller hollyhocks that only have a few cup-shaped petals. The sunflower stems are straight compared to all the other curvilinear forms in the painting.



Figure 5

Sunflowers and Hollyhocks (22 x 28 in.)

Watercolor

By Penny Kritt

This larger format also provided more background area to fill. Large green buds are sprinkled throughout. In the *Detail* below, the ones in the upper left corner are mostly defined by the value (light vs. dark) contrasts that show their round shape and the colors are muted. Notice also that the stem protrudes from the top bud and shows its connection to the bud below. Near the middle of the composition, there's another bud that just peeks out between the two large sunflowers. In this location, instead of value contrasts to show its shape, I used intense colors that were opposite on the color wheel (red/green).



Detail



It's time to paint!

For classes or private lessons, contact Penny at

301/989-1799

©Penny Kritt 2013

MEMBER NEWS

Opening February 22, and continuing through March 27, **Sue Moses** will have a joint exhibit, "A Natural Perspective," together with Carol Kent at **Brookside Gardens Visitor Center**, located at 1800 Glenallan Ave, Wheaton, MD 20902. The show, which is located in the Atrium, includes the exhibition and sale of original watercolors. Viewing hours are daily from 9am – 5 pm. Phone – 301-962-1400.



Agapanthus & Bee by Sue Moses



ARTS OF MARCH
 MARCH 2 - 26, 2016
GALLERY B
 7700 WISCONSIN AVENUE
 BETHESDA MD 20814
hours:
 WED-SAT 12 - 6
 SUN 10 - 1
Opening Reception:
 FRI, MARCH 11, 6-9
 WITH LIVE JAZZ GUITAR

LINDA BUTTON
 JUDY GILBERT LEVEY
 SHELLEY LOWENSTEIN
 ROBERT WIENER
 PATRICIA ZANNIE

Patricia Zannie is one of 5 artists juried into exhibiting their artwork in Gallery B, 7700 Wisconsin Ave., Bethesda, MD 20814 during March 2016.

Several of her newest collages will be on exhibition in "Arts of March," which opens March 2-26, 2016. Hope you will be able to join us at the Reception on Friday, March 11, 6-9 pm with live jazz guitar.

Gallery hours are Wednesday - Saturday 12-6pm and Sunday 10-1pm. For further information: www.bethesda.org/bethesda/gallery-b or phone [301-215-6660](tel:301-215-6660).

Pat will be gallery sitting on March 2, 9, 16, and 24 and you are welcome to stop by and chat.

Classes with Penny Krittr

Tell the kids that you want a workshop for your Mother's/Father's Day gift!

Learn to Draw in One Day!

It's amazingly easy to learn to draw. A few simple steps will get you started on a skill that you'll enjoy for the rest of your life. Do you just want to keep a sketchbook? Or maybe you're a professional artist who wants to capture shapes more accurately. You may even already have all the necessary supplies around the house. Join Penny Krittr in her studio for a day of *accomplishment!*

Call 301/989-1799 for supply list and to register.

Limit 5 students per class (*chocolate will be served!*) \$75.00

Session 1 - Sunday, April 17 (10 am – 4 pm)
OR

Session 2 – Thursday, May 5 (10 am – 4 pm)
Krittr Studio, Burtonsville, Maryland

Composing Art with Krittr

In this weekend workshop, you'll learn how to make your artwork "frame-worthy"! One day will be devoted to making and using the perfect color. Learn exactly why some colors just don't seem to do the job. No more settling for "close enough." The other day will be all about shapes. How many do you need? Where should you place them? What should be their relative sizes? You'll never have another object *floating* in a vague background. Call Penny at 301/989-1799 for a supply list.

Sign up with the Montgomery County Recreation Department.

Class No. 16739

\$100

Saturday, April 30 and Sunday May 1, 2016
(10 am to 3 pm)

Krittr Studio, Burtonsville, Maryland

For classes or private lessons, contact Penny at 301/989-1799
©Penny Kritt 2016

Upcoming Class with Katharine Nelson,
Juror of the Dec. 2015 RAL Members Show

Using Charcoal, Graphite, and Pastel for Inventive Drawing

Six Sessions \$228 Wednesday, 10am-12:30pm 4/13 - 5/18/2016

All Levels are Welcome!

Copy paste to a QUICK LINK TO REGISTRATION FOR MY CLASS:

<http://www.ssreg.com/glenechopark/classes/classes.asp?courseid=29378&catid=4408>

We will mix up our mediums in this drawing class a bit more...combining charcoal and pastel, using graphite for dramatic results.

space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry Fee:** N/A



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ART OPPORTUNITIES

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: 9AM—11AM

2016	Member(s)	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday Pick up Before 11 am
MAR	Student Art Show	Feb. 28	March 6	March 24
APR	Fred Ruckdeschel (2)	March 28	April 3	April 25
MAY	RAL Spring Show	April 25	May 1	May 25
JUN	Board Member's Show	May 31	June 5	June 27
JUL	Diane Jeang	June 27	July 10	Aug. 1
AUG	Han-Yin Shen (2)	Aug. 1	Aug. 7	Aug. 29
SEP		Aug. 29	Sept. 11	Oct. 3
OCT	Linda Greigg + Suzie Weiss (2)	Oct. 3	Oct. 9	Oct. 31
NOV	Philip Bennet (2)	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Leita Gerson	Feb. 15, 2016	Jun. 15, 2016
Valthea Fry	June 15, 2016	Oct. 15, 2016

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

RAL BOARD OF DIRECTORS

Position	Name	Phone	E-mail
<i>President</i>	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
<i>1st Vice President</i>	VACANT		
<i>Treasurer</i>	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
<i>Secretary</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>Membership</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>RAL Juried Show Coordinator</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>Publicity/marketing</i>	VACANT		
<i>Newsletter editor</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>Program Coordinators</i>	Sallye Mahan-Cox Nancy Hannans	301-330-1963 703-655-7415	smahancox@yahoo.com nancyhannans@gmail.com
<i>Communications</i>	Eric Goss	301-956-3099	edg16@hotmail.com
<i>Open Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Historian</i>	Patria Baranski	301-424-6193	geowell7@hotmail.com
<i>Hospitality</i>	Martha Campos	301-251-0643	ximenace@verizon.net
<i>Webmaster</i>	Michael Auger	202-670-2789	RAL@arty4ever.com
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	
