



RockvilleArtLeague.org Vol. XXIII No. 1 September 2013

**NEXT MEETING - THURSDAY, September 5 at 6:30pm**  
**Speaker: Glen Kessler, "Meaning in One's Art"**

## MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

I hope your summer was rich with adventures in art. I was fortunate enough to see the wonderful light show by James Turrell at the Guggenheim and to be selected to show work at the Touchstone gallery this August. I am also working hard on my installation for Artomatic Frederick which is



opening on September 6th. [Get more details here and plan your visit.](#) I look forward to hearing about your summer adventures.

Don't forget to check our Facebook page for calls for entries for local shows and share your happenings, your works in progress, your upcoming shows. We love to hear from our members!

Our September meeting will be a real treat—Glen Kessler will be there to give us a lecture, and feel free to ask him about his new studio home at Capital Arts Network <http://www.capitolartsnetwork.com/>. They are thinking about expanding to the building next door.

In Bethesda a few studio spaces will be available through Studio B. More info here: <http://www.bethesda.org/bethesda/studio-b>, deadline is September 27th.

I was speaking with a wonderful lady, who is looking for a local artist, preferably a senior, for a large 3-dimensional work at Ingleside at King Farm. Feel free to contact me, if you know of someone or are interested yourself.

We are looking forward to welcoming two Montgomery College Scholarship students this year. And we are looking for mentors to work with them, if you think you might be interested let us know.

We have juried the Greenbelt show, thanks to all who entered. It will be a wonderful exhibit—we had entrants in mixed media, collage, oil, acrylic, Watercolor, silk painting, charcoal, encaustic and digital painting. The

opening will be on November 14th from 5:00 to 6:30, so mark your calendars.

Nadia, our amazing President-elect, has managed to get us another exciting show for late fall 2014. This one will be downtown at the PEPCO gallery. And, just a reminder, we also have an RAL show at Brookside Gardens September 22 through November 3, 2014, so get so brushes working, we will need lots of work for next November!

Hoping to see you all this fall.

Liliane Blom – President, RAL

### September Speaker:

#### **Glen Kessler: Meaning in One's Art**

Most of us begin our artistic journeys with simple goals in mind: can we make a pretty picture, will it look like our subject, are we having fun? Along the way we accumulate the skills of drawing, color, composition, and a sense of what type of pictures we like to make. But eventually, perhaps inevitably, we reach a point where we ask ourselves 'is this it?'

The search for meaning in one's art can be a challenging and frustrating endeavor. Yet over a lifetime it can reveal the highest level of satisfaction in the art making process. Glen Kessler will speak about how he, his students, and history's great artists have navigated this journey successfully.

Glen Kessler combines art and technology in an elegant, thought-provoking way. His oil paintings and pastel drawings evoke landscape imagery in subtle, atmospheric spaces. In truth, these 'landscapes' are actually computer circuit boards seen from 'street level.' The work is meant to involve the viewer in a contemplation of how technology is shaping our understanding of the world.



'Modern World 9'

Glen's work has earned numerous national prizes and is in dozens of international collections including Prince Charles, Ford's Theater, and Yale University. Most recently he won 'The Artist's Magazine' International Competition, was awarded a Maryland State Arts Council Individual Artist's Award (this award is bestowed upon just 6 painters every 3 years), earned Best In Show honors at numerous juried exhibitions, and his work will be the subject of a feature article in an upcoming issue of 'The Artist's Magazine.' Glen has a Master of Fine Arts degree in Painting from The New York Academy of Art. He has taught painting at The Maryland Institute College of Art for over a decade. He maintains a studio at Capitol Arts Network in Rockville, MD.



'Modern World 14'



'Modern World 8'

[www.GlenKessler.com](http://www.GlenKessler.com)

### REMINDER—Please Pay Membership Dues

Please remember to pay your dues for the year September 1, 2013 through August 31, 2014 soon. Dues are \$35.00 but a late payment (\$5.00) is charged for dues received *after October 31*. Please send your check, made payable to “RAL,” to:

Susan Dunnell/RAL  
11215 Dewey Road  
Kensington, MD 20895 .... Thanks!

### VOLUNTEERS NEEDED!!!

RAL needs about five volunteers for the Communication Committee. The committee members are assigned 5-10 press contacts. Each committee member will forward the invitation and information he/she receives from the Committee Chairperson to his/her assigned press contacts. Follow up phone calls may help (personal contacts usually do) but are not required. We need about 5 volunteers. RAL show fees are waived for committee members. There are no committee meetings--everything is done by e-mail. Please notify any board member of your intent to serve. Thank you!

## Critique by Penny Kritt

If you would like a critique, please email a photo to me at [pennykritt@aol.com](mailto:pennykritt@aol.com). Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

Let's do something different for this month. We'll look at a painting by Australian artist Colley Whisson ([www.colleywhisson.com](http://www.colleywhisson.com)).

Whisson has done a masterful job with his use of color and design. Let's bring out the tools we have used in the past to define how he created such a soft and emotive painting.



*A Time To Relax, QLD*

Oil

By Colley Whisson

(reprinted with permission)

**Values:** Part of what makes such a gentle feeling here is that most of the values used are mid tones. There are a few lights around the curtains, in the reflection in the mirror and on the newspaper. Then he anchors the composition with a few darks in the shadow on the lower left and on the woman's dress.



**Intensity:** There are no really intense colors here. Each color selection is a tertiary (made up of a combination of red, blue and yellow). Well, there may be one spot of intense color in the teal blue light on her skirt, but muted use of color adds to the serenity of the work.

In the image below, I added some small patches of intense colors. The orange in her pocket, the yellow on the top of her head and a few green leaves on the plant are just too bright and they stick out like sore thumbs.



This is a perfect reminder that, although we tend to choose all those lovely intense colors like Alizarin crimson (a bright red with blue undertones), sap green that looks like the crayons we all used to draw grass and others, they work much better when they are toned down with the primary color(s) that they are missing. You don't have to add so much that you end up with "mud", but a little bit can work miracles.

**Temperature:** Most of the colors Whisson used are cool -- greens, soft blues and purples. That left room for a temperature contrast that is a subtle way of leading the viewer through the painting. There is almost no value contrast between the yellow shine on the top of her hair and the wall behind it

yet we see the glow of sun because of the warm (tertiary!) yellow against the cooler green wall and purple shadows behind her.

Look at how nicely the cool throw pillows show up against the warm peach seat cushion on the wicker chair. Below the chair cushion, Whisson kept the crosshatch pattern of the wicker against the cool wall color instead of having it fade against the warmer orange floor color.

Now let's examine his use of shapes. Go back to the original and pay attention to how your eyes move around the painting. You will probably linger and move slowly from place to place – until you get to the woman's head. If you're like most folks, you suddenly find yourself racing to the window to find out what she's looking at. So is this a painting about a woman or a painting about what's going on outside?

Let's flip the image and see what happens.



Now the painting is clearly about the woman. In this version, the window is a relatively plain and uninteresting shape. Her gaze sends you back for another look to see what you missed! This is because we tend to "read" paintings from the upper left to the lower right. If you lived in Asia or Israel where they read from right to left, you would do the opposite.

A rule of thumb is that anything with a face in your composition should look to the left. When the “gaze” faces right, the viewer is more likely to be rushed out of the painting. The same rule works with animals, toys with faces or anything that looks like it has eyes.

Compare what happens in the lower right corner of each version. In the original, the chair leg directs you out of the bottom of the painting. In the flipped version, now the dark shape below and behind her elbow becomes a backstop to keep you within the confines of the painting.

Now consider the thin pinkish line at the top of the chair at the center of the painting. In the original, you’ll follow her arm down and that pink line will speed you to nowhere. In the flipped version, just the opposite happens. That line leads you into her arm, and the diagonal carries you up to her face and back to the window. Now the viewer can circle around again and spend longer enjoying the artwork instead of scanning it and quickly moving off to the next painting.

For classes or private lessons, contact Penny at 301/989-Texture 1799.

## The Right Side of The Brain



This picture will demonstrate when you are using your Right or Left side of your brain. If you see the picture exactly as it is, you are using the left side. When you stare you will see the figure shift; and you will be using your right brain. You can switch back and forth.

Stare to go to Right brain (it sort of trances you out or puts you in an altered NON THINKING state). Begin thinking and reasoning about it and you will move back out of the altered state into Left brain thinking. Very cool. You will enjoy this if you are using the right side of your brain.

Stare at this picture and you will see this man turn his face. Share this with your friends if you saw him turn his head.

Thank you, Judy Prevo, for sharing this!

## BARTER BIN

Laura Chassy has for sale:

Stained glass equipment: \$50  
used slightly, like new

Neilson metal frames with glass:  
assorted; take your pick; best offer price.  
Basically, about \$25 each or less

Charbonnel Etching inks:  
About \$14 a tube;  
3 colors in Red, Blue and Umber

Plastic clip frames: \$4 each set of 4 sides;  
about 4 sets  
4 cans of black spray paint, \$1 a can

Assorted tools and tool chest; best offer

Canon, Pixma, ip 1700 printer plus cartridge  
\$20 printer  
\$25 cartridge

Printer: by Lexmark; \$140  
3 years old; never used; includes  
ink cartridges; bought at Staples;  
for a little extra (\$60) Staples will show  
you how to use it

Tall neck lamp for art table; special light  
bulbs: \$30

Contact: Laura Chassy  
Silver Spring, MD  
(301)589-8058  
[Laura.chassy@yahoo.com](mailto:Laura.chassy@yahoo.com)

## MEMBER NEWS

### *“Creatures Great and Small” Exhibit*



**JUDITH D. PREVO/ SEPT 8 - OCT 1, 2013**  
**GLENVIEW MANSION**  
**(CONFERENCE ROOM 6)**  
**603 EDMONSTON DRIVE**  
**ROCKVILLE, MD.**

**MANSION HOURS: MON., WED., FRI. 9-5**  
**TUES. & THURS. 9-9**

**RECEPTION SUN., SEPTEMBER 8,**  
**1:30 -3:30 P.M.**

**CONTACT INFO: (301)942-**  
**6452 [jprevo@aol.com](mailto:jprevo@aol.com)**

**FREE - ALL WELCOME! PLEASE DROP IN!**

**Do you have an upcoming show? Or an event  
that RAL members might enjoy attending?**

Please send an email to the newsletter  
editor! [dunnz@erols.com](mailto:dunnz@erols.com).



A Work of Art by Debra Halprin  
**Giclée Printing and Photography**  
Create Fine Art Prints of your Paintings  
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301-260-9701

200 Rosalie Cove Court  
Silver Spring, MD 20905

## ART CLASSES

**Penny Kritt at Plaza Art in Rockville** -- new  
location at 1776 E. Jefferson St. #119 in Rockville,  
behind Federal Plaza.

Telephone • 301-770-0500

**PERFECT COLORS EVERY TIME –**

Saturday, Sept. 21 from 10 am to 3 pm

\$60 - all supplies provided

You'll mix the exact color you want -- no more  
settling for something close! We'll use Daniel  
Smith watercolor paints, but any brand and any  
medium works the same. Learn how the  
professionals pick and create the perfect color  
for each part of the painting. You'll never need  
another color recipe again! Make dark colors  
that glow instead of using boring black. 1 hour  
for lunch. Each participant will take home a 66  
Color Try It sheet. Open to all levels

**Penny Kritt at Columbia Art Center**  
6100 Foreland Garth • Columbia, MD •  
21045 Telephone • 410-730-0075

**TIPS AND TOOLS for ARTISTS –**



Sat., Sept. 28, 1-3pm  
\$30-Residents/\$40-Non-Residents  
NEW! Here are the secrets that the professionals use. Start with what to buy (or not to buy) at the art store. Stop paying for materials that will never do what you need them to do. Do you know how to correct a watercolor instead of starting over? Want some tips that will save you hundreds at the frame store? Join award-winning artist Penny Kritt and make art fun again!

**HOW TO CREATE COMPOSITION -  
From Idea to Reality**

Saturday, October 26, 1-3pm  
\$30-Residents/\$40-Non-Residents  
NEW! All levels welcomed. Learn how to take that inspiration and make it into art! Whether you paint, draw or make collages, here is how to translate your ideas into reality. Did you know that perfect photos almost always make terrible paintings? See how to make the transition to something frame-worthy! If your still life is a boring composition, now you'll know how to fix that. Give your landscapes a focal point — you can just make one up! Or add some emotion to your abstracts. It is all about shapes, and you won't believe how easy it is. You will be given a supplies list before the class begins.

**Nadia Azumi**, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: [nadia@nadiasilk.com](mailto:nadia@nadiasilk.com)

TO: ART GROUP MEMBERS

FROM: Margaret Saul (Director, Brookside Gardens School of Botanical Art & Illustration)

**CLASSES AT BROOKSIDE**

Our drawing course and our workshops are designed to appeal to any who love drawing and painting plants in detail. This fall we are

offering comprehensive instruction in drawing fundamentals suited to the novice or experienced artist, with such classes as the following:

**ALL ARTISTS: ELLIPSES AND  
MIDLINES**

Saturday, October 12, 10:00AM-1:30PM.  
Course number 248905/Fee: \$62; registration required.

(i) Understand the concept of the “midline” applied when drawing symmetrical elements from nature or manmade objects and (ii) learn how to draw beautiful ellipses and identify errors in perspective views of subjects as diverse as rounded vases and water lily pads floating on ponds!

**DRAWING 101: DRAWING IS SEEING**

Tuesdays, October 8-29, 10:00AM-1:30PM.  
Course number 248899/Fee \$245.00;  
registration required.

The vital fundamentals of drawing presented in these classes include the different drawing modes and practical exercises to hone observation skills. This instruction starts the school's core curriculum drawing instruction in a set sequence that is scheduled from October – January and then followed by an introductory course in botanical painting starting with “PAINTING 103 in February. Note: All classes (4x3.5hours) are scheduled Tuesday mornings except the (2x7 hour) Saturday classes for “DIMENSIONAL STUDY: Bring Your Artwork to Life” that completes the introductory drawing course.

You are warmly invited to attend our classes at the Brookside Gardens Visitors Center, Wheaton MD for this and other workshops designed for anyone who loves drawing and painting from nature, particularly plants.

**CLASS DESCRIPTIONS AND OTHER  
DETAILS** (fall and winter classes) go to the MD Parks Department's website: [www.parkpass.org](http://www.parkpass.org), click on

Activities/Programs then School of Botanical Art. FIND US AT -

[www.BrooksideArtschool.org](http://www.BrooksideArtschool.org). For further information: please contact Margaret – [margaretsaul@botanicartist.com](mailto:margaretsaul@botanicartist.com)

### **Darla's 6th Annual Ghost Ranch Art Workshop/Retreat in Abiquiu, NM 13-19 October 2013**

You are invited to *Darla Bostick's 6th Annual Ghost Ranch Workshop/Retreat* in Abiquiu, NM, 13-19 October which includes digital photography, watercolors/acrylics, pencil, incorporating text, mixed media work with opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, create. Lodging/meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space is limited. Bring materials you love to work with (or try something new) and join us! The workshop costs \$475. Room and board at the Ranch are per their rates. Unclaimed rooms will be released 10 September. Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch!

[www.darlabostick.com](http://www.darlabostick.com)

Darla Bostick, 940.320.5660 Email: [darlabostickart@gmail.com](mailto:darlabostickart@gmail.com)

***CHANGE/NEW E-mail ADDRESS or street address? If you have an e-mail address, please inform me,*** please send address or e-mail changes to Susan Dunnell at [dunnz@erols.com](mailto:dunnz@erols.com).

## **ART OPPORTUNITIES**

### **“Light & Shadow” : Juried Art Show at Blanche Ames Gallery**



**Frederick, MD** - The Blanche Ames Gallery invites artists to submit artwork on the theme of , “Light & Shadow,” to its Third Biennial Juried Art Show, to be held in November 2013. Juror for the show, Margaret Dowell, MFA, PhD, will select works to receive cash prizes totaling \$1000 at the opening reception for the exhibit, [November 3, 2013](#).

Dr. Dowell, who lives in Southern Maryland, is well known in the Frederick area from her years with Frederick County Public Schools and as an instructor of art and design at area universities. She will review all entries, select up to fifty works for display, then choose award winners during a final round of judging.

For this Third Biennial Show, the Gallery will accept artworks in any medium, including paintings, drawings, watercolors, lithographs, screen prints, photography, ceramics and digital art. It is a regional show, for artists in Maryland and nearby states.

Artworks in two or three dimensions are eligible so long as the work is framed and/or wired for hanging (free-standing work cannot be accommodated.) The artwork must have been completed in the last two years and not



previously shown at the Gallery. Artists must be 18 years or older.

Artists will enter one or two works in digital form during the first two weeks in [October 2013](#). The juror's choices for display in the show will be announced on [October 19, 2013](#). Artists will then deliver their accepted entries to the gallery for installation and on-site judging. An opening reception for all artists and the public will be held Sunday [November 3, 2013](#) from 12:30 p.m. – 3:00 p.m.

The Juror's choices for cash awards will be announced during the reception: First Place \$400, Second Place \$250, Third Place \$150, Honorable Mention \$50 (three awards). On [November 24, 2013](#), the final day of the exhibition, the Gallery will give its final \$50 award, People's Choice, to the artist whose work is voted "the artwork that most captures the lights and shadows in my life".

The Blanche Ames Gallery is located in the Unitarian Universalist Congregation of Frederick MD, 4880 Elmer Derr Road, Frederick, Maryland.

For a complete list of Rules and Eligibility for this Juried Art show, artists may go to [http://frederickuu.org/arts/Blanche\\_Ames\\_Gallery\\_Juried\\_Art\\_Show.pdf](http://frederickuu.org/arts/Blanche_Ames_Gallery_Juried_Art_Show.pdf) or send email inquiries to the Gallery Manager, Meg Menke, at [gallery@frederickuu.org](mailto:gallery@frederickuu.org).

### **Delaplaine Visual Art Education Center Call for Entries**

The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media. [https://www.delaplaine.org/site/?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open

**Deadline:** Ongoing

**Entry Fee:** \$30 fee for non-members

### **Northern Virginia Art Center's new Specials Exhibitions space**

Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

**Eligibility:** Open

**Deadline:** Ongoing

**Entry Fee:** N/A

[http://novaartcenter.org/our-mission/show-opportunities/?utm\\_source=PROJECTOR%206-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email)

### **Rockville Innovation Center Call for Entries**

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The two floors of this building receive large numbers of guests and visitors, and the building is populated with tenant start-up companies. The RIC is looking to fill this beautiful space with artwork by metro area artists and photographers, offering to showcase juried artists for 6 months to one year.

<http://www.visartsatrockville.org/call-for-entries/feast>

**Eligibility:** Open

**Deadline:** Ongoing

**Entry Fee:** N/A

### **Montpelier Arts Center**

Artists interested in exhibiting in the Main Gallery or curators who want to propose an

exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

[http://arts.pgparks.com/Community\\_Arts\\_Services/Artist\\_Resources.htm?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://arts.pgparks.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open  
**Deadline:** Ongoing  
**Entry Fee:** N/A

### **DC Photo Grid**

The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

[http://www.dcphtogrid.com/?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open  
**Deadline:** Ongoing  
**Entry Fee:** N/A

### **"Structure" National Juried Exhibition**

"One cannot help but be in awe when [one] contemplates the mysteries of eternity, of life, of the marvelous structure of reality." - Albert Einstein. We are seeking works of art that address the concept of "structure" in all its forms. Structure can define vision and expression within political, religious and technological boundaries. How do you express the structure and thus the inherent meaning in your art? Interpretations both representational and abstract may include, but are not limited to imagination, fabrication, process, format, framework, or organization. Subjects may encompass anatomy, architecture, form, object, concept, motif, texture, etc.

[http://www.arc-sf.com/call-for-artists.html?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.arc-sf.com/call-for-artists.html?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

[13&utm\\_campaign=Projector&utm\\_medium=email](http://www.arc-sf.com/call-for-artists.html?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** US Artists Only  
**Deadline:** September 4  
**Entry Fee:** \$35

### **Emulsion: 1st Annual East City Art Regional Juried Show**

This call for entry is open to all residents of the Washington-Baltimore combined statistical metropolitan area as defined by the US Census (see full description of eligibility below). This is an opportunity for artists from the central Mid-Atlantic to showcase the extraordinary diversity in regional contemporary art.

[http://www.arc-sf.com/call-for-artists.html?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.arc-sf.com/call-for-artists.html?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** See Prospectus  
[http://www.eastcityart.com/wp-content/uploads/2013/05/emulsion\\_prospectus1.pdf?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.eastcityart.com/wp-content/uploads/2013/05/emulsion_prospectus1.pdf?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Deadline:** September 9, 2013  
**Entry Fee:** \$35

***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. [jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov)

<b>2013</b>	<b>drop-off</b>	<b>opening</b>	<b>pickup</b>
September	Sept 4	Sept 8	Oct 2
October	Oct 2	Oct 6	Oct 30
November	Oct 30	Nov 3	Dec 4
December	Dec 4	Dec 8	Jan 2
<b>2014</b>			
Jan	Jan 2	Jan 5	Jan 27
Feb	Jan 27	Feb 2	Feb 24
Mar	<b>Student Art Show</b>		
April	Mar 24	March 30	April 28



May	April 28	May 4	May 27
June	May 27	June 1	June 23
July	June 23	June 29	July 28
August	July 28	August 3	Sept 2
September	Sept 2	Sept 7	Sept 29
October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM  
Sunday Gallery Opening: 1:30—3:30PM  
Wednesday Pickup: 9AM—12PM

**October 2013: Lieta Gerson and Muriel Ebitz**

**November 2013: Pat Kagan (2)**

**December 2013: RAL Winter Show**

*Glenview/Open Show Coordinator:* Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

**Bank of America - 3200 Sandy Spring Road, Olney, Maryland**

10-12 paintings, Contact: (301) 232-1370

**Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland**

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, [christinelundy@montgomerycountymd.gov](mailto:christinelundy@montgomerycountymd.gov)

**Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland**

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

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## RAL BOARD OF DIRECTORS

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