



RockvilleArtLeague.org Vol. XXII No. 9 May 2013

NEXT MEETING - THURSDAY, May 2 at 6:30pm
Judge's Gallery Walkthrough

MESSAGE FROM THE PRESIDENT
LILIANE BLOM

Dear fellow artists and art lovers,

It's that time of year again, hope you have your artwork ready for our spring show. Now that it's finally feeling and looking like spring around here!



The show at the Artist Gallery in Wheaton is running from May 4th through June 15th with a reception on May 11th. Hope to see

many of you at the reception at 7 PM.

May is also our annual meeting; yes we have an annual meeting! That means the RAL budget is included for your review in this newsletter and the election of the officers will take place during our May meeting.

If you would like to run for the board please let us know. We would love some competition!

The candidates are:

President:	Liliane Blom	301-518-5312
President Elect:	Nadia Azumi	301-538-0062
1st VP/Show coordinator:	Marian Mackerer	301-590-9437
Treasurer	Patricia Zannie	301-962-8581
Secretary	Fred Ruckdeshel	301-320-3911
Membership	Susan Dunnell	301-949-1514
Publicity/mkt.	Nadia Azumi	301-538-0062
Newsletter editor	Susan Dunnell	301-949-1514
Program coordinator	Jorge Bernal	301-523-4141
Communications committee	Irene Glaser	301-983-1699
Open shows	Diane Jeang	301-871-1589
Glenview member shows	Diane Jeang	301-871-1589
Hospitality	Martha Campos	301-266-4670
Web master	Noble	301-661-2739

Don't forget to "Like" us on Facebook, the best way to see our last minute news and share what you are up to.

Liliane Blom – President, RAL

May Meeting: Judge's Juried Show Walkthrough

Our Judge: Jack Rasmussen, a native of Seattle, earned his BA in Art from Whitman College in Walla Walla, WA, before moving to Washington, DC, and completing an MFA in Painting, MA in Arts Management, and MA and PhD in Anthropology at American University. He worked in the Education Department of the National Gallery of Art before becoming the Assistant Director of the Washington Project for the Arts when it opened in 1975. He left this position to open the Jack Rasmussen Gallery, one of the first commercial galleries to move to downtown Washington, and then helped launch Rockville Arts Place, served for ten years as the Executive Director of Maryland Art Place in Baltimore, and three years as Executive Director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. Rasmussen is currently Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC. He will conduct a gallery walk-through on Thursday, May 2, at 6:30 PM.

RAL Juried Member Art Show

GLENVIEW MANSION

MAY 5, 2013 – MAY 27, 2013

Judge: Jack Rasmussen.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a juried RAL Member Show. Entries not meeting the show

conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Wednesday, May 1, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. There is a \$5 entry fee. On Thursday, May 2, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, May 2, 4:30 – 6:30 PM or Friday, May 3, 10 AM - Noon.

Gallery Walk Through: Thursday, May 2, at 6:30 PM.

Reception: Sunday, May 5, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Wednesday, May 29, 2012, 10AM – Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the

2013 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:

Title _____

Medium _____ Price \$ _____ Value \$ _____

Work 2:

Title _____

Medium _____ Price \$ _____ Value \$ _____



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

CALENDAR

Show:

May 5, 2013 – May 27, 2013

Delivery of works:

Wednesday, May 1, Noon – 2 PM
and 5 – 7 PM

Hotline for pickup list:

Thursday, May 2, after 2 PM
240-314-8682

Pickup of unaccepted works:

Thursday, May 2, 4:30-6:30 PM
Friday, May 3, 10 – Noon

Opening Reception:

Sunday, May 5, 1:30-3:30 PM
Awards at 2 PM
Followed by light refreshments

Judge's Gallery Walk Through

Thursday, May 2, 6:30 PM

Final Pickup:

Wednesday, May 29, 2012
10 AM – Noon and 5 – 7 PM

sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the May show.

Wednesday, May 1	5-7PM	register work
Thursday, May 2	9-noon	move artwork
Thursday, May 2	noon-4	hang art
Thursday, May 2	4:30-6:30	pick up of unaccepted artwork
Wednesday, May 28	10-noon	final pickup of artwork
Wednesday, May 28	5-7PM	final pickup of artwork

Most of the time slots are two hour shifts except for Thursday when the judging and hanging are done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the April meeting or feel free to call or email me.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net.
Marian MacKerer

VOLUNTEERS NEEDED!!!

RAL needs about five volunteers for the Communication Committee. The committee members are assigned 5-10 press contacts. Each committee member will forward the invitation and information he/she receives from the Committee Chairperson to his/her assigned press contacts. Follow up phone calls may help (personal contacts usually do) but are not required. We need about 5 volunteers. RAL show fees are waived for committee members.

There are no committee meetings--everything is done by e-mail. Thank you!

Irene Glaser
301-983-1699
icglaser@verizon.net

Critique by Penny Kritt

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

This month we're doing something a little different. Linda Rendely has been kind enough to volunteer two paintings she has done as part of a study of oriental landscapes. Neither of them needs much change, so let's start with a review of what makes each so good.

Intense



Muted



Linda has done a wonderful job with her brushwork. In both paintings, delicate strokes make the trees look lacy and windblown. On the grassy mound in *Intense*, the diagonal strokes make the hill look very high. That shape is actually not as high as the mound in *Muted*, but the brushwork makes it look taller. Notice that the diagonal shapes on the hill also indicate shadows made by the bright sunlight.

All of the greens in *Intense* are, surprise, intense! That means they are brighter and for you colorists, it also means that they were made with a primary yellow and a primary blue. Little or no red was in with of the pigments used to build those greens. The only muted color in *Intense* is the burnt orange used in the larger building. Since the human eye goes to red, or the closest color to red, we find the building quickly and because there is no other use of a similar color, it's easy to get stuck there until we get bored and move on to another painting.

In *Muted* above, the larger building also stands out, even though it is a similar color and value to its surroundings. The reason is the strong value contrast between the the light building and its darker wood trim. Another contrast element that makes the building stand out so well is that it is the only place where there are vertical lines; the trees and reeds in the foreground are all gentle diagonals. The evenly spaced dark lines also form a pattern, and the viewer's eye will linger over any pattern or repetition of shapes or colors to see if the pattern has a special significance.

Since these paintings are so well done, let's just look at a few tweaks.



Because this is obviously a sunny day, let's assume it's supposed to be a happy composition. Linda was inspired by a traditional composition that was designed as a long rectangle. Because the trees were sparse and relatively separated from each other and the buildings, it had a bleak, lonely air to it.

In the revised version above, the tree shapes are closer to the buildings. There are more trees now on the right, and branches overlap the building and the sun so there's a greater sense of depth. Notice that the trees on the right now form a larger, stronger shape, and they'll keep the viewer's eye from drifting out of the composition. A wash of orange has also been added to some of the trees and the high points of the hills. This gives a stronger sense of sunshine, and adding elements of orange will keep the viewer from getting stuck at the building as the only really warm use of color.



The moodiness of this composition comes from the sense that winter might eventually give way to spring. The sun is lighter in this version to better

explain why there are no cast shadows. If we think of the trees at the right as one complex shape instead of individual units, we can simplify them. In the original, the tops of the trees on the right formed a diagonal that led the viewer out of the painting. By making that a larger and more interesting complex shape, it now forms a backstop to keep the viewer in the painting.

Penny's upcoming workshops

Color Workshop – 2 days, \$100

Learn how to make the exact color you need – no more settling for whatever you have that looks close! You'll never have "muddy" colors again. See why "warm" and "cool" colors really matter, and how those gorgeous bright hues are ruining your composition.

Thursday May 9 and Friday May 10 (register by April 25) or

Saturday, June 8 and Sunday, June 9 (register by May 25)

Composition Workshop – 2 days, \$100

Learn how to use the entire picture space effectively. Construct a background so your vase of flowers doesn't just float in space. See an easy way to tell a story, not just paint an object. Find out how to make your paintings "frame-worthy"!

Saturday, May 18 and Sunday May 19 (register by May 4)

For classes or private lessons, contact Penny at 301/989-Texture 1799.

BARTER BIN

Laura Chassy has for sale:

Charbonnel etching inks, 2 U.S. Fl. oz.

Raw Sepia \$13.10

Geranium Red \$15.70

Cobalt Blue \$13.10

Stained Glass equipment

Leponitt running plier \$12

glass cutter \$14

Weller 100 Watt Deluxe soldering iron \$32

Plastic frame clips 4 sets: \$5.00 a set
Black spray paint for aquatinting: \$1 a can; 3 cans.

Glass for frame; 22" x 30", \$7 or best offer
Lexmark Printer/copier/3 years old
Never used; comes with ink cartridges, \$150

Two (18" x 28" glass and black neilson metal frames, approximately \$25-\$30 each
One 25" x 28" Pewter metal frame, \$20
Assorted Tools: pliers, screw drivers, etc., best offer

black work apron: \$8

Assorted small pieces of glass for frames; about 9"x 11", etc.

Come and see: Laura.Chassy@yahoo.com
(301) 589-8058

MEMBER NEWS

Marty Scheinberg, Barbara Meima, and Elizabeth Steel have opened a studio in the new Capitol Arts Network facility on Wilkins Avenue. An article about them appeared in Arts Shark:

<http://www.artsyshark.com/2013/03/24/in-praise-of-older-artists/>

“WORKING SMALL”

An Exhibit of Small Works by Three Artists

Marian MacKerer, Cathy Hirsh, Nar Steel



April 27 – June 24, 2013

Gallery Har Shalom

11510 Falls Road

Potomac, MD 20854

301- 299-7087

Sunday, May 5, 2013

Artist Reception: 11am - 1pm

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor!
dunnz@erols.com.



A Work of Art by Debra Halprin
Giclée Printing and Photography
Create Fine Art Prints of your Paintings
on Watercolor Paper or Canvas

.09 cents per sq. inch on paper
.12 cents per sq. inch on canvas
\$25 Photography Fee Includes
Proofs and Color Enhancement

For All Your Giclée Printing Needs
www.halprinart.com
301-260-9701
200 Rosalie Cove Court
Silver Spring, MD 20905

Classes in Collage/Pat Zannie:

KALEIDOSCOPE OF COLOR IN MODERN ART

This is a foundation course for students in fine arts and graphic design taught through the study of selected modern masters such as Monet, Van Gogh, Matisse, Rouault, and Picasso and how they used colors in innovative ways to make greater impact. They truly shocked the art world at the time and their works have since become cornerstones of contemporary art. Utilizing the technique of collage, you will develop your own artworks based on the colors used by the modern masters. Explore how these artists created a new sense of impact which some artists are still using today. Tuition waiver applies; seniors pay fee only.

Course: ADS365 **20 Hours**
\$138 + \$67 fee = \$205; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 13319 8 Sessions
6/6-8/1 R
209 CF 9:30 a.m.-12 p.m.
No class 7/4

ART CLASSES



EXPLORING CREATIVITY

Every artist needs a creative refresher to expand their process of artistic expression. New artists as well as working artists may need a creative jump-start to learn new skills, techniques, and materials for their journey as an artist. Utilizing collage, you will take an 8-week journey into your creative spirit, opening your eyes and mind to see, touch, sense, and enjoy the creative process. Learn how to slay those creative monsters that keep you from expressing yourself! Your artwork will reflect your invigorated creative process. *Bring scissors, rubber cement, and a small box of oil pastels to the first class.* Some materials are provided. Tuition waiver applies; seniors pay fee only.

Course: ADS345 **20 Hours**
\$130 + \$75 fee = \$205; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 13318 8 Sessions
6/11-7/30 T
209 CF 9:30 a.m.-12 p.m.



Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

CHANGE/NEW E-mail ADDRESS or street address? If you have an e-mail address, please inform me, please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

ART OPPORTUNITIES



“Get ART” @ Glenview: Call For Artists

Call for Entry: March 8 – May 10
Entry Deadline: May 10, midnight
Exhibition on View: November 15 – 17, 2013
Exhibition Location: Glenview Mansion,
Rockville Civic Center Park

Rockville, MD — VisArts and the City of Rockville are pleased to present “Get ART” @ Glenview, a three-day event open to the public

where they can buy unique works of art just in time for the holidays. On November 15, 16, and 17, 2013, Glenview Mansion in Rockville will host a holiday sale featuring handcrafted artwork created by 50 artists from the metropolitan region.

Artists are invited to participate in “Get ART” @ Glenview by submitting a proposal online or by mail. Application information is available at www.visartscenter.org/special-programs. There is no fee to apply. Applications are due by May 10, 2013, midnight.

Those artists who are selected to participate in “Get Art” @ Glenview will be provided with a 7’x7’ display area along with a six foot table and chair. A \$200 fee is required to cover overhead costs, security and marketing.

Calendar for Submission Process:

March—April: Outreach for interested artists

May 10: Deadline for submissions

May 16: Jury selection of approximately 45-50 artists

June: Contracting with artists/vendors and submission of images for promotional use

July: Development of promotional materials

Sept.—Nov.: Promotion of Weekend Sale

Nov. 15—17: Event Sale

VisArts is a dynamic, nonprofit arts center dedicated to engaging the community in the arts and providing opportunities for artistic exploration, education and participation. Through educational programming, gallery exhibitions and a resident artist program, VisArts provides children, teens and adults

with opportunities to express their creativity and enhance their awareness of the arts.

VisArts at Rockville is located three blocks from the Rockville Metro station at 155 Gibbs Street, Rockville, MD. The galleries are open on Wednesday, Thursday, and Friday from 12 p.m. to 9 p.m., and on Saturday and Sunday from 12 p.m. to 5 p.m. For information, please visit:

RLINK"<http://www.visartscenter.org>"www.visartscenter.org or call 301-315-8200.

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For information and questions, please contact: Aileen Goldman at (301) 315- 8200, or aileengoldman@live.com

OR

Kathleen Moran, Civic Center Superintendent at (240) 314-8662 or kmoran@rockvillemd.gov



**Montgomery Art Association
and The Town of Kensington Present:
PAINT THE TOWN 2013**

**ART EXHIBITION &
PLEIN AIR EVENT
LABOR DAY WEEKEND
SHOW DATES & HOURS**

Saturday, August 31st 11:00 am – 5:00pm

Reception 6:00pm – 7:30pm

Sunday, September 1st 11:00am – 5:00pm

Monday, September 2nd 9:30am – 5:30pm

Location:

Kensington Town Hall/Armory

3710 Mitchell Street

Kensington, Md 20895

www.montgomeryart.com

For Info. Call: 301-260-9701

FREE ADMISSION

Montgomery Art Association's Labor Day Weekend
Paint the Town Art Show 2013
Juried Art Exhibit at the Kensington Armory
3710 Mitchell Street, Kensington, MD 20895



Show Registrar:
Elizabeth Stecher, 10812 Margate Road
Silver Spring, MD 20901
(301) 593-8305 estecher7@verizon.net

Show Registration Deadline: Entries must be received by Friday, Aug 23.

NO HAND-WRITTEN or LATE ENTRIES will be accepted.

Entries can be completed online (preferred) at the MAA website (www.MontgomeryArt.org) beginning July 15. Submission instructions are on the website Resources page. **No images are required for online submission.** Contact Cathy Hirsh at hirshcathy@gmail.com if interested in a training session. or

TYPED ENTRIES can be sent via email to estecher7@verizon.net or mailed to the address above. Typed entries should include the following information: Name, Address, Phone Number, Email Address, Number of Entries, Total Fee, Check Number, and for each piece, Title, Media, Category, and Price. Also, note what you will do to assist with the show.

If submitting online, you have the option to pay the fee via credit/debit card or by check. If you are submitting your show information via email or mail, you will need to pay by check. Checks should be payable to **MAA, Inc.** and mailed to the Registrar at the address above.

Entry Fee Calculation Table:

\$ _____ Entry fee for up to two works (\$35 non-member / \$13 member)

\$ _____ = _____ (no. of add'l works) x \$9 ea. non-member / \$6 ea. member
~ **Entries limited to 6 per artist, or 10 – if volunteering more than 10 hours ~**

\$ _____ \$40 (2013 / 2014 MAA dues for new & renewing members)

\$ _____ Total

By submitting an entry, you agree with the following: I am paying all fees and certify that I agree to the rules of the show as presented in this flyer. Entries submitted are my original work. I will not hold MAA or the Town of Kensington responsible for any loss or damage to my artwork while on the property.

Tape This Label on Back Top Right of Frame

Artist _____

Title of Entry _____

Category _____ Price _____

Tape This Label on Back Top Right of Frame

Artist _____

Title of Entry _____

Category _____ Price _____

Make copies of these labels for additional entries

Plein Air Event — Saturday, August 31

A “show within a show” with separate competitions for adults and children.

All painting is to be completed starting from daybreak to 3 pm on Saturday, August 31. Participation in the main show is not required. Works will be judged separately from the general show starting at 3 pm. The artworks will then be on display (and available for sale, if desired). Winners of awards will be recognized at the August 31st evening Awards Presentation.

The Plein Air Event is free to MAA members and to children participants; \$5 for non-member participants older than 18. *Minors must have the permission of their guardians to participate and must be with an adult at all times.* MAA is not responsible for the security/safety of Plein Air Event participants.

Registration for Plein Air Event: Thursday, August 29, 5 – 7 pm;
Friday, August 30, 10 am – 2 pm; or Saturday, August 31, 9 – 10 am.
Bring blank canvases or art paper to have the back stamped.

For more information or to volunteer, contact the Show Chair:
Debra Halprin, (301) 260-9701 or halprinart@aol.com.

This art event includes a 3-day Art Exhibit and sale (August 31 – September 2) and a Plein Air painting contest open to both adults and children on Saturday, August 31.

Art Exhibit

Eligibility: Artists must be aged 18 and older. **One work must be based on a subject within the 20895 zip code of Kensington (abstract interpretations ok).** Other works can be of subjects the artist selects. **Original works only** – securely framed and ready for hanging with wires (no brackets/sawtooths). Works larger than 20” x 28” should be framed with plexiglass. No wet canvases. **Labels provided on this form should be affixed to top right back of all submitted work. Work should have been completed within the last two years and no work will be accepted that has been exhibited in any previously judged MAA show.**

The “hand of the artist” must be visible and dominant in constructing the artwork. Photographic and digitally manipulated images are not acceptable unless they are used in a secondary manner to the artwork as a whole and clearly described in the media description. Tastefully-done nudes (no explicit views) are permitted. The judge and/or show committee reserves the right to reject inappropriate works. Artwork is hung on a space-available basis; only works following stated guidelines will be hung.

It is mandatory that all artists entering this show assist with the show in some capacity: docents, cashiers, publicity, soliciting donations, etc.

Bin Work and Card Sales: Accepted for MAA members with work in the show. If work for bin is 5 pieces or more, you must bring your own bin.

Entry Fees: Non-refundable \$35 fee (Non-members) / \$13 (MAA members) to cover the cost of the Kensington entry and one additional entry. MAA membership dues expire before the show, and MAA membership renewal (\$40) must accompany show registration to receive reduced show entry fees. Additional works may be submitted for \$9 per entry (non-members) / \$6 per entry (MAA members).

Subject Categories: Kensington Category – one entry mandatory. The other Categories – Landscape; Portrait (People and Animals); Still Life; Abstract and 3D. The artist should specify the category desired for each piece entered in addition to the Kensington-related piece.

Awards: 1st, 2nd, 3rd, and Honorable Mention awards are given for each of the categories listed. The first prize winner in the Kensington category, the piece that best represents the ambience and spirit of Kensington, receives the Bertha Clum Award, the most prestigious of the awards given. *Monetary awards, gift certificates and prizes are generous donations of merchants and businesses & the Town of Kensington.*

Delivery Dates and Times: Thursday, August 29th, 5:00 – 7:00 pm and Friday, August 30th, 10:00 am – noon (Judging starts at noon, August 30th.)

Reception & Awards Presentation: Saturday, August 31st, 6 – 7:30 pm
Awards Presentation begins at 6:45 pm.

Show Hours: Saturday, August 31, 11:00 am – 5:00 pm
Sunday, September 1, 11:00 am – 5:00 pm
Monday, September 2, 9:30 am – 5:30 pm

Pick Up Unsold Art: Tuesday, September 3, from 9:00 am – noon

Sales: MAA will manage sales, collect MD sales tax, and take 25% commission from artist's price. Works that sell are not to be removed until the end of the show, Monday, September 2, 5:30 – 6:00 pm.

Security: Reasonable care and security will be given by MAA and its volunteers. Volunteers, MAA, and the Town of Kensington will not be responsible for loss or damage to artwork on the property. *Artists are advised to have their own insurance.*

Paint the Town Art Show Judge: Susan Herron

Susan is a Washington, DC area artist who teaches watercolor at the Art League of Alexandria and the Yellow Barn Studio in Glen Echo. She is a signature member of several Watercolor Societies, and has received numerous awards in national and regional exhibitions. She experiments with various media; and with layers of paint revealing complex textured surfaces, capturing light and mood in watercolor as well as acrylic. Visit Susan's website at <http://susanherron.wix.com/sherronart>.

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times. Please note: There is a new show at the Marilyn J. Praisner Library starting February 15; and the Innovation Center is no longer participating in the ongoing shows for RAL.

GLENVIEW CONFERENCE

ROOM SHOW

Wednesday delivery and hanging: 9AM–12PM
Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

May 2013: RAL Spring Show

June 2013: RAL Board Members' Show

July 2013: Diane Jeang (2)

August 2013: Joanie Grosfeld (2)

September 2013: Open

October 2013: Lieta Gerson and Muriel Ebitz

November 2013: Pat Kagan (2)

December 2013: RAL Winter Show

Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Diane Jeang (301) 871-1589

Apr. 15, 2013 Jun. 15, 2013

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
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