

RAL NEWSLETTER

Rockville Art League

RockvilleArtLeague.org Vol. XXIII No. 3 November 2013

NEXT MEETING - THURSDAY, November 7 at 6:30pm
Making Fused Glass Ornaments at Visiarts

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

The holiday season is fast approaching and as we do every year RAL will decorate a Christmas tree at Glenview, we need a handful of helpers for this, so please make note of the decoration date and time: December 1st at 2:00 PM. If you could please let me know in advance if you will be helping



that would be great. You can write me at: President@Rockvilleartleague.org. RAL is also looking for a nice tree skirt, if you have one you would like to donate to the league, we would be grateful. This year's decoration will be centered around the fused glass pieces we will be making at Visarts during or November meeting, please see below for details. This hands on glass workshop should be a lot of fun,

don't forget that you must sign up for it, space is limited!

Not sure if anyone else from RAL entered the Light and Shadow show at the Blanche Ames Gallery, which was listed in our last newsletter and on our Facebook page. But I just heard one of my pieces was selected, which is exciting.



Let me know if you entered and if you found out about it through RAL. Don't forget to share your exciting news with us, by posting on Facebook or sending it in to the newsletter.

In case you had not heard the East Wing of the National Gallery is closing for renovation at the end of the year, it is expected to remain closed for 3 years.

I would like to know if there is interest among the membership for a guided tour of the new Capital Arts Network space, with information about exhibit opportunities and studio space. Please let me know, so I can schedule a tour for our group.

We would love to include you in the fun of running RAL. So let us know what you would like to do and what our organization can do better for you.

Hope to see you on November 7th!

Liliane Blom – President, RAL

November Meeting: Fused Glass Ornaments At Visiarts in Rockville

We are having a *very special* meeting this November, but, unfortunately, it will be on a first-come, first-serve event as we can accommodate no more than 30 members. Signup is required and we will take the first 30 e-mails we receive. Your dues must also be paid in order to sign up!

We will be creating fused glass ornaments to decorate our RAL tree at Glenview Mansion this year. We will make these at **Visiarts in Rockville Town Center at 155 Gibbs Street, Rockville, MD 20850.** (<http://www.visartsatrockville.org/directions>).

The meeting will begin at 6:30pm. You can make more than one ornament, but will have to pay \$5.00 for each additional ornament you make. RAL will pay for the first one. These will be used on the **Christmas** tree at Glenview, but will be yours to take home after the

holidays. The additional ornaments you make are yours to take home after the meeting.

Please send your e-mails requesting your spot to: KRISFRED1963@YAHOO.COM (Fred is RAL's wonderful secretary and will get back to you to confirm that you got a slot).

Make the subject of your e-mail to Fred: "**RAL glass meeting at Visiarts.**" Fred does not open e-mails unless he recognizes either the sender's name or the subject. Don't count on him to recognize your name—**please type in the subject line: "RAL glass meeting at Visiarts"** as above.

REMINDER—Please Pay 2013-14 Membership Dues!

Please remember to pay your dues for the year September 1, 2013 through August 31, 2014. Dues are \$35.00 but a **late payment (\$5.00) is charged for dues received after October 31.**

A web page is \$10 **extra every year.** You can pay your membership dues online at www.rockvilleartleague.org.

Most paying members were entered in the database last year by our webmaster, so most of you can login with your e-mail address and request a password reset. Then you can **renew** your membership. Please don't sign up as a new member if you are renewing! You can also change your street address or update your e-mail address online.

Or, if you prefer, you can send your check, made payable to "RAL," to:

Susan Dunnell/RAL

11215 Dewey Road

Kensington, MD 20895 ... and I'll enter your payment in the database.

Please don't send me your payment close to the juried art show's registration time—I may not have enough time to let the registrants know that you have paid your membership. If you haven't paid your dues by November 18, please

pay them when you register for the art show to avoid confusion! Thanks. szd

RAL Juried Member Art Show

Glenview Mansion Art Gallery,
Rockville Civic Center
December 8, 2013 – December 31, 2013

Judge: Jack Rasmussen will be our judge for the December Member Art Show. He is currently the Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC. He will conduct a gallery walk-through on Thursday, December 5, at 6:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)
-

Delivery: Tuesday, December 3, 5 – 7 PM and Wednesday, December 4, 10 - noon. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. There is a \$5 entry fee which is waived if you are a show volunteer. On Thursday, December 5, please phone the pickup hotline after 9 AM, **240-314-8682**. If your number is listed then you or your designee must pick up your work on Thursday, December 5, Noon – 2 PM and 4:30 – 6:30 PM. **Only pick up at these times. Please do not pick up at any other times!**

Gallery Walk Through: Thursday, December 5, 2013 at 6:30 PM.

Reception: Sunday, December 8, 2013 from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Wednesday, January 2, 2014, 10AM –12 Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

Volunteers needed:

We need volunteers to help move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together.

- Moving artwork: Wednesday, December 4, 1:30 – 4:30 PM
- Hanging artwork, typing program: Thursday, December 5, 11:00 – 2 PM
- Writing ribbons & calling winners: Thursday, December 5, 11:00 – 1 PM
- Releasing unaccepted artwork to artists: Thursday, December 5, Noon – 2 PM

- Releasing unaccepted artwork to artists: Thursday, December 5, 4:30 – 6:30PM
- Final Release to artists: Wednesday, January 2, 2014, 10 AM - 12 noon and 5 - 7 PM

Most of the time slots are two hour shifts except for the judging and hanging times. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the November meeting or feel free to call or email me. There is a \$5.00 entry fee. This fee will be waived if you volunteer for this show in any capacity. **Member dues (\$35) must be paid by November 1, 2013.** You can renew online at: http://rockvilleartleague.org/registration_for_m.htm. If you have not paid your dues and wish to enter the member show, the dues will be \$40.00.

To print a copy of the show agreement, go to RAL website, www.rockvilleartleague.org, click on newsletter, and then click on highlighted yellow link December 2013 Show Agreement.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.
Marian MacKerer, Show Coordinator

VOLUNTEERS NEEDED NOW AND IN 2014!!!

Show Coordinators needed for RAL future member shows!!!

My first show as coordinator was in December 2007. I have learned quite a few things about shows—organizing, registering, hanging, and the inevitable problems that come up. It is a fun and rewarding job! I have wanted to step down for a few years; I think new leadership is a good thing! This will be my *last year* as coordinator since I may be moving in the future. It is rather uncertain. Even if I stay in

the area, it is time for me to step down as show coordinator in June 2014. I would like to make an easy transition for the next chairpersons. I have written instructions and a timeline so it will be easy to follow these guidelines. I think it would be a good idea if this position was handled by two members who can share the work and I think a good idea. Julie Farrell and the staff at the mansion are very accommodating and a pleasure to work with. I would be happy to have a few takers follow me thru the process for the December and/or May show.

Please talk to me about the position.

Thank you, Marian MacKerer

Critique by Penny Kritt

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month!

Isn't ironic that when you get that perfect painting or drawing, it invariably means the cost of framing it takes away a lot of the joy of accomplishment? Here are a few tips that will make framing less expensive, or avoid it altogether.

First, stick to standard sizes!

Works on paper that must be matted and framed.

The chart on the right shows just a few standard sizes for frames and mats. Notice how much smaller the mat size is than that of the image or the frame. The image must be at least a little larger than the mat opening so there is a border to your artwork that will be held down by the mat to keep the image from buckling or moving around as time goes by.

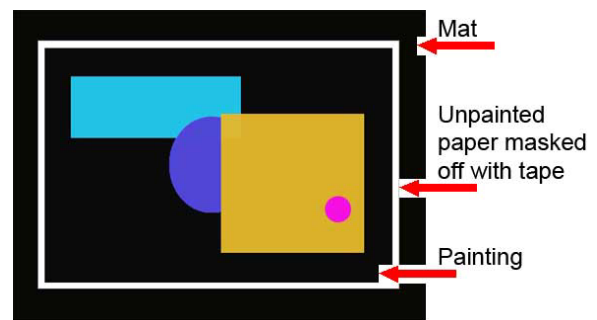
Frame Size	Mat Opening	Image Size
8" x 10"	4.5" x 6.5"	5" x 7"
11" x 14"	7.5" x 9.5"	8" x 10"
16" x 20"	10.5" x 13.5"	11" x 14"
20" x 24"	15.5" x 19.5"	16" x 20"
24" x 36"	19.5" x 29.5"	20" x 30"
30" x 40"	21.5" x 31.5"	22" x 32"

When you are working on paper, a little planning can save you hundreds of dollars in framing costs!

The best way to avoid non-standard size work is to plan! Try some sketches, make sure you know what goes where, and then size it accordingly to fit a pre-cut mat and off-the-shelf frame.

For all the rest of you who just want to start painting and see what happens, take some masking tape and use it to mark off standard size borders. I recommend using cheap beige masking tape. Some people prefer the easily removable blue painter's tape, but I find that it's harder to judge colors and values with that strong blue color surrounding the work.

If you're really good at measuring and math, make all the artwork's dimensions a quarter inch smaller than the mat size. That way, when you remove the tape, not only will you have a clean edge, but that extra little bit of white makes your work look like it's double matted. The image below shows how the finished work and mat look. Your final product will also have a frame around it.



Tip: When you remove the tape, *start with an edge that is against the artwork side and peel it toward the outside.* That way, if the paper starts to shred, it will tear the part that will be under the mat. If you pull the tape from the outer edge toward the artwork and it starts to tear, your work might be damaged.



Sometimes, a plan just doesn't come together and the only way to save a painting or drawing is to crop it and just save the part that's perfect.

Now the plan to fit a standard size mat and frame is ruined, right? Nope. Use a custom size mat cut to fit the new standard frame size you'll need. A custom size mat will cost a few extra dollars, but you might save \$75 because you didn't need a unique size frame.

One real savings is that your choices are usually limited and low priced when you use standard sizes. By contrast, when you see all those fabulous intricate molding used to make a frame, you're likely to want to spend several times more than you would have happily spent on a ready-made frame.

Oil and Acrylic Paintings:

Always use a wrapped canvas! They have the fabric pulled completely around the stretcher and the staples are hidden in the back of the canvas instead of the side edge. This style canvas is made to fit standard size frames. But with those wrapped edges, you might think of just painting the side edge to give it a finished look. Then just add the wire to hang it directly to the canvas.

The finished edge isn't appropriate for every type of painting, but where it works, it will save you that trip to the frame shop and keep your piggy bank full.

And if you feel like showing off, use a *trompe l'oeil* technique. In that case, you *paint both the outer edges of the front of the canvas and the sides of the canvas* to look like a frame.



Safe Harbor
Acrylic on canvas
By Penny Krit

This looks like an old painting in an antique frame even close up. But careful inspection shows that the "frame" is just flat paint that appears three dimensional. This prize winning gem hangs in my living room, and it's great fun to see how surprised my guests are to learn that there really isn't a frame.

Another benefit for those who sell their work is that the "finished product" is that much less expensive for the buyer because there are no framing costs to pass along to a gallery or buyer. You still get the same amount without spending the time and money to frame your work.

For classes or private lessons, contact Penny at 301/989-Texture 1799.

BARTER BIN

Laura Chassy has for sale:

Conrad Etching Press: 15"x30"

Micrometer gauges

11 years old/hardly ever used

\$1,600.00

Two long folding tables/wood top

Cut glass for top

\$100

Contact: Laura Chassy

Silver Spring, MD

(301)589-8058

Laura.chassy@yahoo.com

MEMBER NEWS

Marian MacKerer will be the featured artist at the MAA Gallery, Westfield Wheaton Mall, Wheaton, MD. Her show runs from December 3, 2013 through January 5, 2014. The gallery is located on the second floor across from Panera and open Monday thru Saturday, 11am to 8pm, and Sunday, 11am to 7pm. The artist's reception is Sunday, December 8, 1:00 to 5:00PM.

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

Patricia Zannie will be teaching two Fine Art Classes starting in late October through early December at the Cafritz Art Center in Silver Spring (School of Art & Design at the Montgomery College TP/SS Campus). One is “Creative Compositional Techniques” and the other is “Visual Skills of Early Cultures in the Americas, Africa, and the Pacific.” Both can be taken without having taken Part I. There is a tuition waiver for seniors.

Key to Registration: - go to www.montgomerycollege.edu; - then to Workforce Development & Continuing Education; - go to Register; - then to Noncredit WD&CE Class Schedule; - then to Art & Design; - Patricia’s classes are listed in the Fine Arts & Design Classes section pp. 9-10 by title of class, listed below...CUSTOMER SERVICE # 240-567-5188

[ADS372:Creative Composition II: Techniques of Composition \(Fall 2013\)](#)

Both fine artists and designers in any creative profession must be able to utilize techniques to create a good composition. Egyptian paintings and the works of Andy Warhol both were created using the same “grid” as an underlying structure employing design concepts such as similarity, repetition, pattern and variety for recognition, interest, and contrast. Students will study a variety of techniques developed by artists long ago as well as modern artists who are working today. Using collage, the student will create well-composed original artworks based on the techniques presented in class. Some supplies are provided. Tuition waiver applies; seniors pay fee only.

CRN#: 25798: 7 sessions; THURS. 10/24 - 12/12/2013

[ADS373:Visual Skills from Early Cultures: Part II \(Fall 2013\)](#)

For both artists and designers the study of the early world cultures and their visual techniques is essential to enhance one's own visual creativity. In this class students will study some of the earliest cultures from the Americas, to Africa and on to Thailand, Myanmar, Indonesia, and Australia. The Student will study the bark paintings by aboriginal cultures in Australia; mud weaving and mask making in Africa; totem poles in the Americas; and abstract symbols, textiles, and temple designs in South and East Asia. These diverse designs will add to the richness of students’ artwork using the medium of collage. Some supplies are provided. Tuition waiver applies; seniors pay fee only.

CRN#: 25799: 7 sessions; TUES. 10/29 - 12/10/2013

Penny Kritt at Plaza Art in Rockville: (new location at 1776 E. Jefferson St. #119 in Rockville, behind Federal Plaza). Telephone • 301-770-0500

At Columbia Art Center

6100 Foreland Garth • Columbia, MD • 21045
Telephone • 410-730-0075

HOW TO CREATE COMPOSITION - From Idea to Reality

Saturday, October 26, 1-3pm
\$30-Residents/\$40-Non-Residents

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

TO: ART GROUP MEMBERS

FROM: Margaret Saul (Director, Brookside Gardens School of Botanical Art & Illustration)

CLASSES AT BROOKSIDE

Our drawing course and our workshops are designed to appeal to any who love drawing and painting plants in detail. This fall we are offering comprehensive instruction in drawing fundamentals suited to the novice or experienced artist, with such classes as the following:

ALL ARTISTS: ELLIPSES AND MIDLINES

Saturday, October 12, 10:00AM-1:30PM.
Course number 248905/Fee: \$62; registration required.

(i) Understand the concept of the “midline” applied when drawing symmetrical elements from nature or manmade objects and (ii) learn how to draw beautiful ellipses and identify errors in perspective views of subjects as diverse as rounded vases and water lily pads floating on ponds!

DRAWING 101: DRAWING IS SEEING

Tuesdays, October 8-29, 10:00AM-1:30PM.
Course number 248899/Fee \$245.00; registration required.

The vital fundamentals of drawing presented in these classes include the different drawing modes and practical exercises to hone observation skills. This instruction starts the school’s core curriculum drawing instruction in a set sequence that is scheduled from October – January and then followed by an introductory course in botanical painting starting with “PAINTING 103 in February. Note: All classes (4x3.5hours) are scheduled Tuesday mornings except the (2x7 hour) Saturday classes for “DIMENSIONAL STUDY: Bring Your Artwork to Life” that completes the introductory drawing course.

You are warmly invited to attend our classes at the Brookside Gardens Visitors Center, Wheaton MD for this and other workshops designed for anyone who loves drawing and painting from nature, particularly plants.

CLASS DESCRIPTIONS AND OTHER DETAILS (fall and winter classes) go to the

MD Parks Department’s website: www.parkpass.org, click on Activities/Programs then School of Botanical Art. FIND US AT - www.BrooksideArtschool.org. For further information: please contact Margaret – margaretsaul@botanicartist.com

CHANGE/NEW E-mail ADDRESS or street address? If you have a new e-mail address, you can update it online at rockvilleartleague.org. If you haven’t used the web site before, you can ask for a new password. Members were entered into the database last year.

ART OPPORTUNITIES

Delaplaine Visual Art Education Center Call for Entries

The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: \$30 fee for non-members

Northern Virginia Art Center’s new Specials Exhibitions space

Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special

Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The two floors of this building receive large numbers of guests and visitors, and the building is populated with tenant start-up companies. The RIC is looking to fill this beautiful space with artwork by metro area artists and photographers, offering to showcase juried artists for 6 months to one year.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

Montpelier Arts Center

Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-

[13&utm_campaign=Projector&utm_medium=email](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

DC Photo Grid

The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

[http://www.dcphtogrid.com/?utm_source=PR](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-)

[OJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov

2013	drop-off	opening	pickup
October	Oct 2	Oct 6	Oct 30
November	Oct 30	Nov 3	Dec 4
December	Dec 4	Dec 8	Jan 2
2014			
Jan	Jan 2	Jan 5	Jan 27
Feb	Jan 27	Feb 2	Feb 24
Mar	Student Art Show		
April	Mar 24	March 30	April 28
May	April 28	May 4	May 27

June	May 27	June 1	June 23
July	June 23	June 29	July 28
August	July 28	August 3	Sept 2
September	Sept 2	Sept 7	Sept 29
October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM

Sunday Gallery Opening: 1:30—3:30PM

Wednesday Pickup: 9AM—12PM

November 2013: Frances Lederer (2)

December 2013: RAL Winter Show

January 2014:

February 2014: Jorge Bernal

March 2014: Rockville Student Show

April 2014: Carol Clatterbuck

May 2014: RAL Spring Show

June 2014: RAL Board Members' Show

July 2014: Diane Jeang

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Communications committee	VACANT		
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

