



RockvilleArtLeague.org Vol. XXI No. 6 February 2012

NEXT MEETING - THURSDAY, February 2nd at 7:30pm
Anthony Miserendino, Speaker

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,



I will miss being with you at the February meeting. But this is going to be an exciting meeting (see details below) and I want to encourage everyone to bring a new potential member to the meeting. We are trying to create a

stronger and more robust member base and would love a new crop of eager artists and art students to join our ranks.

The board has decided to add some video clips to our website and Facebook page. Starting with the next members show in May, we will film the judge as he or she discusses the “Best in Show” piece during the walk-through.

I will be attending Maryland Art day on February 8th on behalf of RAL to promote our group and lobby for the preservation of arts funding in our state. Let me know if you have any creative ideas...

Wishing you all a great start to 2012.

LILIANE BLOM – PRESIDENT, RAL

FEBRUARY MONTHLY RAL MEETING

Anthony Miserendino, Speaker



“02 Chivalry” by Anthony Miserendino

Art is a moral and political force which greatly influences my work. Objects that are made to communicate authority and power intrigue me. I have focused recently on highly decorated armaments and religious vestments from the European tradition. I am drawn to the use of design and craftsmanship as tools to influence supporters, intimidate rivals, and signify authority in both moral and political realms. As I study these objects, I posit the question: Is their art only a façade, or an honest representation of ideals, devotion, and dominance?

In my sculpture, I use long-established, classical materials like wood, bronze, and steel because they provide a direct discourse with the devotional objects of Western Art History that are formed in these media. These materials also assert great value, and are therefore necessary to represent objects intended to be so influential and important. In addition, my drawings are sculptural, with dimension and weight, to represent and emphasize the object, and not to interfere with its intended power.

I will give a slideshow presentation of my work at the meeting, and also a technical presentation on marquetry/wood veneer techniques (as seen in the image titled “02 Chivalry.”)

For more information about Anthony’s art, please visit: www.anthonymiserendino.com

RAL FEATURED ARTIST OF THE MONTH – IRENE C. GLASER

As a small child, I discovered the one magical way I could spend my time—drawing. My



love of art and learning about it continued through my young adulthood culminating with my studies at the Rhode Island School of Design and at Catholic University.

I spent my career, first as an art teacher in the public schools, then as the Coordinator of Elementary and Middle School Art for the Montgomery County Public Schools. I had the joy of spending my entire career helping others teach and learn the one subject I adored.

I retired to devote the remainder of my good years to Art.



My paintings are inspired by life around me—dancers and musicians, carousels, people at work, brides at fittings, flowers and landscapes, local points of interest, etc. Some artists attempt to capture their subjects with detailed accuracy. I don't. Since cameras are readily available, I strive for what I consider to be something greater than realistic accuracy. I try to create "fine art" that captures my subjects in the ways that originally excited and interested me.



My painting style has evolved as you can see on my web site www.ireneglaserart.com. After fully exploring my subjects in a fairly realistic way, I moved on to express themes in more individual, stylized. Recently, I have been interested in creating "2 ½ D paintings," not

depicted in a strictly 2-D fashion. I have been concentrating on flowers and Oaxacan animal sculptures as subjects for my new work. This work is the result of my interest in creating something totally new-- a different way to show a subject from more than one point of view. I chose to proceed by using and combining multiple canvases—an approach I believe reflects the differences people have when encountering a subject for the very first time.



The process is complex, challenging, and rewarding. First, I use colored pencils to draw well-composed thumbnails. I explore multiple ways to depict the subject. Then, I combine the individual images to create a work of art that "works" as a whole.

I create the Oaxacan animal paintings using Acrylic paints but prefer oils to paint the flowers. Each canvas could function (on its own) as a finished painting but the whole is more than the sum of its parts. I am striving to give myself and others an opportunity to see, understand, and fully appreciate complex subjects from a novel artistic perspective.



I love being part of the Rockville Art League where members share ideas and learn from one another.

BARTER BIN

I have a wooden storage box for pastels to give away but would be happy to receive acrylic paint. Michele Morgan:
mmorgn@starpower.net

PAINTING TIPS WITH PENNY KRITT

Creating a Center of Interest

A center of interest, also known as a focal point, is the area of the painting that is more detailed or tells more of a story than the rest of the composition. If all parts of your landscape, still life or abstract are similar, it will probably be boring and won't hold the viewer's attention for long. Each part of the picture space should have something going on, but make one part of it tell more of the story or have more contrast.

Below are three images. As you look at each one, pay attention to where you start looking and how much time you spend in each part of

the picture. Then read the text and see if that was how you looked at it.



Above is a painting of sky and clouds, mountains and trees. It's not bad, but one quick sweep tells you everything about this scene, and you're already likely to have moved on to something else.

Here are some things to consider. Avoid having lots of rectangular shapes that go completely across the composition. In this case, there are three of them—the grass, the tree line and the sky. Each shape isn't an *exact* rectangle, but each of them goes completely across and will lead the viewer's eye right out of the composition.

Below, the horse and the barn are more important than the landscape in the background. Now there is more variety in the shapes. Your eye probably went to the barn and spent some time there. Humans are attracted more to red than any other color and will look at things that color longer – like stop

lights and brake lights! The white Xs also demand more attention. Both letters and patterns will keep the viewer in a location longer, just like red will.

But it looks like the horse is ready to run out of the painting. . .



Now that you can see the whole picture, we still don't know where he's going, but at least he's not running out of the composition!



“Rush Hour in the Blue Ridge Mtns.” by Penny Krit

People read paintings like they read books. Westerners usually start at the upper left and leave at the lower right. You're likely to have found the nice, puffy cloud at the left, followed the top of the mountain range across to the right and then discovered the red barn. As your eye went down the barn, you found the flying tail attached to a running horse, and you probably looked back to the left to see where he was going! And maybe your eye then found the dull orange (a version of red!) and stopped there for a minute. Maybe then you found the line between the grass and the bottom of the tree line, which took you back to the horse's face. A well designed composition will keep the viewer circling and constantly finding new little gems to enjoy.

The center of interest usually isn't just one object; it's an area of the picture space. In the painting above, we clearly spend more time looking at the horse, the barn and the area immediately around them. Having objects overlap also gives your painting a sense of depth. The painting wouldn't be quite as interesting if the horse's tail didn't overlap the barn.

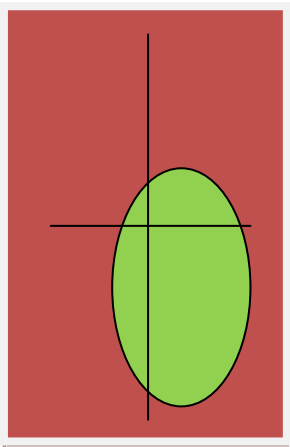
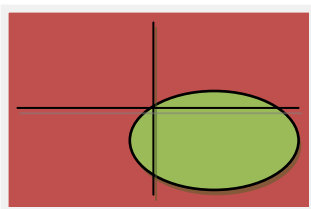


If we just flip the composition, it doesn't work nearly as well! Why? It's the equivalent of starting with dessert and then having to eat liver! Your eye finds the interesting barn and

the horse, and everything else is boring by comparison.

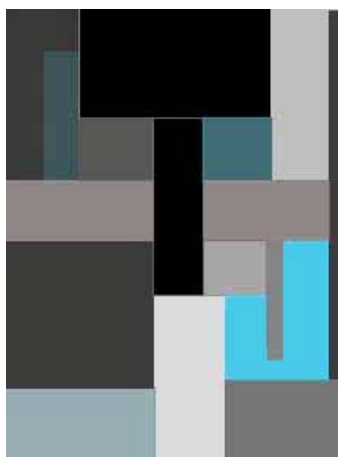
An important tip is that when a person or creature's eyes are shown, the viewer will always look in the same direction to see what they're looking at. So in this case, the horse's gaze brings you right out of the painting and there's no interesting shape to stop it.

If you want a rule of where to put the focal point of your composition, you'll always be safe putting it somewhere near the lower right. You can use other locations, but you might find that they only work well on rare occasions. Generally, it's best not to put the focal point on the exact center, either horizontally or vertically. You can cross those areas, but aim for off-center.



A center of interest is just *more!* It could be greater value contrasts – putting your lightest lights next to the darkest darks. Elsewhere, use lights against midtones or midtones against darks.

Or save your brightest, most intense colors for that area. You could use those colors



elsewhere, but add some of their complement to dull them down a little. If you only use a color one place in a composition, the viewer's eye will go there and stick. Using it other places, even in a less intense form, will help keep the

viewer circling within the picture space.

For classes or private lessons, contact Penny at 301/989-1799.

Penny Kritt 301-989-1799
Classes and private lessons in a working art studio
Painting Drawing Color Theory
Design & Composition
Beginners - a calm, supportive place
Intermediate & Advanced - move your art
to a higher level
www.pennykritt.com

VOLUNTEERS NEEDED for 2012 STUDENT ART SHOW

As in past years, the Rockville Art League and the City of Rockville will co-sponsor the annual Rockville Student Art Show. Many volunteers are needed to make this a success. As you can see from the list below there are many different jobs, very similar to our own member show.

Sun., Feb 26, 1:30—3:30PM

8 volunteers to register artworks

Sun., Feb 26, 4:00—5:30PM

2 volunteers to consolidate art to 2nd floor

Wed., Feb. 29, 12 noon—2PM

4 volunteers to hang artworks and proof

program

Wed., Feb. 29, 2:00—4PM

4 volunteers to hang artworks and proof program

Thur., Mar 1: 10AM—12PM (noon+) and 2—4PM

4 volunteers to finish tagging, & write certificates

Sun., March 4: 1:30—3:30PM

2 volunteers to assist presenting certificates

Tues., March 27: 4-5:30PM

2 volunteers to oversee pick-up of artworks

Tues., March 27: 5:30—7PM

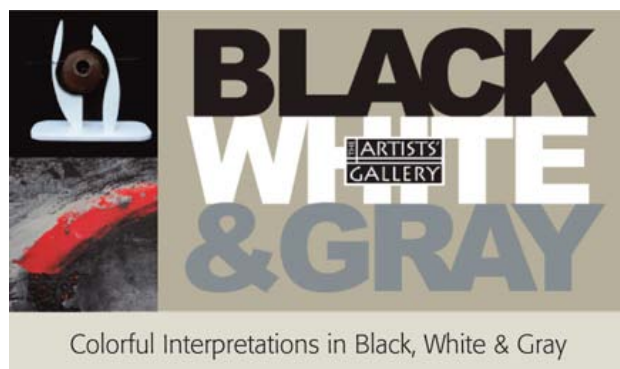
2 volunteers to oversee pick-up of artworks

If you are interested in volunteering, please contact me at 301-590-9437, or mackerer@comcast.net, or sign up at the February meeting.

Thank you!
Marian MacKerer

MEMBER NEWS

Trisha Coghlan's, “Works in Watercolor,” exhibit is now on display at Rockville City Hall's Second Floor Gallery, through Feb. 8, 2012. Free parking in Vinson Street lot next to City Hall Bldg. Monday-Friday 8:30 am to 5 pm.

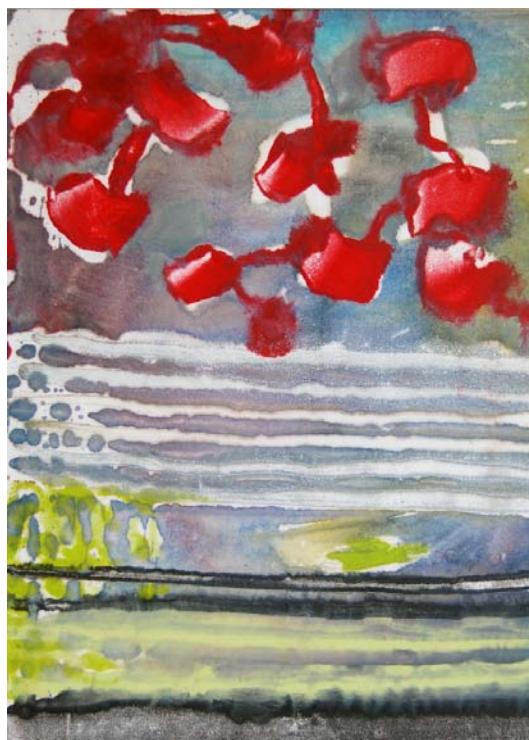


Linda Slattery Sherman will be part of a group exhibition, “Black, White and Gray,” at

The Artists' Gallery, 4 East Church Street, Frederick, MD 21701, from January 6 through February 26, 2012. The exhibit explores form, texture, line, shape, and pattern through the subtleties of gray and the high contrasts of black and white. A reception will be held on Saturday, February 4, from 5—8:30 pm.

For more information visit: www.the-artists-gallery.org.

Jorge Bernal was invited by Laura Moriarty and the EHVA Gallery in Provincetown, MA, to participate in the Art Show, “Good Vibrations,” from June 1—13, 2012. This is part of the 6th International Encaustic Conference.



“Radar-WS” by Jorge Bernal

Please see link for additional information:
<http://www.galleryehva.com/contemporary/2012-Good-Vibrations.html>



“Marching Out-WS” by Jorge Bernal

Pat Zannie’s collage, “Aspens in Autumn,” which received an Honorable Mention in the RAL December 2011 show, was selected for inclusion in the Winter Members Juried Show at Circle Gallery, Annapolis MD, and will be on exhibit from January 7–29, 2012. Check www.mfa.org for gallery hours. Pat Zannie’s collage, “Landscape with Trees” is currently on exhibit at the WD & CE School of Art & Design Faculty exhibit at the Cafritz Art Center in Silver Spring, MD until January 27th 2012.



“Landscape with Trees” by Pat Zannie

Check out:

www.montgomerycollege.edu/schoolofartanddesign for additional information.

Pat Zannie will be teaching two CE courses in the Spring 2012 session of the School of Art & Design at Montgomery College. The Monday morning class is entitled the “Zen of Design” and relates Zen principles such as “complimentary opposites” to contemporary design principles. The Wednesday morning class is entitled, “The Rebel Masters that Changed Modern Art,” and covers the revolutionary art styles of Post Impressionism, Expressionism, Cubism and American Abstract Expressionism. Both classes run 10 weeks and are held at the Cafritz Art Center on King Street in Silver Spring, MD. Check www.montgomerycollege.edu/schoolofartanddesign for additional information and to register. (Seniors are exempt from tuition.)

Five Printmakers @ Friendship Heights Art Gallery (January 3-28, 2012)

Five printmakers—Marcia Davis, Mimi Hegler, Nancy Leak, Genevieve Roberts, and Shirley Tabler—have joined together to produce Intaglio prints—original etchings, aquatints and monotypes. Mimi, Genevieve and Shirley are members of RAL.

Do you have an upcoming show? Or an event that RAL members might enjoy attending? Please send an email to the newsletter editor! dunnz@erols.com.

NEW MEMBERS

Anne Barrington: I am a 47 year old amateur photographer living in Rockville. I specialize in nature macros.

CHANGE/NEW E-MAIL ADDRESS OR STREET ADDRESS?

Please send address or e-mail changes to Susan Dunnell at dunnz@erols.com.

ART OPPORTUNITIES

Annual Call to Montgomery County Artists

The annual Call to Montgomery County Artists is underway. This Call is used to select artists to exhibit in the Betty Mae Kramer Gallery in the Silver Spring Civic Building in downtown Silver Spring and the Terrace Gallery at the BlackRock Center for the Arts in Germantown.

Artists must be residents of Montgomery County, MD. Artists selected will participate in shows from July 2012-May 2013.

Deadline to submit an application: **February 17, 2012**. Detailed information available at www.creativemoco.com/opportunities. Please note that, for the first time, applications to exhibit at the Kramer Gallery from artists who do three-dimensional work are being accepted, for example, ceramics, glass, sculpture, that will fit into a display case (no jewelry please). No work on pedestals can be accepted. Please read the instructions online for further clarification.

Call to Artists Sandy Spring Museum

A Valentine Show/Sale/ Fundraiser at the Sandy Spring Museum, in Sandy Spring, MD on February 11-12, 2012.

About the Event: The Sandy Spring Museum is located at 17901 Bentley Road, Sandy Spring, MD in North Eastern Montgomery County. It is a beautiful building that houses information and artifacts which preserve the history of North Eastern Montgomery County. For more information about the Museum, go to the museum web site:
www.sandyspringmuseum.org.

Calendar: Registration- Registration opens at the Museum. Sunday, January 15, 12—4PM. In addition artists may register in person at the Sandy Spring Museum during operating hours, or by credit card through the Museum Web site

or by mail. Registrations are due by Friday, February 10, 2011 at 4pm.

Delivery Date - Valentines are to be delivered ready to hang with attached entry label.

Friday, February 10, 10am-4pm Saturday, February 11, 9am -11:00am.

Entries will be hung in the order of delivery.

Preview Reception - Museum Members, Supporters, and Collectors Preview

Saturday, February 11, 12:30pm- 2pm.

Attendees will be able to purchase Valentines during the reception and vote for People's Choice cash prizes to be awarded at 3:00 pm. First Place - \$100.00, Second Place - \$75.00, Third Place - \$50.00.

Valentine Show and Sale – The public is invited to attend the show and purchase handmade Valentines starting, Saturday, February 11 - 2pm – 4pm, continuing through Sunday, February 12, 12pm – 4pm. The Sandy Spring Museum retains 30% of all Valentine sales.

<http://www.sandyspringmuseum.org/museum/cultural/art.html>

The Northwest Watercolor Society Open Exhibition

The Northwest Watercolor Society (NWWS) invites all watercolor artists to enter its 72nd Annual International Open Exhibition April 21—May 25, 2012. The show will be held in the Seattle Design Center, 5701 6th Ave. S., Seattle, WA. Over \$10,000 in awards will be presented. Internationally renowned artist and instructor, Thomas Schaller, will be the juror. Prospectus available online only. Entries accepted at www.NWWS.org. Entry deadline is February 16, 2012 at midnight (PST).

Amici Mei Restaurant Wall Space

Bernie Wilder has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming year. A 20% commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a \$35 fee to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: bswilder@comcast.net.

ART CART: SAVING THE LEGACY is still seeking visual artists from Washington, D.C. to participate in this intergenerational art project. ART CART will connect aging professional artists with teams of student fellows to undertake the preparation and documentation of their creative work, offering both groups an educational experience that will help shape the future of our cultural legacy. The nine-month project (September 2012-May 2013) is run by the Research Center for Arts and Culture at the National Center for Creative Aging. Currently, we are looking for visual artists, age 62+, who may want to participate in the program. If you are interested in receiving more information and/or application materials, please email rcac@creativeaging.org or call [202-895-9457](tel:202-895-9457). Please distribute this information, which is also attached in a PDF, to any artists who may be interested in the program.

Join us for two informational meetings for Art Cart: Saving the Legacy:

Friday, February 10, 3:30-5pm
Where: Iona Senior Services
4125 Albemarle Street NW
Washington, D.C. 20016
Followed by a Meet the Artist Reception for Iona's Artist in Residence from 5-8pm

Saturday, February 11, 10:30am-noon
Where: Anacostia Community Museum
1901 Fort Place SE
Washington, D.C. 20020

Please note that both meetings present the same material and artists are still eligible to apply for ART CART if they cannot attend these meetings. Artists can RSVP to MarisaK.artcart@gmail.com. If you have any questions, or need additional information to distribute, please do not hesitate to contact me.

Marisa Beahm Klein
Project Coordinator
Art Cart: Saving the Legacy
Fellow, American University
Research Center for Arts and Culture
National Center for Creative Aging
(202) 895-9457
www.creativeaging.org/artcart

GLENVIEW MANSION CONFERENCE ROOM SHOWS

The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging!
Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon.
Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

RAL 30-day Glenview Mansion Member Shows in Conference Rooms 5 & 6 (Rm 6 has the fireplace) are open to members who have received awards in previous juried member-only shows. If you have received a 1st, 2nd or 3rd place award and would like to sign up for a 30-day show in the conference rooms, please contact: **Diane Jeang** at 301-871-1589 or swinedoc@yahoo.com

CONFERENCE ROOM SHOW TABLE

2012	Member(s)	Wednesday Deliver and hang 9 am – 12 pm	Sunday Gallery Opening 1:30-3:30 pm	Wednesday Pick Up 9 am – 12 pm
FEB	Natalya Parris (2)			
MAR	Rockville Student Show			
APR	Chris Luckman (2)			
MAY	RAL Spring Show			
JUN	Board Member's Show			
JUL	Diane Jeang (2)			
AUG				
SEP	Patricia Zannie (2)			
OCT	Carol Saussey (2)			
NOV	Philip Bennett (2)			
DEC	RAL Winter Show			
JAN				
FEB				
MAR	Rockville Student Show			

ON-GOING SHOWS

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. Twinbrook Library now has 1 month shows; contact Twinbrook to sign up. I have forms for signing up new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the "open" shows of course).

Diane Jeang

Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland
Shows are now 1 month in length. 5 medium to large paintings, Contact person:
Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office – 30 Courthouse Square, Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303.

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

The Rockville Innovation Center, Floors 4 and 5 of 155 Gibbs Street, Rockville MD 20850, directly above VisArts

Fourth Floor: 25 medium to large paintings space available.

Fifth Floor: 20 medium to large paintings space available but must provide hanging devices. Contact Person: Nancy Finkle at 301-279-2222; FAX: 301-279-2112.

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Telephone liaison	Irene Glaser	301-983-1699	icglaser@verizon.net
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

